

2.3 Latin

Warm-ups

In these Latin 4-part warm-ups always make sure the singers sing the rhythms lazily.

Vary the tempi.

LATIN 1

$\text{♩} = 92$

A♭ D♭9 G♭Maj7 A♭m7 G♭Maj7 A♭

Min - ge mie— min-ge min-ge mie— min-ge min-ge mie— min-ge ma ma ma ma mie

Min - ge mie— min-ge min-ge mie— min-ge min-ge mie— min-ge ma ma ma ma mie

Min - ge mie— min-ge min-ge mie— min-ge min-ge mie— min-ge ma ma ma ma mie

Min - ge mie— min-ge min-ge mie— min-ge min-ge mie— min-ge ma ma ma ma mie

LATIN 2

C E♭Maj7 A♭Maj7 Gm7 C

Bam ba-ram— bam bam— bam bie— bam ba-ram— bam bam— bam ba— ba-da-da die

Bam ba-ram— bam bam— bam bie— bam ba-ram— bam bam— bam ba— ba-da-da die

Bam ba-ram— bam bam— bam bie— bam ba-ram— bam bam— bam ba— ba-da-da die

Bam ba-ram— bam bam— bam bie— bam ba-ram— bam bam— bam ba— ba-da-da die

Bam ba-ram— bam bam— bam bie— bam ba-ram— bam bam— bam ba— ba-da-da die