

Andrew Sisters medley

1 $\text{♩} = 172$

S.

A.I

A.II

Piano

SYNCOATED SWING

Tr. solo

5

NO SWING

D

17

— but then his num-ber came up, and he was gone with the draft. He's in the ar-my now, a - blow - in'

— but then his num-ber came up, and he was gone with the draft. He's in the ar-my now, a - blow - in'

— but then his num-ber came up, and he was gone with the draft. He's in the ar-my now, a - blow - in'

D A

21

Re-veil-le. He's the boo-gie woo-gie, bug-le boy of Com-pa-ny B. A - toot, a - toot, a -

Re-veil-le. He's the boo-gie woo-gie, bug-le boy of Com-pa-ny B. A - toot, a - toot, a -

Re-veil-le. He's the boo-gie woo-gie, bug-le boy of Com-pa-ny B. A - toot, a - toot, a -

G D

33

trop-ics, *who* South A - me - ri - can

trop-ics, Well that thrilled the fool— With the Gau-cho cool— Of the South— A - me - ri - can

trop-ics, *who* South A - me - ri - can

A7 Em A D Bm Em7 A

37

Way. hey! Ha-ya, ha-ya ha-ya ha— could you have ev-er kissed— in the

Way. hey! Ha-ya, ha-ya ha-ya ha— could you have ev-er kissed— in the

Way. hey! Ha-ya, ha-ya ha-ya ha— could you have ev-er kissed— in the

D

49

— Bei mir bist du schön, — means you're grand. Bei

— Bei mir bist du schön, — means you're grand. Bei

— Bei mir bist du schön, — means you're grand. Bei

C7/E F C7/G F/A C7

54

mir bist du schön, — A - gain I'll ex - plain, — It means you're, the

mir bist du schön, — A - gain I'll ex - plain, — It means you're, the

mir bist du schön, — A - gain I'll ex - plain, — It means you're, the

F C7/E

85

pa pa — pa pa —

pa pa — pa pa —

pa pa — pa pa —

F C

90

mf

Who's the lov - in' dad - dy with the

mf

Who's the lov - in' dad - dy with the

mf

Who's the lov - in' dad - dy with the

F6 Bb7 Db7 C7 *mf* F6

mf

8^{va}.....

99

wing it will be". — So, I said po - lite - ly "Dar - lin' may I in - trude". — He said

wing it will be". — So, I said po - lite - ly "Dar - lin' may I in - trude". — He said

wing it will be". — So, I said po - lite - ly "Dar - lin' may I in - trude". — He said

C7

102

"Don't keep me wait-in' when I'm in the mood". In the mood. —

"Don't keep me wait-in' when I'm in the mood". In the mood. —

"Don't keep me wait-in' when I'm in the mood". In the mood. —

F6 Bb7 F/C E6/C F6 F/A Abdim Gm7 C13

RUM & COCA COLA
 Jeri Sullivan, Paul Baron
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114

F6/C C7 F6/CC7b9 F/C C7 F6 B \flat 6 *mp*

118

mp
 If you ev - er go down Tri-ni-dad, they make you feel so

mp
 If you ev - er go down Tri-ni-dad, they make you feel so

mp
 If you ev - er go down Tri-ni-dad, they make you feel so

B \flat 6 G/B

133

mp NO SWING

— daught-er, Work - in' for the Yan - kee dol - lar. Oh, Ti-co

— daught-er, Work - in' for the Yan - kee dol - lar. Oh, Ti-co

— daught-er, Work - in' for the Yan - kee dol - lar. Oh, Ti-co

Cm F Cm F B \flat 6

TICO TICO
 Zequinha Abreu, Ervin Drake
 Peer international

138

Ti-co, tick, oh, Ti-co Ti-co, tock, This Ti-co Ti-co, he's the cuck-oo in my clock. and when he

Ti-co, tick, oh, Ti-co Ti-co, tock, This Ti-co Ti-co, he's the cuck-oo in my clock. and when he

Ti-co, tick, oh, Ti-co Ti-co, tock, This Ti-co Ti-co, he's the cuck-oo in my clock. and when he

NO SWING

Fm C C7 Fm

mp

150

time, cuck - oo, — but, if I'm late, woo woo, the one my heart is gone to, may not want to wait. In *mf*

time, cuck - oo, — but, if I'm late, woo woo, the one my heart is gone to, may not want to wait. In *mf*

time, cuck - oo, — but, if I'm late, woo woo, the one my heart is gone to, may not want to wait. In *mf*

*B*_♭m Fm/ab C/G C7 F *mf*

154

SWING

Spain they say — "Si, si". — In

Spain they say — "Si, si". — In

Spain they say — "Si, si". — In

SWING
F

166

Rus - sian says — "Da, da". — *f* La-la-la-da-da-da-da

Rus - sian says — "Da, da". — *f* La-la-la-da-da-da-da

Rus - sian says — "Da, da". — *f* La-la-la-da-da-da-da

B \flat

f

170

da - da-da-da da — da-da-da - dap dap da da da — pa-da-da

da - da-da-da da — da-da-da - dap dap da da da — pa-da-da

da - da-da-da da — da-da-da - dap dap da da da — pa-da-da

C7 *F* *C7* *F*