

# A guy is a guy

Music / Lyrics: Oscar Brand.  
Arr: Jetse Bremer

1  $\text{♩} = 120$  Swing / Licht en vriendelijk

T.I.

T.II

B.I

B.II

Piano

3 *bm bm bm bm* 3 *bm bm bm*

5

walked down the street—like a good girl should— He fol-lowed me down the street—like I knew he would Be-cause a  
like a good girl should— like I knew he would Be-cause a  
like a good girl should— like I knew he would Be-cause a  
*bm* like a good girl should— like I knew he would

9

guy is a guy wher - ev - er he may be So lis - ten and I'll tell you what this  
guy is a guy wher - ev - er he may be So lis - ten and I'll tell you what this  
guy is a guy wher - ev - er he may be So lis - ten and I'll tell you what this  
guy is a guy wher - ev - er he may be So lis - ten and I'll tell you what this

The musical score is arranged for four vocal parts (T.I, T.II, B.I, B.II) and piano. It begins with a first system (measures 1-4) where the vocal parts are mostly silent, and the piano provides accompaniment. The second system (measures 5-8) contains the first line of lyrics. The third system (measures 9-12) contains the second line of lyrics. The score includes various musical notations such as triplets, dynamics (e.g., *bm*), and articulation marks.