

Is this the world we created?

1 $\text{♩} = 80$

S.I. molto rall.

S.II

A.I

A.II

Piano D $DMaj7$ $D7$ G/D $B\flat$ $Gm7$ D *molto rall.*

mp

5 *mp* *a tempo* *p* *leggiero*

doo dm doo doo doo

Just look at all those hun - gry mouths we have to feed > Take a look at all the

mp

Just look at all those hun - gry mouths we have to feed > Take a look at all the

p *leggiero*

doo doo doo

mp *Bm* *a tempo*

A G Bm

mp

This musical score consists of two systems of music. The first system begins with a piano part playing chords (D, DMaj7, D7, G/D, B-flat, Gm7, D) in a 4/4 time signature with a key signature of one sharp. Above the piano are four vocal parts: S.I., S.II., A.I., and A.II., each with a treble clef and a sharp key signature. The vocal parts enter sequentially, with S.I. starting with a single note followed by three rests, S.II. with a single note followed by three rests, A.I. with a single note followed by three rests, and A.II. with a single note followed by three rests. The piano part concludes with a sustained note. The second system begins with a vocal entry from S.I. and S.II. singing 'doo dm doo doo doo'. This is followed by two lines of lyrics: 'Just look at all those hun - gry mouths we have to feed' and 'Take a look at all the'. These lyrics are repeated in the next measure with different dynamics ('p' and 'leggiero'). The piano part continues with a sustained note. The score concludes with a piano part playing chords (Bm, A, G, Bm) in a 4/4 time signature with a key signature of one sharp.

15

did we do— it for— Is this the world we in - va - ded— A-gainst— the law— So it
 did we do— it for— Is this the world we in - va - ded— A-gainst— the law— So it
 did we do— it for— Is this the world we in - va - ded— A-gainst— the law— So it
 did we do— it for— Is this the world we in - va - ded— A-gainst— the law— So it

G/D D Bm F#m A

18

seems in the end— Is this what we're all liv-ing for— to-day— The world that we cre-a -
 seems in the end— Is this what we're all liv-ing for— to-day— The world that we cre-a -
 seems in the end— Is this what we're all liv-ing for— to-day— The world that we cre-a -
 seems _____ to-day— The world that we cre-a -

D DMaj7 D7 G B♭ *mp* Gm7

27

sit-tin on his throne Wait - - - ing to go by— Oh_____ Is this the

sit-tin on his throne Waiting for life— to go by— Oh_____ Is this the

sit-tin on his throne Waiting for life— to go by— Oh_____ Is this the

sit-tin on his throne Wait - - - ing to go by— Oh_____ Is this the

Dm7/G Gm A(b9) B \flat Maj7 Gm7 B \flat /C

f

31

world we crea - ted we made— it on— our own— Is this the world we de-vas-ta - ted—

world we crea - ted— we made— it on— our own— Is this the world we de-vas-ta - ted—

world we crea - ted we made— it on— our own— Is this the world we de-vas-ta - ted—

world we crea - ted we made— it on— our own— Is this the world we de-vas-ta - ted—

F FMaj7 B \flat /F F Dm