

Opt: Half tone up

How many kings

Music / Lyrics: J.R. Germain,
M.M. William
Arr: Jetse Bremer

SAABar and piano

1 $\text{♩} = 56$

S.
Ms.
A.
Bar.

Piano

p *p* *p* *p*

D D Dsus

5 *mp* *mp*

Fol - low the star to a place un - ex - pec - ted—
Fol - low the star to a place un - ex - pec - ted—

D Dsus D Dsus

9

Would you be - lieve, — af - ter all — we've pro - jec - ted, A child in a man - ger? —
Would you be - lieve, — af - ter all — we've pro - jec - ted, A child in a man - ger? —

Bm Em

25

How man-y greats have be - come the least — for me? — how man-y gods have

How man-y greats have be - come the least — for me? — how man - y gods have

Dm Asus A D

8^{va}.....

29

poured out their hearts To ro - mance a world that is torn all a - part — How man - y fath - ers

poured out their hearts To ro - mance a world that is torn all a - part — How man - y fath - ers

A/D D Bm Em

33

mp Bring - ing our gifts

mp Bring - ing our gifts for the

gave up their sons for me? — Bring - ing our gifts for the

gave up their sons for me? — Bring - ing our gifts

Asus A *mp* D *mp*

49

mf How man-y kings step down from their thrones? How man-y lords have a -
 How man-y kings step down from their thrones? How man-y lords have a -
 for? How man-y kings step down from their thrones? How man-y lords have a -
 for? — How man-y kings step down from their thrones? How man-y lords have a -

mf *mf* *mf* *mf*

A: D A/D D Bm

mf *mf* *mf* *mf*

Sub.....1

53

ban - doned their homes? How man-y greats have be - come the least — for me? — And
 ban - doned their homes? How man-y greats have be - come the least — for me? — And
 ban - doned their homes? How man-y greats have be - come the least — for me? —
 ban - doned their homes? How man-y greats have be - come the least — for me? —

Em Asus A

57

how man - y gods have poured out their hearts To ro - mance a world — that — is torn all a - part —
 how man - y gods have poured out their hearts To ro - mance a world — that — is torn all a - part —
 how man - y gods have poured out their hearts To ro - mance a world that is torn all a - part —
 how man - y gods have poured out their hearts To ro - mance a world that is torn all a - part —

D A/D D Bm

Sub.....1

73

mp

me All for you All for

me All for you

me All for you

me All for you

A CMaj7

mp

77

me All for you All for

All for me All for me

All for me All for me

All for me All for me

A2 A Em

81

mf

me All for you All for

All for me All for

All for you All for you

All for you All for you

A2 A *mf* Em

100

ro - mance a world — that — is torn all a - part — How man - y fath - ers gave up their sons for me? —

ro - mance a world — that — is torn all a - part — How man - y fath - ers gave up their sons for me? —

ro - mance a world that is torn all a - part — How man - y fath - ers gave up their sons for me? —

ro - mance a world that is torn all a - part — How man - y fath - ers gave up their sons for me? —

Bm Em

104

on - ly one did that — for me — All — for

on - ly one did that — for me — All — for

Asus A Asus A D Dsus Bm

mp

109

me — All for you — All for you —

me — you — me — All for me

All for you — for me —

for you — for me —

Em Asus *rall.* ^A NO CHORD

mp *rall.* *p* *rall.* *rall.*