

2.7 Jazz harmony

Warm-ups

JAZZ HARMONIE 1

♩ = 106

Due to the harmonic additions to the jazz chords (the 9, b9, #9, b5, #5), the individual tunes are sometimes difficult. Particularly where they depart from the do-re-mi diatonic form. Here are a few exercises. Keep singing them a semitone higher, constantly use different syllables, and set them to various rhythms.

NO CHORD Dm7 G13 C⁶ A7#5 Dm G13 C6

doe doe doe doe doe doe - wa

doe doe doe doe doe doe - wa

doe doe doe doe doe doe - wa

doe doe doe doe doe doe - wa

doe doe doe doe doe doe - wa

JAZZ HARMONIE 2

N.C. C9 A7#5 D9 G7#5b9 C9 A7#5 D9 G7#5b9 C9

doe doe doe doe doe doe - wa

doe doe doe doe doe doe - wa

doe doe doe doe doe doe - wa

doe doe doe doe doe doe - wa

doe doe doe doe doe doe - wa

JAZZ HARMONIE 3

Dm7 Galt C9 A7#5b9 Dm7 Galt C9

doe sjoe - wa doe sjoe - wa doe sjoe - wa doe sjoe - wa doe sjoe - wa doe - wa

doe sjoe - wa doe sjoe - wa doe sjoe - wa doe sjoe - wa doe sjoe - wa doe - wa

doe sjoe - wa doe sjoe - wa doe sjoe - wa doe sjoe - wa doe sjoe - wa doe - wa

doe sjoe - wa doe sjoe - wa doe sjoe - wa doe sjoe - wa doe sjoe - wa doe - wa

doe sjoe - wa doe sjoe - wa doe sjoe - wa doe sjoe - wa doe sjoe - wa doe - wa