

# Stuck

SATB and piano

1  $\text{♩} = 123$

S.  
A. *mf*  
T.  
B.

Piano *p*

*Ab* *Db7* *Ab* *Db7*

5

S.  
A. close my eyes and dream— a - bout a sun - ny hol - i - day — I wish that I was beach - ing down in —  
T. *mp*  
B. *mp*

*ma - mam - ma - may ma - mam - ma - may ma - ma - ma - ma*

*Ab* *Db7* *Ab*

14

no - bo - dy goes — The feels of green have wil - tered like a lass on a rose — Some

ma - mam - ma - goes ma - ma - ma - ma on a rose —

ma - mam - ma - goes ma - ma - ma - ma on a rose —

*Db7 Ab Db7*

17

ma - mam - ma - may ma - mam - ma - may Ba - by take me an - y - where, —

peop - le call it pa - ra - dise, — but I call it pain — Ba - by take me an - y - where, — but

ma - mam - ma - pain ma - mam - ma - pain ma - ma - ma - ma

ma - mam - ma - pain ma - mam - ma - pain ma - ma - ma - ma

*Ab Db7 Ab*

28

guess that I do— Why am I sit - tin in the mid - dle of no—

guess that I do— Why am I sit - tin in the mid - dle of no—

I guess that I do no no no no no where

I guess that I do no no no no no where

$D\flat 7$   $A\flat$   $D\flat 7$

31

— where— Stand - ing here with not - hing to do— Wonder - ing if I real - ly love—

— where— Stand - ing here with not - hing to do— Wonder - ing if I real - ly love—

no no no no no — where no no no no no where

no no no no no — where no no no no no where

$A\flat$   $D\flat 7$   $A\flat$   $D\flat 7$

41

ma - mam - ma - may  
 pa-lace in Ge - ne - va with a per - fect view — dreams paint-ed yel - low like the  
 ma - ma - ma - ma per - fect view — ma - mam - ma - gold  
 ma - ma - ma - ma per - fect view — ma - mam - ma - gold

*Ab* *D $\flat$ 7* *Ab*

44

ma - mam - ma - may ma - ma - ma - ma cold  
 col-our of gold — And dine with kings and queens 'til the food gets cold — In -  
 ma - mam - ma - gold ma - ma - ma - ma cold —  
 ma - mam - ma - gold ma - ma - ma - ma cold cold

*D $\flat$ 7* *Ab* *D $\flat$ 7*

53

mf

Ba - by take me an - y - where, — Why am I

Ba - by take me an - y - where, — but not here a - gain — Why am I

mf

Why am I

mf

Why am I

mf

Why am I

D $\flat$ 7

A $\flat$

mf

mf

56

mf

sit - tin in the mid - dle of no — where — Stand - ing here with not - hing to do —

sit - tin in the mid - dle of no — where — Stand - ing here with not - hing to do —

sit - tin in the mid - dle of no — where — Stand - ing here with not - hing to do —

sit - tin in the mid - dle of no — where — Stand - ing here with not - hing to do —

D $\flat$ 7

A $\flat$

D $\flat$ 7

mf

65

— where — Stand - ing here with not - hing to do — Wonder -

— where — Stand - ing here with not - hing to do — Wonder -

no no no no no — where no no no no

no no no no no — where no no no no

Ab Db7 Ab

68

ing if I real - ly love — you, oh oh

ing if I real - ly love — you, oh oh — I guess that I do — I

no where no no no no

no where no no no no

Db7 Ab Db7

77

hea - ven - ly — Ever - y - thing —

But don't for - get you prom - ised me Ever - y - thing —

hea - ven - ly — Ever - y - thing —

hea - ven - ly — Ever - y - thing —

Ab Db7 Ab

80

— you prom - ised I know know know know

Ever - y - thing — I — know we have a che -

— you prom - ised I know know know know

— you prom - ised I know —

Db7 Ab Db7

89

know

know

know

*Ab* *Db7* *Ab*

92

*mf*

Why am I sit - tin in the mid - dle of no—

*mf*

Why am I sit - tin in the mid - dle of no—

*mf*

Why am I sit - tin in the mid - dle of no—

*mf*

Why am I sit - tin in the mid - dle of no—

*Db7* *mf* *Ab* *Db7*

*mf*



101

Why am I sit - tin in the mid - dle of no — where — Stand -

Why am I sit - tin in the mid - dle of no — where — Stand -

no no no no no where no no no no

no no no no no where no no no no

*Ab* *D♭7* *Ab*

Detailed description: This system contains two vocal staves and two piano accompaniment staves. The vocal staves have lyrics: "Why am I sit - tin in the mid - dle of no — where — Stand -" and "Why am I sit - tin in the mid - dle of no — where — Stand -". The piano accompaniment includes the lyrics "no no no no no where no no no no" on both the treble and bass clef staves. Chord markings *Ab*, *D♭7*, and *Ab* are placed above the piano staves.

104

ing here with not - hing to do — Wonder - ing if I real - ly love —

ing here with not - hing to do — Wonder - ing if I real - ly love —

no — where no no no no no where

no — where no no no no no where

*D♭7* *Ab* *D♭7*

Detailed description: This system contains two vocal staves and two piano accompaniment staves. The vocal staves have lyrics: "ing here with not - hing to do — Wonder - ing if I real - ly love —" and "ing here with not - hing to do — Wonder - ing if I real - ly love —". The piano accompaniment includes the lyrics "no — where no no no no no where" on both the treble and bass clef staves. Chord markings *D♭7*, *Ab*, and *D♭7* are placed above the piano staves.