

My immortal

Muziek / Tekst: D. Hodges,
B. Moody, A. Lee
Arr: Jetse Bremer

Evanescence

♩ = 74

1

pp LEAD

I'm so tired of be - ing here—

Free tempo, expressive

p

poco rall. a tempo

6

pp

ooh— ooh—

Supp-ressed— by all— my child-ish fears— And if you have to leave—

pp

ooh— ooh—

pp

ooh— ooh—

Dm Bb Dm Bb

16

LEAD

time can - not e - rase When you cried I'd wipe a - way all of your tears

time can - not e - rase When you cried I'd wipe a - way all of your tears

time can - not e - rase When you cried I'd wipe a - way all of your tears

time can - not e - rase When you cried I'd wipe a - way all of your tears

F F^{sus} G^m E^b F D^m

mf

mf

19

— When you'd scream I'd fight a - way all of your fears And I held your

— When you'd scream I'd fight a - way all of your fears And I held your

— When you'd scream I'd fight a - way all of your fears And I held your

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G^m E^b F D^m G^m E^b

mf

mf

mf

mf

LEAD

31

pp

pp

pp

pp

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

By your res-on-a-ting light Now I'm bound by the life you left be-hind Your face it haunts

Dm *Bb* *Dm* *Bb*

35

LEAD mp

mp

mp

mp

mp

ah _____ All the sa-ni - ty in

My once pleas - ant dreams Your voice it chased a - way All the sa-ni - ty in

ah _____ All the sa-ni - ty in

ah _____ All the sa-ni - ty in

Dm *Bb* *Dm*

44

When you'd scream I'd fight a way all of your fears And I held your

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When you'd scream I'd fight a way all of your fears And I held your

Gm Eb F Dm Gm Eb

47

hand through all of these years But you still have All of

hand through all of these years But you still have

hand through all of these years But you still have

hand through all of these years But you still have

F Dm Gm Eb mp F

59

Musical score for measures 59-62. The score includes four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled as Gm, Eb, F, and Dm.

63

f LEAD

When you cried — I'd — wipe a - way all — of your tears — When you'd scream — I'd —
 When you cried — I'd — wipe a - way all — of your tears — When you'd scream — I'd —
 When you cried — I'd — wipe a - way all — of your tears — When you'd scream — I'd —
 When you cried — I'd — wipe a - way all — of your tears — When you'd scream — I'd —

f Gm Eb F Dm Gm Eb

Musical score for measures 63-66. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts are marked with a forte (**f**) dynamic and the word "LEAD". The piano part has a similar rhythmic pattern to the previous section, with chords labeled Gm, Eb, F, and Dm.

75

Musical score for voice and piano, measures 75-80. The score is in 4/4 time and B-flat major. The vocal line consists of three parts: Soprano, Alto, and Bass. The piano accompaniment is in the right and left hands. The lyrics are: "All of me All of me All of me me me me me". The score includes dynamic markings (*p*, *pp*, *rall.*) and articulation marks (accents). The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols *Dm* and *Bb* are indicated above the piano part.

p All of me *pp* All of me *rall.* All of me
p me *pp* me *rall.* me
p me *pp* me *rall.* me
p me *pp* me *rall.* me

Dm *Bb* *Dm* *Bb* *Dm* *Bb*
p *pp* *rall.*
p *pp* *rall.*