

We all stand together

1

S.

A.

T.

B.

Piano

mp

mp

G A D A D

7

A D A D G D/F# Em7 D

25

kwèk kwèk kwèk kwèk kwèk kwèk ooh_____

kwèk kwèk kwèk kwèk kwèk kwèk

hand We all stand_____ to - get-her_____

hand We all stand_____ to - get-her_____

D G A D G 1

31

pa - ee - ah

pa - ee - ah

Baum baum baum baum baum

3

D/A A Dsus D D A D

49

mf *mp*

hand We all stand to - geth-er ooh

mf

hand We all stand to - geth-er

mf

kwèk kwèk We all stand to - geth-er

mf

kwèk kwèk We all stand to - geth-er

D *mf* G A D G 2 1 *mp*

55

mp

la la la la

mp

la la la la la la la

mp

la la la la

mp

la

D/A A Dsus D *mp* F Dm

73

♩ = 152

right Win or lose, sink or swim One thing is

p

right kwèk kwèk kwèk kwèk kwèk kwèk kwèk kwèk

right Win or lose, sink or swim One thing is

right kwèk kwèk kwèk kwèk kwèk kwèk kwèk kwèk

D A D A D

79

cer - tain we'll nev - er give in Arm in arm hand in

kwèk kwèk kwèk kwèk kwèk kwèk kwèk kwèk

cer - tain we'll nev - er give in Arm in arm hand in

kwèk kwèk kwèk kwèk kwèk kwèk kwèk kwèk

G Bm Em G/A DMaj7 Em7/A

rall.

The musical score is arranged in four systems. The first system contains three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment staff. The vocal parts enter with a melodic line of eighth notes, while the piano provides a rhythmic accompaniment of eighth notes. The lyrics 'la la la la' are repeated across the vocal staves. The tempo marking 'rall.' appears at the end of the first system. The second system continues the vocal melody, with the lyrics 'Walk in the light' appearing. The piano accompaniment continues with a similar rhythmic pattern. The third system shows the vocal parts continuing their melody, with the lyrics 'la la la la' repeated. The piano accompaniment features a change in harmony, marked by the chord symbols F, Dm, and F/C. The tempo marking 'rall.' is repeated at the end of the third system. The fourth system concludes the piece with a final vocal melody and piano accompaniment.

103

$$f$$
Slower

The musical score is arranged in five systems. The first four systems each contain three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano staff (bass clef). The fifth system contains a piano staff (treble clef) and a piano staff (bass clef). The lyrics are: "You'll get it right — Play the game, fight the". The piano accompaniment includes chords labeled Bb/C, G/A, D, A, and D. The score is in 4/4 time and features a key signature change from one flat to two sharps.