

Shake up Christmas

1 $\text{♩} = 78$ *mp*

S.I. Shake — up the hap - pi-ness — Wake — up the hap - pi-ness — Come on

S.II Shake — up the hap - pi-ness — Wake — up the hap - pi-ness — Come on

A.I solo Santa Claus — 3 —
Ho ho ho

A.II

Piano *mp*

8va

F Gm

6 *mp*

— ya'll — It's Christ - mas time — I —

— ya'll — It's Christ - mas time — There's a stor-y that I —

I —

I —

I —

(8va) Bb F F *mp*

21

great big wish To fill the world full of hap - pi-ness — And be on San - ta's ma - gic list —

great big wish To fill the world full of hap - pi-ness — And be on San - ta's ma - gic list

great big wish To fill the world full of hap - pi-ness — And be on San - ta's ma - gic list —

be on San - ta's ma - gic list —

Db Ab

26

mf — Shake it up Shake — up the hap - pi-ness Wake it up Wake — up the hap - pi-ness Come on — y'all

mf Christ - mas time is here a - - gain Christ - mas

mf — Shake it up Shake — up the hap - pi-ness Wake it up Wake — up the hap - pi-ness Come on — y'all

mf — Shake it up Shake — up the hap - pi-ness Wake it up Wake — up the hap - pi-ness Come on — y'all

mf *F Gm Bb*

41

ff

— Ho, Ho, Ho — Ho, Ho, Ho — It's Christ - mas time

ff

— Ho, Ho, Ho — Ho, Ho, Ho — It's Christ - mas time

ff

— Ho, Ho, Ho — Ho, Ho, Ho — It's Christ - mas time

ff

— Ho, Ho, Ho — Ho, Ho, Ho — It's Christ - mas time

ff

Gm B $\flat$

46

mp

I — wan-ne I —

mp

At the same time miles a-way — A lit-tle boy made a

mp

I — wan-ne I —

mp

I — wan-ne I —

F F *mp* Gm

61

The musical score is presented in two systems. The first system consists of four vocal staves. Each staff begins with the lyrics "— With my best to the rest Of the people of the East and the West And". The melody is written in treble clef with a key signature of three flats (B-flat major/D-flat minor). Dynamics include *mp* (mezzo-piano) and accents. The lyrics continue as "I wan-na" on the first staff, "may-be eve-ry once — in a while ye" on the second, and "I wan-na" on the third. The fourth staff has no lyrics. The second system features piano accompaniment. The right hand is in treble clef, showing chords such as D-flat/E-flat and F. The left hand is in bass clef. Dynamics include *mp*.

66

The image displays a musical score for the song "Winter Wonderland". It includes four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs, each with a melody line and a harmony line. The lyrics are: "I wan-na I wan-na freez in style Give my grand-ma a reas-on to smile This the seas-on to smile It's cold but we'll be freez". The piano accompaniment features a bass line and a treble line, with chords Gm, Bb, and F indicated. The score is written in G major, 4/4 time, and includes various musical notations such as notes, rests, and accidentals.

06

81

— up the hap - pi-ness Wake it up Wake — up the hap - pi-ness Come on — y'all — It's Christ - mas time

time is here — a - - gain Christ - mas time —

— up the hap - pi-ness Wake it up Wake — up the hap - pi-ness Come on — y'all — It's Christ - mas time

— up the hap - pi-ness Wake it up Wake — up the hap - pi-ness Come on — y'all — It's Christ - mas time

Gm Bb

86

f Shake it up Shake — up the hap - pi-ness — Wake it up Wake — up the

f — a - gain Shake it up Shake — up the hap - pi-ness — Wake it up Wake — up the

f Shake it up Shake — up the hap - pi-ness Wake it up Wake

f Shake it up Shake — up the hap - pi-ness — Wake it up Wake — up the

F F Gm

101

Your boots have — been I'm gon - na show them So they will
 I'm gon - na show them So they will
 I'm gon - na show them So they will
 Your boots have — been I'm gon - na show them So they will
 B $\flat$ B $\flat$

106

know — then There love will grow — when — be - lieve —
 know then There love will grow — when — be - lieve —
 know then There love will grow when — be - lieve —
 know — then There love will grow — when They be - lieve — a - gain —
 Cm Eb B $\flat$

121

hap - pi-ness — Wake it up Wake — up the hap - pi-ness — Come on — ya'll — It's Christ - mas time

hap - pi-ness — Wake it up Wake — up the hap - pi-ness — Come on — ya'll — It's Christ - mas time

— up the hap - pi-ness Wake it up Wake — up the hap - pi-ness Come on — y'all — It's Christ - mas time

hap - pi-ness — Wake it up Wake — up the hap - pi-ness — Come on — ya'll — It's Christ - mas time

Gm Bb

126

Ho, Ho, Ho Ho, Ho, Ho

Ho, Ho, Ho Ho, Ho, Ho

Ho, Ho, Ho Ho, Ho, Ho

Ho, Ho, Ho Ho, Ho, Ho

F Gm Bb

141

— Shake it up Shake — up the hap - pi-ness Wake it up Wake — up the hap - pi-ness Come on

— Ho, Ho, Ho — Ho, Ho, Ho — Ho, Ho, Ho

— Shake it up Shake — up the hap - pi-ness Wake it up Wake — up the hap - pi-ness

— Shake it up Shake — up the hap - pi-ness Wake it up Wake — up the hap - pi-ness Come on

F Gm

146

— ya'll — It's Christ - mas time — who — *mp*

— It's Christ - mas time — Ho, Ho, Ho *mp*

Come on — y'all — It's Christ - mas time — who — *mp*

— ya'll — It's Christ - mas time — who — *mp*

B $\flat$ F F *mp*