

Firework

KATY PERRY

1 $\bullet = 124$

S.
Ms.
A.
B.
Piano
mp

9

mp
LEAD mf
mp
Do you ev-er feel _____ drift-ing through the wind _____
Do you ev-er feel _____ like a plas-tic bag, _____ drift-ing through the wind wan-ting to start a-gain?
Do you ev-er feel _____ drift-ing through the wind _____
Ab Ebm9 Fm9 Db/Eb
mp

21

ig - nite —

Do you know that there's — 'Cause there's a spark in you You just got-ta ig - nite —

— Do you know that there's — still a chance for you 'Cause there's a spark in you You just got-ta ig - nite —

Do you know that there's — 'Cause there's a spark in you — ig - nite —

Ab *Eb^bm9* *Fm9* *Db/Eb*

25

p the light, — and let — it shine — *cresc.* Just own —

p the light, — and let — it shine — *cresc.* Just own —

p the light, — and let — it shine — *cresc.* Just own —

p the light, — and let — it shine — *cresc.* Just own —

p the light, — and let — it shine — *cresc.* Just own —

p *Ab* *Bb^bm7* *Fm7* *cresc.* *Db9*

37

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y

Chords: $A\flat$, $B\flat m7$, $Fm7$, $D\flat 9$

41

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go—

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go—

fir - - - e - work — Come on, let your col - - - ors burst — Make 'em go

Come on, Come on, Come on, Come on, — Come on, Come on, Come on, Come on, —

Chords: $A\flat$, $B\flat m7$, $Fm7$, $D\flat 9$

53

If you on-ly knew what the fu-ture holds Af-ter a hu-rri-cane comes a rain-bow

If you on-ly knew Af-ter a hu-rri-cane

If you on-ly knew Af-ter a hu-rri-cane

If you on-ly knew Af-ter a hu-rri-cane

Chords: E_b , $Bb m7$, $C m9$, E_b / sus , E_b

57

May-be your reas-on why all the doors are closed there's

May-be your reas-on why So you could o-pen one

May-be your reas-on why all the doors are closed So you could o-pen one that leads you to the per-fect road

May-be your reas-on why So you could o-pen one

Chords: A_b , $E_b m9$, $F m9$, D_b / E_b

85

"Oh, oh, oh" You're gon-na leave 'em fal-ling down - own - own—

"Oh, oh, oh" You're gon-na leave 'em fal-ling down - own - own—

"Oh, oh, oh" You're gon-na leave 'em fal-ling down - own - own—

Come on, Come on, Come on, Come on, — Come on, Come on, Come on, Come on, —

Ab *Bbm7* *Fm7* *Db9*

89

mp It's al-ways been in-side of

mp Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon It's al-ways been in-side of

mp Boom, boom, boom Ev-en brigh-ter than the moon, moon, moon It's al-ways been in-side of

mp *F5* *Db5*

101

"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

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"Oh, oh, oh" As you shoot a-cross the sky - y - y Bab - y, you're a

"Oh, oh, oh" As you shoot a-cross the sky - y - y

Ab Bbm7 Fm7 Db9

105

fir - - - e - work Come on, let your col - - - ors burst Make 'em go

fir - - - e - work Come on, let your col - - - ors burst Make 'em go

fir - - - e - work Come on, let your col - - - ors burst Make 'em go

Come on, Come on, Come on, Come on, — Come on, Come on, Come on, Come on, —

Ab Bbm7 Fm7 Db9

117

Boom, boom, boom Ev - en brigh-ter than the moon, moon, moon

Boom, boom, boom Ev - en brigh-ter than the moon, moon, moon

Boom, boom, boom Ev - en brigh-ter than the moon, moon, moon

Come on, Come on, Come on, Come on, — Come on, Come on, Come on,

Ab Bbm7 Fm7 Ab

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in bass clef. The lyrics are: 'Boom, boom, boom Ev - en brigh-ter than the moon, moon, moon' repeated three times, followed by 'Come on, Come on, Come on, Come on, — Come on, Come on, Come on,'. The piano accompaniment features chords labeled Ab, Bbm7, Fm7, and Ab.