

Why am I treated so bad

Words&Music: Roebuck,
Staples
arr: Jetse Bremer

♩ = 104

Musical score for Percussive organ and Bassgt. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Percussive organ part starts with a *mp* dynamic and includes a triplet of eighth notes. The Bassgt. part features a steady eighth-note accompaniment. The organ part includes a *Cm7* chord and a triplet of eighth notes.

4

Musical score for vocal and piano accompaniment. The vocal line begins with the lyrics "I Tell me why am I Tell me why am I Why am I treat-ed so bad?". The piano accompaniment includes a *Cm7* chord and a triplet of eighth notes. Dynamics include *mf* and *mf*.

done wrong Tell me why am I
 done wrong Tell me why am I
 done no-bo-dy wrong Why am I treat-ed so bad?—
 done no-bo-dy wrong Why am I treat-ed so bad?—

F7 Cm7

II

trea-ted so bad— now gon-na walk out in the
 trea-ted so bad— now walk out I'm gon-na walk out gon-na walk out in the
 walk out I'm gon-na walk out in the mas-ter— lane— Oh—
 walk out out in the mas-ter— lane—

Cm7

mas - ter lane am I treat-ed so bad?—

mas - ter lane am I treat-ed so bad?—

mas - ter lane Why am I treat-ed so bad?—

mas - ter lane Why am I treat-ed so bad?—

mp *mp* *mp* *mp*

F7 Cm7 AbMaj7 Gm7

— am I treat-ed so bad?—

— am I treat-ed so bad?—

am I treat-ed so bad?— doo— doo-n doo-n doo

am I treat-ed so bad?— doo— doo-n doo-n doo

mf *mf* *mf* *mf* *mf* *mf*

III

Fno3 Cm7

doo doo doo doo
 doo doo doo doo
 doo doo doo doo doo— doo-n doo-n doo
 doo doo doo doo doo— doo-n doo-n doo
 G7 F7 Cm7

IV

doo doo doo doo doo doo-n doo doo— doo
 doo doo doo doo doo doo-n doo doo— doo
 doo Why— am I treat-ed so bad?—
 doo Why— am I treat-ed so bad?—
 Cm7

64

mp

Hear call, done wrong

Hear call, done wrong *mp*

Hear my call, I've done no-bo-dy wrong Why _____ *mp* am I treat-ed so bad?—

Hear my call, I've done no-bo-dy wrong Why _____ am I treat-ed so bad?— *mp*

G7 F7 Cm7 AbMaj7

mp

68

f

am I treat-ed so bad?— am I treat-ed so bad?— Tell me why am I

am I treat-ed so bad?— am I treat-ed so bad?— Tell me why am I

— am I treat-ed so bad?— Tell me why am I

— am I treat-ed so bad?— Tell me why am I

Gm7 Fno3 Cm7

f

80

trea-ted so bad— now Tell me why Tell me Tell me why am I

trea-ted so bad— now Tell me why Tell me Tell me why am I

trea-ted so bad— now Tell me why Tell me Tell me why am I

trea-ted so bad— now Tell me why Tell me Tell me why am I

F Cm7 F Cm7

84

trea-ted so bad— now Tell me why Tell me Tell me

trea-ted so bad— now Tell me why Tell me Tell me

trea-ted so bad— now Tell me why Tell me Tell me

trea-ted so bad— now Tell me why Tell me Tell me

trea-ted so bad— now Tell me why Tell me Tell me

F Cm7 F