

Ruthless queen

1 $\text{♩} = 62$

T.I

T.II

B.I

B.II

mp

With a

Dm C B $\flat$ C F

mp

Piano

5

sharp as a

sharp as a

sharp as a

sharp as a

qui-ve-ring voice you spoke the word — Shad-ow came be-tween us, — sharp

F C/F F B $\flat$ Gm7

15

Leaped in lu-xu-ry, — I cried — for the moon but the game is

Leaped in lu-xu-ry, — I cried — for the moon but the game is

Leaped in lu-xu-ry, — I cried — for the moon but the game is

cried — cried —

F F C/F F

19

out, it all en-ded too — soon A - wa-ken-ing came — as the belt — from the blue —

out, it all en-ded too — soon from — the

out, it all en-ded too — soon — the

out, for the moon from — the

B $\flat$ Gm F/C C B $\flat$ /D C/E F

30

treas - ure of my dream — It's the twin - kle in your eyes — that took me by sur - prise — Oh my ruth - less

treas - ure of my dream — It's the twin - kle in your eyes — that took me by sur - prise — Oh my ruth - less

treas - ure of my dream — It's the twin - kle in your eyes — that took me by sur - prise — Oh my ruth - less

treas - ure of my dream — It's the twin - kle in your eyes — that took me by sur - prise — Oh my ruth - less

FMaj7/A Gm Csus C F Gm7 F/A F

33

— qu - een, — I just can't ac - cept our love — has been —

— qu - een, — I just can't ac - cept our love — has been —

— qu - een, — I just can't ac - cept our love — has been —

— qu - een, — I just can't ac - cept our love — has been —

Bb FMaj7/A Dm7 Am7 F/A

43

fin - - - ish - - - ing stroke, eve -

less source — Your sud-den leave — was the fin - ish-ing stroke, con -

less source — fin-ish-ing stroke, eve -

fin - - - ish - - - ing stroke, eve -

Gsus G F/A G/B C Dm Am7Em7 Dm7CMaj7

47

ry - thing grow

si - de - ring eve - ry - thing — grow —

ry - thing grow

ry - thing grow

Bm7b5 E Am G F G C

57

cept our love—has been— *f* Please don't tell me you could - n't care—less Well I

cept our love—has been— *f* Please don't tell—me care less

cept our love—has been— *f* Please don't tell me you could - n't care—less Well I

cept our love—has been— *f* Please don't tell—me care less

FMaj7/A Dm Am7 Dm *f* B $\flat$ Dm

(8 vb)..... 8 vb

60

feel like a ship in dis - tress— *mf* Oh— my ruth-less qu-een— I just can't ac-

like a ship— in dis - tress— *mf* Oh— my ruth-less qu-een— I just can't ac-

feel like a ship in dis - tress— *mf* Oh— my ruth-less qu-een— I just can't ac-

like a ship— in dis - tress— *mf* Oh— my ruth-less qu-een— I just can't ac-

Gm Csus7 C B $\flat$ *mf*

(8 vb)..... 8 vb

70

to see you go — ro - mance fade — lit - tle by lit - tle,
 see you go — ro - mance fade — lit - tle by lit - tle,
 but it's all — part of — the show you perform — Letting romance fade lit - tle by lit - tle,
 but it's all — part of — the show you perform — Letting romance fade lit - tle by lit - tle,
 FMaj7 Gm7/F F Gm/F FMaj7 Gm7/F

73

but too brit - - tle — Oh — my ruthl-ess
 but too brit - - tle — Oh — my ruthl-ess
 our love was pre-cious but — too brit-tle — Oh — my ruthl-ess
 our love was pre-cious but too brit - - - - - tle
 F Em7b5 A BbMaj7 C6

82

f

Please don't tell — me you could - n't care — less Well I feel like a ship in dis -

f

Please don't tell — me care less like a ship — in dis -

f

Please don't tell — me you could - n't care — less Well I feel like a ship in dis -

f

Please don't tell — me care less like a ship — in dis -

Am7 Dm Bb Dm Gm

f

(8^{vb})..... 8^{vb}.....

85

mf

tress — Oh — my ruth-less — qu-een — I just can't ac - cept our love — has been —

mf

tress — Oh — my ruth-less — qu-een — I just can't ac - cept our love — has been —

mf

tress — Oh — my ruth-less — qu-een — I just can't ac - cept our love — has been —

mf

tress — Oh — my ruth-less — qu-een — I just can't ac - cept our love — has been —

Csus7 C Bb Am Dm7

mf

(8^{vb})..... 8^{vb}.....