

Stiff upper lip

I.o.v. The Gents

Music / Lyrics: George and Ira Gershwin

Bewerking: Jetse Bremer

1 $\text{♩} = 88$ No swing

T.I. *mf*

T.II *mf* What made good queen

Bar. *mp* What made good queen

B. *mp* who

Sopraan sax *mf* *mp*

Alt sax *mf* *mp*

Tenor sax *mf* *mp* *mp*

Bariton sax *mf* *mp* *mp*

Woodblocks

Percussion

6

Bess Such a great suc - cess? What made Wel-ling-ton Do what he did at

Bess Such a great suc - cess? What made Wel-ling-ton Do what he did at

who

who

just a lit-tle thing they sing to one an - oth - er

just a lit-tle thing they sing to one an - oth - er

just a lit-tle thing they sing to one an - oth - er

just a lit-tle thing they sing to one an - oth - er

mf Stiff up-per lip, stout fel-la Car-ry on, old fluff

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sfz Stiff up-per lip, stout fel-la Car-ry on, old fluff

mp

mp

mp

mp

43

Normal

too Car-ry on through thick and thin If you feel you're in the

Normal

too Car-ry on through thick and thin If you feel you're in the

Normal

too Car-ry on through thick and thin If you feel you're in the

Normal

too Car-ry on through thick and thin If you feel you're in the

48

right Does the fight - ing spir - it win? Quite, quite, quite, quite, quite

right Does the fight - ing spir - it win? Quite, quite, quite, quite, quite

right Does the fight - ing spir - it win? Quite, quite, quite, quite, quite

right Does the fight - ing spir - it win? Quite, quite, quite, quite, quite

63

Musical score for measures 63-67. The score is written for five staves. The first four staves are for the piano, and the fifth is for the bass. The key signature is one sharp (F#). The first four staves are mostly empty, with some notes in the fifth staff. The fifth staff contains a complex melodic line with many notes and rests, including a *mf* dynamic marking. The sixth staff contains a rhythmic accompaniment with many rests and some notes. The seventh staff contains a bass line with many notes and rests. The eighth staff contains a bass line with many notes and rests. The ninth staff contains a bass line with many notes and rests.

68

Musical score for measures 68-72. The score is written for five staves. The first four staves are for the piano, and the fifth is for the bass. The key signature is one sharp (F#). The first four staves are mostly empty, with some notes in the fifth staff. The fifth staff contains a complex melodic line with many notes and rests, including a *mf* dynamic marking. The sixth staff contains a rhythmic accompaniment with many rests and some notes. The seventh staff contains a bass line with many notes and rests. The eighth staff contains a bass line with many notes and rests. The ninth staff contains a bass line with many notes and rests.

thin If you feel you're in the right Does the fight-ing spir - it win?

thin If you feel you're in the right Does the fight-ing spir - it win?

thin If you feel you're in the right Does the fight-ing spir - it win?

thin If you feel you're in the right Does the fight-ing spir - it win?

The score for page 83 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "thin If you feel you're in the right Does the fight-ing spir - it win?". The piano accompaniment includes a steady bass line and a more active treble line with some syncopation.

Quite, quite, quite, quite, quite Stiff up - per lip, stout fel-la When you're in the

Quite, quite, quite, quite, quite Stiff up - per lip, stout fel-la When you're in the

Quite, quite, quite, quite, quite Stiff up - per lip, stout fel-la When you're in the

Quite, quite, quite, quite, quite Stiff up - per lip, stout fel-la When you're in the

The score for page 88 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Quite, quite, quite, quite, quite Stiff up - per lip, stout fel-la When you're in the". The piano accompaniment features a prominent bass line and a treble line with melodic phrases and rests.

Keep mud - dl - ing through ah

ah

ah

ah

ah