

# Cell Block Tango

Words&Music: Music, Words:  
John Kander  
Fred Ebb  
arr: Jetse Bremer

1 ♩ = 120

S.I.

S.II

A.I

A.II

Clave

15<sup>ma</sup>.....

C7b9

Snare

Basdr.

6

[HUNYAK]

Uh Uh

[JUNE]

Squish!

[ANNIE]

Six!

[IIZ]

Pop!

[VELMA]

Ci-ce-ro

[MONA]

Lip-schitz!

[IIZ]

Pop!

[HUNYAK]

Uh Uh

[JUNE]

Squish!

[ANNIE]

Six!

[MONA]

[VELMA]  
[VELMA]

Lipschitz!

Ci-ce-ro

36

*f*

He had it com-ing He had it com-ing He on-ly had him - self to blame—

*f*

He had it com-ing He had it com-ing had him - self to blame—

*f*

He had it com-ing He had it com-ing He on-ly had him - self to blame—

*f*

He had it com-ing He had it com-ing had him - self to blame—

*f*

C7#5 F Bb/C F Bb/C F

40

— If you'd have been there If you'd have seen it I bet-cha you would have done the

— If you'd have been there If you'd have seen I bet-cha you would have done the

[VELMA]

— If you'd have been there If you'd have seen it I bet-cha you would have done the

— If you'd have been there If you'd have seen I bet-cha you would have done the

F7 Bb Bbm Db7 C7

and I'm looking for a bit of sympathy and there's Bernie layin' on the couch, drinkin' a beer and chewin'. No, not chewin'. Poppin'. So, I said to him, I said, "you pop that gum one more time..."

53

been there If you'd have seen it I bet-cha you would have done the same! He had it

bet-cha you would have done the same!

been there If you'd have seen it I bet-cha you would have done the same! He had it

bet-cha you would have done the same!

Bb/F Bbm/F Db7 C7

and he did. So I took the shot-gun off the wall and I fired two warn-ing shots. ....in-to his head.

57

com-ing He had it com-ing He on-ly had him-self to blame

He had it com-ing He had it com-ing had him-self to blame

com-ing He had it com-ing He on-ly had him-self to blame

He had it com-ing He had it com-ing had him-self to blame

F F F

you would have done the same! *pp* He had it

you would have done the same! *pp*

you would have done the same! *pp* He had it

you would have done the same! *pp* He had it

*Fm Gm7b5 C7#5 C7 Fm Gm7b5 C7#5*

[ANNIE (Spoken)]

I met Ezekiel Young from Salt Lake city about two years ago and he told me he was single and we hit it off right away. So, we started living together. He'd go to work, he'd come home, I'd mix him a drink, We'd have dinner. it was like (can't figure it out)

com-ing He had it com-ing He on-ly had him-self to blame—— If you'd have

com-ing He had it com-ing He on-ly had him-self to blame—— If you'd have

*pp* *F Bb/C F Bb/C F*

com-ing He had it com-ing He took a flo- wer In its prime— And then he

Pop, six, Ci-ce-ro, Lip-schitz Pop, six, Ci-ce-ro, Lip-schitz

com-ing He had it com-ing He took a flo- wer In its prime— And then he

Pop, six, Ci-ce-ro, Lip-schitz Pop, six, Ci-ce-ro, Lip-schitz

F# B/C# F# B/C# F#

used it And he a- bused it It was a mur- der But not a crime!

Pop, six, Ci-ce-ro, Lip-schitz Pop, six, Ci-ce-ro, Lip-schitz

used it And he a- bused it It was a mur- der But not a crime!

Pop, six, Ci-ce-ro, Lip-schitz Pop, six, Ci-ce-ro, Lip-schitz

B/F# Bm/F# D7 C#7 F#m

107

*mf*

If you'd have been there If you'd have

*mf*

If you'd have been there

*mf*

If you'd have been there If you'd have

*mf*

If you'd have been there

*tr*

*F#alt*

*B/F#*

*mf*

110

seen it I bet - cha you would have done the same!

If you'd have seen I bet - cha you would have done the same!

seen it I bet - cha you would have done the same!

If you'd have seen I bet - cha you would have done the same!

*Bm/F#*

*D7*

*C#7*

*mp*

*F#4+*

Well, this one night we were in the hotel Cicero, the three of us,  
boozin' and havin' a few laughs  
when we run out of ice.

134

If you'd have been there If you'd have seen it I bet-cha you would have done the

If you'd have been there If you'd have seen it I bet-cha you would have done the

If you'd have been there If you'd have seen it I bet-cha you would have done the

If you'd have been there If you'd have seen it I bet-cha you would have done the

If you'd have been there If you'd have seen it I bet-cha you would have done the

F# B Bm D7 C#7

So I went out to get some.  
I come back, open the door and there's Veronica and  
Charlie doing Number Seventeen- the spread eagle.

141

same! He had it com - ing He had it com - ing He on - ly had

same! He had it com - ing He had it com - ing He on - ly had

same! He had it com - ing He had it com - ing He on - ly had

same! He had it com - ing He had it com - ing He on - ly had

same! He had it com - ing He had it com - ing He on - ly had

F#m D/F# F#m F#m7b5 B



He had it com-ing He had it com-ing He on-ly had him - self to blame—

He had it com-ing He had it com-ing He on-ly had him -

He had it com-ing He had it com-ing He on-ly had him - self to blame—

He had it com-ing He had it com-ing He on-ly had him -

Chords: C# F#m

I did-nt do it But if I'd done it How could you tell me that I was self to blame—

I did - nt do it But if I'd done it could you tell me that I was

I did-nt do it But if I'd done it How could you tell me that I was self to blame—

I did - nt do it But if I'd done it could you tell me that I was

Chords: B Bm D7 C#7

175

he found Ruth, Gladys, Rosemary and Irving. I guess you can say we brokeup because of artistic differences.

blame If you'd have been there If you'd have

F#5+ B

179

He saw himself as alive

and I saw him dead.

seen it I bet-cha you would have done the same!

Bm D C# F#m

— 'Cause if they use us And they a - buse us How could you tell us that we were

all a-long— 'Cause if they use us And the a-buse us could you tell us that we were

— 'Cause if they use us And they a - buse us How could you tell us that we were

all a-long— 'Cause if they use us And the a-buse us could you tell us that we were

F#7 B Bm D7 C#7

wrong? He had it com-ing He had it com-ing He on-ly had him - self to blame—

wrong? He had it com-ing He had it com-ing He on-ly had him -

wrong? He had it com-ing He had it com-ing He on-ly had him - self to blame—

wrong? He had it com-ing He had it com-ing He on-ly had him -

G G7

207

Uh Uh

Squish!

Six!

Pop!

Ci-ce-ro

8va.....

212

Lip-schitz!

8va.....

Sounds of a close  
cell block door