

Abba Medley II

1

mf ♩ = 78

S.I. So I say Thank you for the mus - ic, the songs I'm sing-ing

S.II *mf* So I say Thank you for the mus - ic, the songs I'm sing-ing

A.I *mf* So I say Thank you for the mus - ic, the songs I'm sing-ing

A.II *mf* So I say Thank you for the mus - ic, the songs I'm sing-ing

Pf. *mf* B Bsus/C# B/D# E Bsus/F# B E

4

Thanks for all the joy they're bring-ing Who can live with-out— it, I

Thanks for all the joy they're bring-ing Who can live with-out— it, I

Thanks for all the joy they're bring-ing Who can live with-out— it, I

Thanks for all the joy they're bring-ing Who can live with-out— it, I

C#m EMaj7/B F#/A# B E Bsus/F#

13

♩ = 100

mp

giv - ing it to me _____ Fri - day night _____ and the lights are low _____

giv - ing it to me _____ Fri - day night _____ and the lights are low _____

mf Fri-day night _____ and the lights are low _____

mf Fri-day night _____ and the lights are low _____

mf Fri-day night _____ and the lights are low _____

A/B E/B B *mp* A D/A

16

LEAD

— Loo-king out _____ for the place to go Where they play _____ the right mu-sic,

— Loo-king out _____ for the place to go Where they play _____ the right mu-sic,

mf Loo-king out _____ for the place to go _____ Where they play _____ the right mu-sic,

mf Loo-king out _____ for the place to go _____ Where they play _____ the right mu-sic,

A F#m E A/E

25

LEAD

high_____ With a bit_____ of rock mus-ic, eve-ry-thing_____ is fine_____ You're in the

high_____ With a bit_____ of rock mus-ic, eve-ry-thing_____ is fine_____ You're in the

high_____ With a bit_____ of rock mus-ic, eve-ry-thing_____ is fine_____

high_____ With a bit_____ of rock mus-ic, eve-ry-thing_____ is fine_____

F#m E A/E E A/E

28

mood for a dance_____ And when_____ you get the_____ chance...

mood for a dance_____ And when_____ you get the_____ chance...

And when_____ you_____

And when_____ you_____

E F#m E F#m Bm7

38

tam - bou-rine oh yeah *f* You can dance, you can jive,
 tam - bou-rine oh yeah *f* You can dance, you can jive,
 tam - bou-rine oh yeah *f* You can dance, you can jive,
 tam - bou-rine oh yeah *f* You can dance, you can jive,
 E/A A F#m A/E E C#E#

42

hav-ing the time of your life ooh See that girl, watch that scene, dig in the
 hav-ing the time of your life ooh See that girl, watch that scene, dig in the
 hav-ing the time hav-ing the time of your life watch that scene, dig in the
 hav-ing the time of your life ooh See that girl, watch that scene, dig in the
 F#m F#m/E B/D# D Bm7 D/E

54

Mon-ey, mon-ey, mo-ney Al-ways sun-ny In the rich man's world. To-night the

Mon-ey, mon-ey, mo-ney Al-ways sun-ny In the rich man's world. To-night the

Mon-ey, mon-ey, mo-ney Al-ways sun-ny In the rich man's world. To-night the

Mon-ey, mon-ey, mo-ney Al-ways sun-ny In the rich man's world. To-night the

Am B/A Bm7b5/A Am F/G

58

Sup-p-per Troup-p-per lights are gon-na find me Shin-ing like the sun

Sup-p-per Troup-p-per lights are gon-na find me Shin-ing like the Sup-p-per Troup-p-per

Su - per Trou - per lights are gon-na find me Shin-ing like the sun

Su - per Trou - per lights are gon-na find me Shin-ing like the Sup-p-per Troup-p-per

Cno3 Csus C C2 Csus C G

Like I al - ways do Cause some-where in the crowd there's you

Like I al - ways Sup-p-per Troup-p-per Cause some-where in the crowd—there's you

Like I al - ways— do Cause some-where in the crowd—there's you

Like I al - ways Sup-p-per Troup-p-per Cause some-where in the crowd there's you

Chords: Dm, G, C, C2

f The win-ner takes it all the win-ner takes it

f ah ah ah ah

Chords: Fsus, F, Fsus, F, Dsus, Dm, Dsus, Dm

89

rall.

The win - ner takes it all all

rall.

ah_____ The win - ner takes it all all

rall.

ah_____ The win - ner takes it all_____

rall.

ah_____ The win - ner takes it all_____

rall.

Csus C Csus C F Em7b5 A7

93

mp

Gim-me gim-me gim-me a man— af-ter mid - night—

mp

Gim-me gim-me gim-me a man— af-ter mid - night—

mp

Gim-me gim-me gim-me a man— af-ter mid - night—

mp

Gim-me gim-me gim-me a man— af-ter mid - night—

mp

Gim-me gim-me gim-me a man— af-ter mid - night Won't— some-bo-dy help— me chase the

mp

Dm Bb C Dm Bb Dm

102

she leaves home in the ear - ly morn - ing Wav-ing good - bye with an

leaves home with a

Bbm F F/A Bb Bbm

107

ab - sent - mind - ed smile I watched her go with a surge of that

smile I watched her go with a surge of that

Fsus F Am Bb Bbm F

der Oh yeah, and I have met my des - ti - ny in quite—

der Oh yeah, and I have met my des - ti - ny in quite—

der Oh yeah, Oh yeah, and I have met my des - ti - ny in quite—

der Oh yeah, Oh yeah, and I have met my des - ti - ny in quite—

F/C C F G/F C/E Bb/D

— a si - milar way The his - to - ry book — on the shelf Is al -

— a si - milar way The his - to - ry book — on the shelf Is al -

— a si - milar way The his - to - ry book — on the shelf Is al -

— a si - milar way The his - to - ry book — on the shelf Is al -

F/C C Dm

mise to love— you for ev - er more Wa - ter-loo could -
 mise to love— you for ev - er more Wa - ter-loo could -
 mise to love— you for ev - er more Wa - ter-loo could -
 mise to love— you for ev - er more Wa - ter-loo could -

(Sub).....

n't es - cape— if I wan - ted to Wa - ter-loo know -
 n't es - cape— if I wan - ted to Wa - ter-loo know -
 n't es - cape— if I wan - ted to Wa - ter-loo know -
 n't es - cape— if I wan - ted to Wa - ter-loo know -

(Sub).....

152

Wa - ter-loo Wa - ter-loo

Wa - ter-loo Wa - ter-loo

Wa - ter-loo Wa - ter-loo

Wa - ter-loo Wa - ter-loo

(8th).....

156

ff Wa - ter-loo

ff Wa - ter-loo

ff Wa - ter-loo

ff Wa - ter-loo

Wa - ter-loo

ff *ff*

ff *ff*

B \flat 7 F

(8th).....