

# Fireworks

KATY PERRY

♩ = 124

1

S.I  
S.II  
A.I  
A.II

Piano

*mp*

G FMaj7/G Em9 Am7/D G FMaj7/G Em9 C/D

9

*mp*

Do you ev-er feel \_\_\_\_\_ drift-ing through the wind \_\_\_\_\_

*mp*

Do you ev-er feel \_\_\_\_\_ drift-ing through the wind \_\_\_\_\_

**LEAD** *mf*

Do you ev-er feel \_\_\_\_\_ like a plas-tic bag, \_\_\_\_\_ drift-ing through the wind wan-ting to start a-gain?

G Dm9 Em9 C/D

21

Do you know that there's \_\_\_\_\_ 'Cause there's a spark in you \_\_\_\_\_ ig-nite—  
 ig-nite—  
 Do you know that there's \_\_\_\_\_ 'Cause there's a spark in you You just got-ta ig-nite—  
 — Do you know that there's \_\_\_\_\_ still a chance for you 'Cause there's a spark in you You just got-ta ig-nite—

G Dm9 Em9 C/D

25

*p* the light, \_\_\_\_\_ and let \_\_\_\_\_ it shine \_\_\_\_\_ Just own—  
*p* the light, \_\_\_\_\_ and let \_\_\_\_\_ it shine \_\_\_\_\_ Just own—  
**LEAD** *p* the light, \_\_\_\_\_ and let \_\_\_\_\_ it shine \_\_\_\_\_ Just own—  
*p* the light, \_\_\_\_\_ and let \_\_\_\_\_ it shine \_\_\_\_\_ Just own—  
*p* the light, \_\_\_\_\_ and let \_\_\_\_\_ it shine \_\_\_\_\_ Just own—

G Am7 Em7 *cresc.* C9

37

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y

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"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

G Am7 Em7 C9

41

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go —

Come on, Come on, Come on, Come on, — Come on, Come on, Come on, Come on, —

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go —

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go

G Am7 Em7 C9

53

If you on-ly knew Af - ter a hu - rri - cane —  
 If you on-ly knew — what the fu - ture holds — Af - ter a hu - rri - cane comes a rain - bow —  
 If you on-ly knew Af - ter a hu - rri - cane  
 If you on-ly knew Af - ter a hu - rri - cane

D Am7 Bm9 Dsus D

57

May-be your reas-on why — So you could o-pen one —  
 May-be your reas-on why all the doors are closed — there's  
 May-be your reas-on why — So you could o-pen one —  
 May-be your reas-on why all the doors are closed So you could o-pen one that leads you to the per-fect road —

G Dm9 Em9 C/D



85

"Oh, oh, oh" You'regon-na leave'em fal-ling down - own - own

Come on, Come on, Come on, Come on, — Come on, Come on, Come on, Come on, —

"Oh, oh, oh" You'regon-na leave'em fal-ling down - own - own

"Oh, oh, oh" You'regon-na leave'em fal-ling down - own - own

G Am7 Em7 C9

89

*mp* It's al-ways been in-side of

*mp* Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon It's al-ways been in-side of

*mp* Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon It's al-ways been in-side of

*mp* E5 C5

101

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

G Am7 Em7 C9

105

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go —

Come on, Come on, Come on, Come on, — Come on, Come on, Come on, Come on, —

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go —

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go

G Am7 Em7 C9

Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon  
 Come on, Come on, Come on, Come on,— Come on, Come on, Come on,  
 Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon  
 Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon

G Am7 Em7 G

Detailed description: The page contains a musical score for a song. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are arranged in four staves, with lyrics written below each. The piano accompaniment is written in two staves (treble and bass clef) and includes chord markings: G, Am7, Em7, and G. The score is marked with a box containing the number 117 in the top left corner.