

Lights and shadows

1 *mf* ♩ = 95

S. *mf* Cry no more, cry no more

Ms. *mf* Cry no more, cry no more

A. *mf* Cry no more, cry no more *mp* Though the hall - way catch - es light

Piano *mf* *mp* Bno3

4 *mp* Here in the sha - dow

mp Here in the sha - dow

It won't reach the cor - ner where you strong - ly fight Here in the sha - dow

B2 EMaj7 E E(+4#)

16

f

You should nev - er cry no more, — feel - ing all a - lone and in - se - cure — You have been —

f

You should nev - er cry no more, — feel - ing all a - lone and in - se - cure — You have been —

f

You should nev - er cry no more, — feel - ing all a - lone and in - se - cure — You have been —

f B F#B B

19

go - ing through these sta - ges Now it's time to turn — the pa - ges We're gon - na stand in — line — And not

go - ing through these sta - ges Now it's time to turn — the pa - ges We're gon - na stand in — line — And not

go - ing through these sta - ges Now it's time to turn — the pa - ges We're gon - na stand in — line — And not

G#m C#m/G# G#m E/F# B/F# E/F# B F#B

22

give up — but walk that — road — That e - v'ry - bo - dy goes —

give up — but walk that — road — That e - v'ry - bo - dy goes —

give up — but walk that — road — That e - v'ry - bo - dy goes —

G#B EMaj7 C#m

34

Here in the spot - light 'Cause you are so much and more— to me Than the

Here in the spot - light 'Cause you are so much and more— to me

Here in the spot - light 'Cause you are so much and more— to me

Chords: G \flat , G \flat (+4#), E \flat m, E \flat /F

37

one who lifts—us on—your shoul-ders I can on-ly hope—once you fly you'll be free—

I can on-ly hope—once you fly you'll be free—

I can on-ly hope—once you fly you'll be free—

Chords: G \flat , G \flat m, E \flat m7/A \flat

40

— You should nev-er cry no more,— feel-ing all a - lone and in - se-cure— You have been—

— You should nev-er cry no more,— feel-ing all a - lone and in - se-cure— You have been—

— You should nev-er cry no more,— feel-ing all a - lone and in - se-cure— You have been—

Chords: A \flat , D \flat , A \flat /D \flat , D \flat

52

big-gest score, you're heav - en sent an - gel
 an - gel
 No one will doubt that you're an an - gel

E \flat /F *F* *B \flat m* *A \flat /C* *B \flat m/D \flat*

55

So what went wrong this time? Hurt no-bo - dy, did no crime What's with the u - ni-verse, why
 So what went wrong this time? Hurt no-bo - dy, did no crime What's with the u - ni-verse, why
 So what went wrong this time? Hurt no-bo - dy, did no crime What's with the u - ni-verse, why

E \flat m *D \flat /F* *E \flat m* *D \flat /F*

58

you? cry no more, feel-ing all a -
 you? cry no more, feel-ing all a -
 you? cry no more, feel-ing all a -

G \flat *G \flat /A \flat* *G/A* *A* *D*

ff *ff* *ff* *ff* *ff*