

# Drive by

1  $\text{♩} = 120$

S.

A.

T. *mf*

B. *mf*

Piano *mf*

5

s.

a.

t.

b.

pf.

17

s. *f*  
Be-cause I real-ly fell — for you — Oh I swear to ya I'll be there for ya

a. *f*  
Be-cause I real-ly fell — for you — *f* Oh I swear to ya I'll be there for ya

t. *f*  
Be-cause I real-ly fell — for you — Oh I swear to ya I'll be there for ya

b. *f*  
Be-cause I real-ly fell — for you — Oh I swear to ya I'll be there for ya

pf. *f*  
G#sus G# A E

21

s. This is not a drive by — Just a shy guy look-ing for a 2 - ply

a. This is not a drive by — Just a shy guy look-ing for a 2 - ply

t. This is not a drive by — Just a shy guy — look-ing for a 2 - ply —

b. This is not a drive by — Just — shy guy — look-ing for a 2 - ply —

pf. B C#m B A E

33

s. This is not a drive by \_\_\_\_\_

a. This is not a drive by \_\_\_\_\_

t. This is not a drive by \_\_\_\_\_ *mf* On the oth-er side of a down-ward spi-ral

b. This is not a drive by \_\_\_\_\_ *mf* On the oth-er side of a down-ward spi-ral

pf. *F#m* *G#* *C#m* *C#m* *mf*

37

s. \_\_\_\_\_

a. \_\_\_\_\_

t. My love for you— went vi - ral And I— loved you ever-y mile— you drove a-way—

b. My love for you— went vi - ral

pf. *A* *E* *B*

48

s. And I was o-ver-welmed and fran-kly scared as hell Be-cause I real-ly fell — for you — *f*

a. *who* — Be-cause I real-ly fell — for you — *f*

t. And I was o-ver-welmed and fran-kly scared as hell Be-cause I real-ly fell — for you — *f*

b. *who* — Be-cause I real-ly fell — for you — *f*

pf. *F#m* *A* *G#sus* *G#* *f*

52

s. Oh I swear to ya I'll be there for ya This is not a drive by — Just a shy guy

a. Oh I swear to ya I'll be there for ya This is not a drive by — Just a shy guy

t. Oh I swear to ya I'll be there for ya This is not a drive by — Just a shy guy —

b. Oh I swear to ya I'll be there for ya This is not a drive by — Just — shy guy —

pf. *A* *E* *B* *C#m* *B* *A*

65

s. *mp*  
I'll be there for ya This is not a drive by Please be - lieve—

a. *p*  
I'll be there for ya This is not a drive by ah—

t. *p*  
I'll be there for ya This is not a drive by ah—

b. *p*  
I'll be there for ya This is not a drive by ah—

pf. *p*  
E F#m G# B

69

s. — that when I leave There's no-thing up my sleeve but love for you

a. ah— ah—

t. ah— ah—

b. ah— ah—

pf. C#m F#m B B7/A G# F#m

80

s. Oh I swear to ya I'll be there for ya This is not a drive by \_\_\_\_\_ Just a shy guy

a. Oh I swear to ya I'll be there for ya This is not a drive by \_\_\_\_\_ Just a shy guy

t. Oh I swear to ya I'll be there for ya This is not a drive by \_\_\_\_\_ Just a shy guy—

b. Oh I swear to ya I'll be there for ya This is not a drive by \_\_\_\_\_ Just— shy guy—

pf. A E B C#m A

85

s. look-ing for a 2 - ply Hef-ty bag to hold my \_\_\_\_\_ love \_\_\_\_\_ When you move me

a. look-ing for a 2 - ply Hef-ty bag to hold my \_\_\_\_\_ love \_\_\_\_\_ When you move me

t. look-ing for a 2 - ply— Hef-ty bag to hold my \_\_\_\_\_ love \_\_\_\_\_ When you move me—

b. look-ing for a 2 - ply— Hef-ty bag to hold my \_\_\_\_\_ love \_\_\_\_\_ When you move me—

pf. E B G#/B# A