

Firework

1

♩ = 124

Musical notation for measures 1-8. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features chords and a bass line. The tempo is marked as ♩ = 124.

A GMaj7/A F#m9 Bm7/E A GMaj7/A F#m9 D/E

Piano accompaniment for measures 1-8. The right hand plays chords and the left hand plays a bass line. Dynamics include *mp*.

9

Musical notation for measures 9-12. It includes four vocal staves and a piano accompaniment. The vocal parts have lyrics. A 'LEAD' box is present above the vocal staves. Dynamics include *mf* and *mp*.

Do you ev-er feel — like a plas-tic bag, — drift-ing through the wind wan-ting to start a-gain?

Do you ev-er feel — drift-ing through the wind —

Do you ev-er feel — drift-ing through the wind —

A Em9 F#m9 D/E

Piano accompaniment for measures 9-12. The right hand plays chords and the left hand plays a bass line. Dynamics include *mp*.

21

ig-nite—

Do you know that there's still a chance for you 'Cause there's a spark in you You just got-ta ig-nite—

Do you know that there's 'Cause there's a spark in you **LEAD** ig-nite—

Do you know that there's 'Cause there's a spark in you You just got-ta ig-nite—

A Em9 F#m9 D/E

25

p the light, and let it shine Just own—

p the light, and let it shine Just own—

p the light, and let it shine Just own—

p the light, and let it shine Just own—

p the light, and let it shine Just own—

A Bm7 F#m7 *cresc.* D9

37

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

A Bm7 F#m7 D9

41

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go —

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go

Come on, Come on, Come on, Come on, — Come on, Come on, Come on, Come on, —

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go —

A Bm7 F#m7 D9

53

If you on-ly knew — what the fu-ture holds — Af-ter a hu-rr-i-cane comes a rain - bow —
 If you on-ly knew Af - ter a hu-rr-i-cane
 If you on-ly knew Af - ter a hu-rr-i - cane —
 If you on-ly knew Af - ter a hu-rr-i-cane

E Bm7 C#m9 Esus E

57

May-be your reas-on why all the doors are closed — there's
 May-be your reas-on why all the doors are closed So you could o-pen one that leads you to the per-fect road —
 May-be your reas-on why — So you could o-pen one —
 May-be your reason why — So you could o-pen one —

A Em9 F#m9 D/E

69

mf **LEAD**

the night like the 4th of Jul-y 'Cause bab-y you're a

mf the night like the 4th of Jul-y 'Cause bab-y you're a

mf the night like the 4th of Jul-y 'Cause bab-y you're a

mf the night like the 4th of Jul-y 'Cause bab-y you're a

mf the night like the 4th of Jul-y 'Cause bab-y you're a

mf *f* *f* *f* *f*

A Bm7 F#m7 D9

73

fir - - - e - work Come on, show 'em what you're worth Make 'em go—

fir - - - e - work Come on, show 'em what you're worth Make 'em go

fir - - - e - work Come on, show 'em what you're worth Make 'em go

fir - - - e - work Come on, show 'em what you're worth Make 'em go—

A Bm7 F#m7 D9

85

"Oh, oh, oh" You'regon-na leave'em fal-ling down - own - own

"Oh, oh, oh" You'regon-na leave'em fal-ling down - own - own

Come on, Come on, Come on, Come on, — Come on, Come on, Come on, Come on, —

"Oh, oh, oh" You'regon-na leave'em fal-ling down - own - own

A Bm7 F#m7 D9

89

mp It's al-ways been in-side of

mp Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon It's al-ways been in-side of

mp Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon It's al-ways been in-side of

mp F#5 D5

101

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab-y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab-y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab-y, you're a

A Bm7 F#m7 D9

105

fir - - - e - work - - - Come on, let your col - - - ors burst - - - Make'em go - - -

fir - - - e - work - - - Come on, let your col - - - ors burst - - - Make'em go

Come on, Come on, Come on, Come on, - - - Come on, Come on, Come on, Come on, - - -

fir - - - e - work - - - Come on, let your col - - - ors burst - - - Make'em go - - -

A Bm7 F#m7 D9

117

Boom, boom, boom Ev-en bright-ter than the moon, moon, moon

Boom, boom, boom Ev-en bright-ter than the moon, moon, moon

Come on, Come on, Come on, Come on,— Come on, Come on, Come on,

Boom, boom, boom Ev-en bright-ter than the moon, moon, moon

rall.

A Bm7 F#m7 A