

# Beatles Medley 1

1  $\bullet = 120-124$

*f*

C. *f* da-ga da-dap da-ga da-dap Let's do it da-ga da-dap da-ga da-dap You got a

T.I. *f* da-ga da-dap da-ga da-dap Let's do it da-ga da-dap da-ga da-dap You got a

T.II. *f* da-ga da-dap da-ga da-dap Let's do it da-ga da-dap da-ga da-dap You got a

Bar. *f* da-ga da-dap da-ga da-dap Let's do it da-ga da-dap da-ga da-dap You got a

B. *f* da-ga da-dap da-ga da-dap Let's do it da-ga da-dap da-ga da-dap You got a

hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts

4 *mf*

beat - drum You got a beat - drum *mf* ooh

beat - drum You got a beat - drum *mf* ooh

beat - drum You got a beat - drum *mf* ooh

*mf* Sharp and nasal like el. gt.

beat - drum You got a beat - drum *mf* pau pa-ke pau pa-ke pap pau pap pap pau

hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts

7

ooh


ooh boog - ie dis - co

ooh boog - ie dis - co

pau pa-ke pau pa-ke pap pau pap pap pau pau pau p pa pau pau p pa


hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts

19




"We Can Work it Out" — Re - mem-ber "Twist and Shout" — You still don't "Tell Me Why" — and "No Re-  
 "We Can Work it Out" — Re - mem-ber "Twist and Shout" — You still don't "Tell Me Why" — and "No Re-  
 "We Can Work it Out" — Re - mem-ber "Twist and Shout" — You still don't "Tell Me Why" — and "No Re-  
 on four-ty-five — "No Re-  
 hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts hm ts "No Re-

22



ply pa-ra pa-ra pa pa pa — pa pa — pa-ra pa-ra pa pa pa — pa pa — Sug-ar, —  
 ply pa-ra pa-ra pa pa pa — pa pa — pa-ra pa-ra pa pa pa — pa pa — ooh —  
 ply pa-ra pa-ra pa pa pa — pa pa — pa-ra pa-ra pa pa pa — pa pa — mp  
 dm - dm dm -  
 ply — di dm ts k di - dm ts k di

26



Sug - ar, — Sug - ar, *mf*  
 ooh — da - da da da dap *mf* Sug - ar,  
 dm dm - dm dm - dm dm - dm dm - dm  
 dm ts k di - dm ts k di dm ts k di - dm ts k di dm ts k di - dm ts k di dm ts k di - dm ts k di

42

*mp* sug - ar dm - dm dm - dm tsee-di tsee-dm

And you've got me— want-ing you.— tsee-di tsee-dm

And you've got me— want-ing you.— One two three four tsee-di tsee-dm tsee-

dm - dm di dm This hap-pened once be - fore when I came to your

dm ts k di - dm ts k di dm ts k di - dm ts k di hm hm hm This hap - pened

46

tsee-di tsee-dm tsee-di tsee-dm tsee-di tsee-dm tsee-di tsee-dm

tsee-di tsee-dm tsee-di tsee-dm tsee-di tsee-dm tsee-di tsee-dm

di tsee-di tsee-dm tsee - di tsee-di tsee-dm tsee -

door .... no re - ply— They said it was-n't you but I saw you peep

once be - - - fore be - - - fore This hap - pened

50

tsee-di tsee-dm tsee-di tsee-dm tsee - di *mp* You know—

tsee-di tsee-dm tsee-di tsee-dm tsee - di *mf* You know—

di tsee-di tsee-dm tsee - di You know if you

through your win-dow You know if you

once be - - - fore be - - - fore di dm ts k di - dm ts k di

66

She said, ba - by, can't you see?— I wann-a be fa-mous, a

She said, ba - by, can't you see?— I wann-a be fa-mous, a

*pam pa-ram-pam pa-da da pam pa-ram-pam pa-da da pam pa-ram-pam pa-da da*

*to to to to to to to to to to to to*

*pam k pa-ram-pam pa-da da pam k pa-ram-pam pa-da da pam k pa-ram-pam pa-da da*

69

star of the screen But you can do some-thing in be-tween— Ba-by you can drive my car—

star of the screen But you can do some-thing in be-tween— Ba-by you can drive my car—

*pam pa-ram-pam pa-da da pam pam pam pam pa*

*to to to to to to to to to to to to to to to to*

*pam k pa-ram-pam pa-da da pam pam pam pam pampam pa-ram-pam pa-da da dm ts dm dm ts da da*

73

— Yes, I'm gon-na be a star— Ba-by you can drive my car—

— Yes, I'm gon-na be a star— Ba-by you can drive my car—

*pa—pa pa pa—pa— pa—pa pa pa—pa—*

*pa—pa pa pa—pa to to to to to pa—pa pa pa—pa to to to to*

*dm ts dm dm ts da da dm ts dm dm ts da da dm ts dm dm ts da da dm ts dm dm ts da da*

90

I'm in love I'm in love — I'm in love I'm in love — I'm in love I'm in love I'm in love —

I'm in love I'm in love — I'm in love I'm in love — I'm in love I'm in love I'm in love —

I'm in love I'm in love — I'm in love I'm in love — I'm in love I'm in love I'm in love

I'm in love I'm in love — I'm in love I'm in love — I'm in love I'm in love I'm in love

hear, I'm in love with you you

94

*mp* ooh ooh

*mf* Try to see it my way — Do I have to keep — on talk-ing till I can't go on —

*mp* ooh ooh

*mp* ooh ooh

*mp* ooh ooh

dm ts dm ts dm ts md ts dm ts dm ts dm ts md ts dm ts dm ts dm ts md ts

97

ooh ooh

While you see it your way — Run the risk of know-ing That our love — may soon be gone —

ooh ooh

ooh ooh

dm ts dm ts dm ts md ts dm ts dm ts dm ts md ts dm ts dm ts dm ts md ts

112

*mp*

He's a real no - where man Sit-ting in— his no - where land

*mp* *mf*

You're going to

*mp*

He's a real no - where man Sit-ting in— his no - where land

*mp*

He's a real no - where man Sit-ting in— his no - where land

116

*mf*

yes yes you're going to lose that girl.— yes yes you're going to

lose that girl.— You're going to lose.—

*mf*

yes yes you're going to lose that girl.— yes yes you're going to

*mf*

yes yes you're going to lose that girl.— yes yes you're going to

*dm ts de dm ts dm ts dm ts de dm ts dm ts dm ts de dm ts dm ts*

119

lose that girl.— yes yes you're going to lose that girl

lose that girl You're going to lose— that girl—

lose that girl.— yes yes you're going to lose that girl

lose that girl.— yes yes you're going to lose that girl

*dm ts de dm ts dm ts dm ts de dm ts dm ts dm ts de dm ts dm ts hm ts hm ts hm ts hm ts*

ply and "No Re - ply who

mp Slow down

mp who

mp who

mp who

mp who

ply No re - ply No re - ply re - - - - - who

Detailed description: This is a musical score for page 133. It consists of five staves. The top staff is a vocal line with lyrics: "ply and 'No Re - ply who". The second staff is a piano accompaniment in treble clef with lyrics: "mp Slow down", "mp who". The third staff is a piano accompaniment in treble clef with lyrics: "mp who". The fourth staff is a piano accompaniment in bass clef with lyrics: "mp who". The fifth staff is a piano accompaniment in bass clef with lyrics: "mp who". The lyrics at the bottom of the page are: "ply No re - ply No re - ply re - - - - - who". There are dynamic markings of *mp* and performance instructions like "Slow down" and "who" with a long line underneath. There are also hairpins indicating dynamics.