

Dreadlock holiday

♩ = 104

1

mp Tremelo imitating marimba

S. Ooh _____ ooh _____

mp Tremelo imitating marimba

A. Ooh _____ ooh _____

T. _____

mp Tremelo imitating marimba

B. Ooh _____ ooh _____

mp Gm Dm7 Cm7 Gm Dm7 Cm Gm Cm

7

I was walk-in' down the street _____ Con-cen-

I was walk-in' down the street _____ Con-cen-

Gm Cm Gm Cm

Sub-----

18

Tremelo imitating marimba

ooh _____

broth-er from the gut-ter They looked me up and down a bit And turned to each oth-er

broth-er from the gut-ter They looked me up and down a bit And turned to each oth-er Ooh _____

Cm Gm Cm Gm Dm7

(Sub).....

21

ooh _____ I say I don't like crick-et - uh

ooh _____ I say I don't like crick-et - uh oh

I say I don't like crick-et - uh

ooh _____ I don't like crick-et - uh

Cm7 Gm Dm7 Cm7 Gm F

f

f

31

Don't you walk thru my words You got to show some respect Don't you walk thru my words 'Cause you

Don't you walk thru my words You got to show some respect Don't you walk thru my words 'Cause you

got to show some respect 'Cause you

You got to show some res -

Chords: Eb, F, Bb, Cm7/F, Bb, Cm7/F, Bb, Cm7/F

35

ain't heard me out yet ooh

ain't heard me out yet

ain't heard me out yet

pect

Chords: Bb, Bb/A, D, Gm, Cm, Gm

8^b

47

He said: "I like it, I want it I'll take it off your hands And you'll be sor-ry you crossed me You'd

He said: "I like it, I want it I'll take it off your hands And you'll be sor-ry you crossed me You'd

Cm Gm Cm Gm

(8th)..... 8th.....

51

ooh..... home"...... A long way — from home"......

home"...... A long way — from home"......

bett-er un-der-stand that you're a - lone A long way — from home"......

bett-er un-der-stand that you're a - lone

Cm Gm Dm7 Cm7 Gm Dm7

(8th).....

61

no no ————— Don't you *mp*

no I love it - uh Don't you *mp*

I love it - uh

I love it - uh You *mp*

E \flat *Cm* *Dm* *E \flat* *F* *mp*

64

cramp me style — Don't you queer on me pitch Don't you walk thru — my words 'Cause you ain't heard — me out yet —

cramp me style — Don't you queer on me pitch Don't you walk thru — my words 'Cause you ain't heard — me out yet —

Don't you queer on me pitch 'Cause you ain't heard — me out yet —

cramp Don't you queer on me pitch Don't you walk 'Cause you ain't heard — me out yet —

B \flat *Cm7/f* *B \flat* *Cm7/F* *B \flat* *Cm7/F* *B \flat* *B \flat /A* *D*

8^{va}

76

ooh_____

dark voice be-side me say: _____ "Would you like some-thing har-der" She said: "I've

dark voice be-side me say: _____ "Would you like some-thing har-der" She said: "I've

Am Dm Am Dm

(8vb).....

80

ooh_____ ooh_____

got it, you want it My har-vest is the best And if you try it, you'll like it And wal-low in a Dread-lock Ho-li-

got it, you want it My har-vest is the best And if you try it, you'll like it And wal-low in a Dread-lock Ho-li-

Am Dm Am Dm

8vb.....

92

mai - ca no no _____

mai - ca oh _____ I love her

mai - ca I love her

mai - ca I love her

Am G F Dm Em

Detailed description: This musical score for page 92 consists of five staves. The first four staves are vocal lines for different voices. The first staff has lyrics 'mai - ca no no' with a long note line. The second staff has 'mai - ca oh' followed by 'I love her'. The third and fourth staves have 'mai - ca I love her'. The fifth staff is the piano accompaniment, showing chords Am, G, F, Dm, and Em over a rhythmic bass line.

95

— Don't you walk thru — my words You got to show some — res-pect Don't you walk thru — my words 'Cause you

Don't you walk thru — my words You got to show some — res-pect Don't you walk thru — my words 'Cause you

got to show some — res-pect 'Cause you

You got to show some res -

F G C Dm7/G C Dm7/G C Dm7/G

Detailed description: This musical score for page 95 consists of five staves. The first four staves are vocal lines for different voices. The first staff has lyrics '— Don't you walk thru — my words You got to show some — res-pect Don't you walk thru — my words 'Cause you'. The second staff has 'Don't you walk thru — my words You got to show some — res-pect Don't you walk thru — my words 'Cause you'. The third staff has 'got to show some — res-pect 'Cause you'. The fourth staff has 'You got to show some res -'. The fifth staff is the piano accompaniment, showing chords F, G, C, Dm7/G, C, Dm7/G, C, and Dm7/G over a rhythmic bass line.

107

— I don't like reg - gae tuh

I don't like reg - gae tuh oh no I

I don't like reg - gae tuh I

I don't like reg - gae tuh I

F G Am G F

110

no no ————— Dread-lock Ho-li - day" —————

love it - uh ————— Dread-lock Ho-li - day" —————

love it - uh ————— Dread-lock Ho-li - day" —————

love it - uh ————— Dread-lock Ho-li - day" ————— Dread-lock Ho-li - day"

Dm Em FMaj7 Dm7 Em7 Am