

# Hemingway

Tekst / muziek: Slager, Jakobsen,  
Kennis, Bonink  
Arr: Jetse Bremer

1  $\text{♩} = 86$

The first system of the musical score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), all in treble clef with a key signature of two sharps (F# and C#). The fifth and sixth staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The seventh and eighth staves are for guitar accompaniment, with the right hand in treble clef and the left hand in bass clef. The ninth and tenth staves are for a second guitar part, with the right hand in treble clef and the left hand in bass clef. The music begins with a dynamic marking of *mf* (mezzo-forte) in the vocal parts. The piano accompaniment features a steady eighth-note rhythm in the right hand and a bass line in the left hand. The guitar parts provide harmonic support with chords and arpeggios.

7

The second system of the musical score continues from the first system. It consists of ten staves. The vocal parts (staves 1-4) continue with their melodic lines, marked with *mf*. The piano accompaniment (staves 5-6) maintains its rhythmic pattern. The guitar parts (staves 7-10) include specific chord markings: Bm, Em, G, and F#. The music concludes with a final chord in the piano and guitar parts.

13

On - der de zon en een  
On - der de zon en een

Bm Em G F# Bm Em

BREAK

19

he - mels - blau-we he - mel Wach - ten stra - ten op — be - wo - ners Of voor - bij - gan - gers — van ver En  
he - mels - blau-we he - mel Wach - ten stra - ten op — be - wo - ners Of voor - bij - gan - gers — van ver En

G F# Bm Em G F#

25

ik spits mijn o - ren en pro - beer iets te door - gron - den — Waar - van ik het be - staan — ver - moed Maar

ik spits mijn o - ren en pro - beer iets te door - gron - den — Waar - van ik het be - staan — ver - moed Maar

Bm Em G F# Bm Em

31

*mf* Hoor — je de stad? Mijn

niets echt ze - ker weet *mf* Hoor — je de stad? Mijn

niets echt ze - ker weet *mf* *dm* tsjau — *dm* tsjau — mie tsja — tsja mie goe Mijn

*mf* mie tsja — tsja mie *mf* mie tsja — tsja mie *mf* goe Mijn

G F# *mf* F#7 Bm

BREAK