

Everybody needs somebody

1

♩ = 188 Fast swing Off-beat
claps

BLUES BROTHERS

S.I. After 8 bars: (spoken) *f* *padappa*

S.II We're so glad to see so many of you lovely people here tonight -
and we would especially like to welcome all the representatives
of Illinois' law enforcement community who have chosen to join us
here in the Palace Hotel ballroom at this time. - *f* *padappa*

A.I We do sincerely hope you all enjoy the show - *f*

A.II and please remember people - *f* *padappa*

that no matter who you are and what you do to live, thrive and
survive - *f* *padappa*

there are still some things that make us all the same -
you - me - them - everybody - everybody *f* *padappa*

Pf. *mf* C > F > B♭ > F > C > F > B♭ > F > C > F > B♭ > F > C > F > *f*

6

Repeat 3 times Last time only

— *mf* *pa-dap pa* — *ah - ooh* — *ah -*

— *mf* *pa-dap pa* — *ah - ooh* — *ah -*

— *mf* *pa-dap pa* — *E - v'ry - bo - dy* —

— *mf* *pa-dap pa* — *E - v'ry - bo - dy* —

B♭ > F > C > F > B♭ > F > C > F > B♭ > F > C > F > B♭ > F >

Musical score for page 21. It consists of four vocal staves and a piano accompaniment. The lyrics are:

 Top vocal staff: *dap - pap* *pa - dap - pap* *you you*

 Second vocal staff: *dap - pap* *pa - dap - pap* *you you*

 Third vocal staff: *Sweet-heart to miss—* *Su-gar to kiss—* *you you you*

 Bottom vocal staff: *Su-gar to kiss—* *I need you you you*

 The piano accompaniment includes a right-hand part with chords (C, F, Bb, F) and a left-hand part with a rhythmic bass line. Dynamics include *f* (forte) and accents (>).

Musical score for page 26. It consists of four vocal staves and a piano accompaniment. The lyrics are:

 Top vocal staff: *you you you you you you you*

 Second vocal staff: *you you you you you you you*

 Third vocal staff: *I need you you you I need you you you I need*

 Bottom vocal staff: *I need you you you I need you you you I need*

 The piano accompaniment includes a right-hand part with chords (Bb, F, C, F) and a left-hand part with a rhythmic bass line. Dynamics include *f* (forte) and accents (>).

Musical score for page 41. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are "paj - dap" repeated across the vocal lines. The piano accompaniment includes chord markings: C, F, C, F, C.

Vocal lines (from top to bottom):
 1. *paj - dap*
 2. *paj - dap*
 3. *paj - dap paj - dap paj - dap paj - dap*
 4. *paj - dap paj - dap paj - dap paj - dap paj - dap*

Piano accompaniment (bottom two staves):
 Chords: C, F, C, F, C
 The bass line features a rhythmic pattern of eighth and sixteenth notes.

Musical score for page 46. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are "paj - dap" repeated across the vocal lines. The piano accompaniment includes chord markings: F, C, F, C, F.

Vocal lines (from top to bottom):
 1. *paj - dap paj - dap paj - dap paj - dap paj - dap*
 2. *paj - dap paj - dap paj - dap paj - dap paj - dap*
 3. *paj - dap paj - dap paj - dap paj - dap paj - dap*
 4. *paj - dap paj - dap paj - dap paj - dap paj - dap*

Piano accompaniment (bottom two staves):
 Chords: F, C, F, C, F
 The bass line features a rhythmic pattern of eighth and sixteenth notes.

the way my ba-by mis-treats me I'll nev-er nev-er nev-er find a place to hide *ff* pa-dap pa

feel I'll nev-er nev-er nev-er find a place to hide you you you *ff*

the way my ba-by mis-treats me I'll nev-er nev-er nev-er find a place to hide *ff* pa-dap pa

feel I'll nev-er nev-er nev-er find a place to hide you you you *ff*

Am G C F *ff*

pa-dap pa pa-dap pa pa-dap pa

I need you you you I need you you you I need

pa-dap pa pa-dap pa pa-dap pa

I need you you you I need you you you I need

Bb F C F Bb F C F Bb F

some - bo - dy hold, this miss, squeeze and please

some - bo - dy hold, this miss, squeeze and please

some - bo - dy hold, this miss, squeeze and E - v'ry -

some - bo - dy hold, this miss, squeeze and E - v'ry -

C F C7 F C F C7 F C F

you need E - v'ry - bo - dy you

you need E - v'ry - bo - dy you

bo - dy needs some - bo - dy E - v'ry - bo - dy

bo - dy needs some - bo - dy E - v'ry - bo - dy

B \flat F C F B \flat F C F B \flat F

pa-dap pa pa-dap pa

you you you you you you you you you

you you you you you you you you you

you you you I need you you you I need you you you

you you you I need you you you I need you you you

C > F > B \flat > F > C > F > B \flat > F > C > F >

pa-dap pa pa-dap pa pa-dap pa

you you you E - v'ry - bo - dy

you you you you you you you I need

I need you you you E - v'ry - bo - dy

I need you you you you you you you I need

B \flat > F > C > F > B \flat > F > C > F > B \flat > F >

pa-dap pa . . . pa-dap pa . . .

E - v'ry - bo - dy needs some - bo - dy E - v'ry -

need some - one to love I need you . you you you I need you . you you

E - v'ry - bo - dy needs some - bo - dy E - v'ry -

need some - one to love I need you you you you I need you you you

C > F > Bb > F > C > F > Bb > F > C > F >

pa-dap pa . . . pa-dap pa . . . ah

bo - dy needs some - bo - dy ah

you I need you . you you you I need you ah

bo - dy needs some - bo - dy ah

you I need you you you you I need you ah

Bb > F > C > F > Bb > F > C

ff Impro as a coda

ff Bluesy fill