

# Free Nelson Mandela

1

$\bullet = 118$

S. *f* Free Nelson Man - de - la Free Free

A. *f* Free Nelson Man - de - la Free Free

T.

B.

Pf.

8

Free Free Free Nelson Man - de - la

Free Free Free Nelson Man - de - la

Gm F6 Eb6

*mf*

Free Nelson Mandela

Free Nelson Mandela

Free Nelson Mandela

Free Nelson Mandela

B♭ E♭Maj7 F E♭6 B♭ E♭Maj7 F E♭Maj7

in cap - ti - vi - ty — to fit his feet —

in cap - ti - vi - ty — to fit his feet — His

Twen-ty - one years in cap - ti - vi - ty His shoes too small — to fit his feet — His

Twen-ty - one years in cap - ti - vi - ty His shoes too small — to fit his feet — His

B♭ E♭Maj7 F E♭Maj7 B♭ E♭Maj7 F E♭Maj7

Free. Nel - son — Man - de - la

Free. Nel - son — Man - de - la

Free. Nel - son — Man - de - la

Free. Nel - son — Man - de - la

B $\flat$  E $\flat$ Maj7 F E $\flat$  B $\flat$  E $\flat$ Maj7 F E $\flat$

The musical score for page 41 consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, with lyrics "Free. Nel - son — Man - de - la". The piano accompaniment is in a grand staff (treble and bass clefs) and includes a series of chords: B $\flat$ , E $\flat$ Maj7, F, E $\flat$ , B $\flat$ , E $\flat$ Maj7, F, and E $\flat$ .

*bm bm — bm* *bm bm — bm* *bm bm — bm*

*bm bm — bm p paj dap* *bm bm — bm* *bm bm — bm p paj dap* *bm bm — bm*

*bm bm — bm p paj dap* *bm bm — bm* *bm bm — bm p paj dap* *bm bm — bm*

*bm bm — bm p paj dap* *bm bm — bm* *bm bm — bm p paj dap* *bm bm — bm*

B $\flat$ 7 E $\flat$  F E $\flat$  B $\flat$ 7 E $\flat$  F Cm/DD7

The musical score for page 45 features four vocal staves and a piano accompaniment. The vocal parts include dynamic markings such as *bm* (bristly mezzo) and *p* (piano), along with lyrics like "paj" and "dap". The piano accompaniment includes chords: B $\flat$ 7, E $\flat$ , F, E $\flat$ , B $\flat$ 7, E $\flat$ , F, and Cm/DD7.

Free \_\_\_\_\_ Nel - son — Man - de - la

Free \_\_\_\_\_ Nel - son — Man - de - la

Free \_\_\_\_\_ Nel - son — Man - de - la I beg - ging you

Free \_\_\_\_\_ Nel - son — Man - de - la

B $\flat$  E $\flat$ Maj7 F E $\flat$  B $\flat$  E $\flat$ Maj7 F E $\flat$

Detailed description: This page contains a musical score for four vocal parts and piano accompaniment. The vocal parts are arranged in four staves, each with a 'Free' line above it. The lyrics are 'Nel - son — Man - de - la' for the first three parts, and 'I beg - ging you' for the fourth. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line with eighth notes and chords in the right hand. Chord symbols B $\flat$ , E $\flat$ Maj7, F, and E $\flat$  are placed above the piano staff.

Free \_\_\_\_\_ Nel - son — Man - de - la

Free \_\_\_\_\_ Nel - son — Man - de - la

Free \_\_\_\_\_ Nel - son — Man - de - la

Free \_\_\_\_\_ Nel - son — Man - de - la

Free \_\_\_\_\_ Nel - son — Man - de - la

B $\flat$  E $\flat$ Maj7 F E $\flat$  B $\flat$  E $\flat$ Maj7 F E $\flat$

Detailed description: This page contains a musical score for four vocal parts and piano accompaniment. The vocal parts are arranged in four staves, each with a 'Free' line above it. The lyrics are 'Nel - son — Man - de - la' for all parts. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line with eighth notes and chords in the right hand. Chord symbols B $\flat$ , E $\flat$ Maj7, F, and E $\flat$  are placed above the piano staff.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*Bb7 Eb F Eb7 Bb7 Eb F Eb*

*f*

*f*

*f*

*f*

*f*

*f*

*C FMaj7 G F C FMaj7 G FMaj7*

to fit his feet — but his mind is still free and

to fit his feet — His bo-dy a-bused, — but his mind is still free and

shoes too small — to fit his feet — His bo-dy a-bused, — but his mind is still free — and

shoes too small — to fit his feet — His bo-dy a-bused, — but his mind is still free and

C FMaj7 G FMaj7 C FMaj7 G F6

*Claps on quaver*

you're so blind — that you can-not — see — Free — Nel - son — Man -

you're so blind — that you can-not — see — Free — Nel - son — Man -

you're so blind — that you can-not — see I said Free — Nel - son — Man -

you're so blind — that you can-not — see — Free — Nel - son — Man -

C FMaj7 G FMaj7

Free \_\_\_\_\_ Nel - son — Man - de - la Man - de - la — la — la

Free \_\_\_\_\_ Nel - son — Man - de - la Man - de - la la la

Free \_\_\_\_\_ Nel - son — Man - de - la Man - de - la — la — la

Free \_\_\_\_\_ Nel - son — Man - de - la Man - de - la la la

C7 F G F C7 F G F

The musical score for page 107 consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and a fifth part labeled 'Free'. The lyrics are 'Free \_\_\_\_\_ Nel - son — Man - de - la Man - de - la — la — la'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord symbols C7, F, G, and F are indicated above the piano part.

Free \_\_\_\_\_ Nel - son — Man - de - la Man - de - la — la — la

Free \_\_\_\_\_ Nel - son — Man - de - la Man - de - la la la

Free \_\_\_\_\_ Nel - son — Man - de - la Man - de - la — la — la

Free \_\_\_\_\_ Nel - son — Man - de - la Man - de - la la la

C7 F G F C7 F G F

The musical score for page 111 is identical in structure to page 107, featuring five vocal staves and a piano accompaniment. The lyrics are 'Free \_\_\_\_\_ Nel - son — Man - de - la Man - de - la — la — la'. The piano accompaniment includes the same rhythmic patterns and chord symbols (C7, F, G, F) as seen on page 107.