

# Beatles Medley 1

Tekst, muziek: Lennon & McCartney

Arr: Jetse Bremer

♩ = 120-124

1

**S.** *f* da-ga da-dap da-ga da-dap Let's do it da-ga da-dap da-ga da-dap You got a

**Ms.** *f* da-ga da-dap da-ga da-dap Let's do it da-ga da-dap da-ga da-dap You got a

**A.** *f* da-ga da-dap da-ga da-dap Let's do it da-ga da-dap da-ga da-dap You got a

**T.** *f* da-ga da-dap da-ga da-dap Let's do it da-ga da-dap da-ga da-dap You got a

**B.** *f* da-ga da-dap da-ga da-dap Let's do it da-ga da-dap da-ga da-dap You got a

hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts

4

*mf* Sharp and nasal like el. gt.

beat - drum You got a beat - drum *mf* pau pa-ke pau pa-ke pap pau pap pap pau

beat - drum You got a beat - drum *mf* ooh

beat - drum You got a beat - drum *mf* ooh

beat - drum You got a beat - drum *mf* ooh

hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts

7

pau pa-ke pau pa-ke pap pau pap pap pau pau pau p pa pau pau p pa

ooh

ooh boog - ie dis - co

ooh boog - ie dis - co

hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts

19

on forty-five — "No Re-  
 "We Can Work it Out" — Re - mem-ber "Twist and Shout" — You still don't "Tell Me Why" — and "No Re-  
 "We Can Work it Out" — Re - mem-ber "Twist and Shout" — You still don't "Tell Me Why" — and "No Re-  
 "We Can Work it Out" — Re - mem-ber "Twist and Shout" — You still don't "Tell Me Why" — and "No Re-  
 hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts "No Re-

22

ply pa-ra pa-ra pa pa pa — pa pa — pa-ra pa-ra pa pa pa — pa pa — dm - dm dm -  
 ply pa-ra pa-ra pa pa pa — pa pa — pa-ra pa-ra pa pa pa — pa pa — Sug-ar, —  
 ply pa-ra pa-ra pa pa pa — pa pa — pa-ra pa-ra pa pa pa — pa pa — ooh —  
 ply pa-ra pa-ra pa pa pa — pa pa — pa-ra pa-ra pa pa pa — pa pa —  
 ply — di dm ts k di - dm ts k di

26

dm dm - dm dm - dm dm - dm dm - dm mf dm - dm dm -  
 Sug-ar, Sug-ar,  
 ooh da-da da da dap  
 Sug-ar,  
 dm ts k di - dm ts k di dm ts k di - dm ts k di dm ts k di - dm ts k di dm ts k di - dm ts k di

42

dm - dm di dm tsee-di tsee-dm  
 — *mp* sug - ar dm - dm dm - dm *mf* tsee-di tsee-dm  
 And you've got me— want-ing you.— This hap-pened once be - fore when I came to your  
 And you've got me— want-ing you.— One two three four tsee-di tsee-dm tsee -  
 dm ts k di - dm ts k di dm ts k di - dm ts k di hm hm hm This hap - pened

46

tsee-di tsee-dm tsee-di tsee-dm tsee-di tsee-dm tsee-di tsee-dm  
 tsee-di tsee-dm tsee-di tsee-dm tsee-di tsee-dm tsee-di tsee-dm  
 door .... no re - ply— They said it was-n't you but I saw you peep  
 di tsee-di tsee-dm tsee - di tsee-di tsee-dm tsee -  
 once be - - - fore be - - - fore This hap - pened

50

tsee-di tsee-dm tsee-di tsee-dm tsee - di You know if you  
 tsee-di tsee-dm tsee-di tsee-dm tsee - di You know—  
 through your win-dow You know—  
 di tsee-di tsee-dm tsee - di You know if you  
 once be - - - fore be - - - fore di dm ts k di - dm ts k di

66

to to to to to to to to to to to to to to

She said, ba - by, can't you see? — I wann-a be fa-mous, a

She said, ba - by, can't you see? — I wann-a be fa-mous, a

pam pa-ram-pam pa-da da pam pa-ram-pam pa-da da pam pa-ram-pam pa-da da

pam k pa-ram-pam pa-da da pam k pa-ram-pam pa-da da pam k pa-ram-pam pa-da da

69

to to to to to to to to to to to to to to

star of the screen But you can do some-thing in be-tween — Ba-by you can drive my car —

star of the screen But you can do some-thing in be-tween — Ba-by you can drive my car —

pam pa-ram-pam pa-da da pam pam pam pam pa

pam k pa-ram-pam pa-da da pam pam pam pampam pa-ram-pam pa-da da dm ts dm dm ts da da

73

pa — pa pa pa — pa to to to to to pa — pa pa pa — pa to to to to

— Yes, I'm gon-na be a star — Ba-by you can drive my car

— Yes, I'm gon-na be a star — Ba-by you can drive my car

pa — pa pa pa — pa — pa — pa pa pa — pa —

dm ts dm dm ts da da dm ts dm dm ts da da dm ts dm dm ts da da dm ts dm dm ts da da

90

I'm in love I'm in love — I'm in love I'm in love — I'm in love I'm in love I'm in love

I'm in love I'm in love — I'm in love I'm in love — I'm in love I'm in love I'm in love

I'm in love I'm in love — I'm in love I'm in love — I'm in love I'm in love I'm in love

I'm in love I'm in love — I'm in love I'm in love — I'm in love I'm in love I'm in love

hear, I'm in love with you you

94

*mp* ooh ooh

*mp* ooh ooh

*mf* ooh ooh

*mp* Try to see it my way — Do I have to keep — on talk - ing till I can't go on —

*mp* dm ts dm ts dm ts md ts dm ts dm ts dm ts md ts dm ts dm ts dm ts md ts

97

ooh ooh

ooh ooh

ooh ooh

While you see it your way — Run the risk of know - ing That our love — may soon be gone —

dm ts dm ts dm ts md ts dm ts dm ts md ts dm ts dm ts dm ts md ts

112

*mp* He's a real no - where man Sit-ting in— his no - where land

*mp* He's a real no - where man Sit-ting in— his no - where land *mf* You're going to

*mp* He's a real no - where man Sit-ting in— his no - where land

116

*mf* yes yes you're going to lose that girl.— yes yes you're going to

*mf* yes yes you're going to lose that girl.— yes yes you're going to

lose that girl.— You're going to lose—

*mf* yes yes you're going to lose that girl.— yes yes you're going to

*dm ts de dm ts dm ts dm ts de dm ts dm ts dm ts de dm ts dm ts*

119

lose that girl.— yes yes you're going to lose that girl

lose that girl.— yes yes you're going to lose that girl

lose that girl You're going to lose— that girl—

lose that girl.— yes yes you're going to lose that girl

*dm tsde dm ts dm ts dm ts de dm ts dm ts dm ts de dm ts dm ts hm ts hm ts hm ts hm ts*

Musical score for five staves. The first staff is a vocal line with lyrics: "ply", "and 'No Re - ply", "re - who". The second staff is a vocal line with lyrics: "ply", "and 'No Re - ply", "re - who". The third staff is a vocal line with lyrics: "ply", "and 'No Re - ply", "re - who". The fourth staff is a vocal line with lyrics: "ply", "and 'No Re - ply", "re - who". The fifth staff is a bass line with lyrics: "ply", "No re - ply", "No re - ply", "re - ply", "re - who". Dynamics include *mp* and *who*. The score includes various musical notations such as notes, rests, and slurs.