

Ik zeg adieu

Bewerking: Jetse Bremer

SSAA a capella

$\text{♩} = 49$

1

mp ah ah

mp Ah ah

mp Ah

5

mp 1. Ik zeg a - dieu, wij dank u, lief, rein

p A - - - -

p A - - - -

p Ah A - - - dieu

9

twee wij moe - ten schei - - - - den; Tot op een nieuw, zo
mijn - lijk lief ge - pre - - - - zen; Voor al - le grief zo
dieu a - - - - dieu a - - - -
dieu a - - - - dieu a - - - -
a - - - - dieu a - - - dieu

rall (alleen 2e keer)

FINE

2. Ik

Ah

The image shows a musical score for four staves, all in G major (one sharp). The music is written in a single system. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of a series of quarter notes and half notes, with a fermata over the final note of each staff. The tempo instruction 'rall (alleen 2e keer)' is written above the first staff. The word 'FINE' is written above the second staff. The text '2. Ik' is written below the second staff. The text 'Ah' is written below the fourth staff. The score ends with a double bar line and repeat dots.