

# How many times

Words / Music Lori  
Spee Rissen  
Arr: Jetse Bremer

1  $\text{♩} = 124$

S.I *mp* doo doo doo doo

S.II *mf* doo doo doo doo

A.I *mp* How man-y times— will you fall—

A.II *mp* doo doo doo doo

Pf. *mp* *p*  $A\flat$   $D\flat/F$   $E\flat$   $D\flat/A\flat$   $A\flat$   $A\flat$

6

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Stand a-lone— with your back— to the wall— How man-y times— will it take

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

$D\flat/F$   $E\flat$   $D\flat/A\flat$   $A\flat$   $A\flat$

18

But I think I'm run-ning out of sym - pa - thy  
 from me— But I think I'm run-ning out of sym - pa - thy  
 But I think I'm run-ning out of sym - pa - thy  
 from me— But I think I'm run-ning out of sym - pa - thy

*E<sub>b</sub> A<sub>b</sub> D<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>*

22

*mp*  
 I don't know what you ex-pec - ted— I can't get in-to your shoes—  
*p*  
 I can't get in - to your shoes You gon-na  
*p*  
 I can't get in - to your shoes You gon-na

*A<sub>b</sub> B<sub>b</sub>sus B<sub>b</sub>7 E<sub>b</sub> B<sub>b</sub>m E<sub>b</sub> A<sub>b</sub>*

tees \_\_\_\_\_ The things you have to do Are most-ly up to you

I nev-er gave— gua-ran-tees \_\_\_\_\_ The things you have to do Are most-ly up to you

I nev-er gave— gua-ran-tees \_\_\_\_\_ The things you have to do

I nev-er gave— gua-ran-tees \_\_\_\_\_ The things you have to do

*Bbm Eb Ab Db Eb Ab*

(8<sup>th</sup>)

*cresc.* I could - n't ev - en if I try ev-en if I try *f* Come on and

*cresc.* But I would-n't stop ya I could-n't ev-en— if I try \_\_\_\_\_ *f* Come on and

*cresc.* I could - n't ev - en if I try ev-en if I try *f* Come on and

*cresc.* I could - n't ev - en if I try ev-en if I try *f* Come on and

*Eb cresc. C7 Fm Ddim*

*cresc.*

51

What is it you wan-na But I think I'm run-ning out of sym - pa-thy—

What is it you wan-na hear from me— But I think I'm run-ning out of sym - pa-thy—

What is it you wan-na But I think I'm run-ning out of sym - pa-thy—

What is it you wan-na hear from me— But I think I'm run-ning out of sym - pa-thy—

Ab Db Eb Ab Db Eb Db/Eb Eb

55

*mp*

*p* You don't get some-thing for no - thing—

*p* They don't give a -

*p* They don't give a -

Ab *p* Bbsus Bb7 Eb

*p* Sub-----

67

Some-thing you can—en - joy——

Life can be some-thing you suf - fer —                      Some-thing you can en-joy——

Life can be some-thing you suf - fer                      Some-thing you can en-joy——      I still come

Some-thing you can en-joy——      I still come

Ab      Bbsus      Bb      Eb                      Bbm      Eb      Ab

8vb

71

When I com-bine the two      I still come up with you      be - fore me with

When I com-bine the two      I still come up with you      Stand-ing be-fore—— me with      fire—— in your eyes

up      with you      Stand - ing      be - fore me with

up      with you      Stand - ing      be - fore me with

Db      Eb      Ab                      cresc. Eb                      C7

cresc.

cresc.

cresc.

cresc.

cresc.

83

How man-y times— all— a - way— What is it you wan-na

How man-y times— will you throw 'm all— a - way— What is it you wan-na hear from me—

How man-y times— all— a-way What is it you wan-na

How man-y times— will you throw 'm all— a - way— What is it you wan-na hear from me—

Ab Db Eb Ab Db Eb

87

But I think I'm run-ning out of sym - pa - thy—

But I think I'm run-ning out of sym - pa - thy—

But I think I'm run-ning out of sym - pa - thy— *mp*

But I think I'm run-ning out of sym - pa - thy—

But I think I'm run-ning out of sym - pa - thy—

Ab Db Eb Db/Eb Eb

99

*mp*

How man-y times— will you throw 'm all— a-way—

*mp*

How man-y times— will you throw 'm all— a-way—

*mp*

*mp*

*mp*

*mp* NO CHORDS  $E\flat$  NO CHORDS  $E\flat$

103

How man-y times— will you throw 'm all— a - way

How man-y times— will you throw 'm all— a - way

*mp*

*mp*

*mp*

NO CHORDS  $E\flat$  NO CHORDS  $E\flat$   $D\flat/E\flat$