

Stuck

SAABar and piano

1 $\text{♩} = 123$

S.

A.I

A.II

Bar.

Piano

p

mf

I

Ab *Db7* *Ab* *Db7*

5

close my eyes and dream— a - bout a sun-ny hol-i-day — I wish that I was beach-ing down in—

mp

ma-mam - ma-may *ma-mam-ma-may* *ma - ma - ma - ma*

ma-mam - ma-may *ma-mam-ma-may* *ma - ma - ma - ma*

Ab *Db7* *Ab*

mp

14

no - bo - dy goes — The feels of green have wil - tered like a lass on a rose — Some

ma - mam - ma - goes ma - ma - ma - ma on a rose —

ma - mam - ma - goes ma - ma - ma - ma on a rose —

Db7 Ab Db7

17

ma - mam - ma - may ma - mam - ma - may Ba - by take me an - y - where, —

peop - le call it pa - ra - dise, — but I call it pain — Ba - by take me an - y - where, — but

ma - mam - ma - pain ma - mam - ma - pain ma - ma - ma - ma

ma - mam - ma - pain ma - mam - ma - pain ma - ma - ma - ma

Ab Db7 Ab

28

guess that I do— Why am I sit - tin in the mid - dle of no—

guess that I do— Why am I sit - tin in the mid - dle of no—

I guess that I do no no no no no where

I guess that I do no no no no no where

D♭7 A♭ D♭7

31

— where — Stand - ing here with not-hing to do — Wonder - ing if I real - ly love —

— where — Stand - ing here with not-hing to do — Wonder - ing if I real - ly love —

no no no no no — where no no no no no where

no no no no no — where no no no no no where

A♭ D♭7 A♭ D♭7

41

ma - mam - ma - may

pa-lace in Ge - ne - va with a per - fect — view — dreams paint-ed yel - low like the

ma - ma - ma - ma per - fect view — ma - mam - ma - gold

ma - ma - ma - ma per - fect view — ma - mam - ma - gold

Ab Db7 Ab

44

ma - mam - ma - may ma - ma - ma - ma cold

col-our of gold — And dine with kings and queens 'til the food gets cold — In -

ma - mam - ma - gold ma - ma - ma - ma cold —

ma - mam - ma - gold ma - ma - ma - ma cold cold

Db7 Ab Db7

53

Ba - by take me an - y - where, — Why am I
 Ba - by take me an - y - where, — but not here a - gain — Why am I
 Why am I
 Why am I

Chords: $D\flat 7$, $A\flat$, mf

56

sit - tin in the mid - dle of no — where — Stand - ing here with not - hing to do —
 sit - tin in the mid - dle of no — where — Stand - ing here with not - hing to do —
 sit - tin in the mid - dle of no — where — Stand - ing here with not - hing to do —
 sit - tin in the mid - dle of no — where — Stand - ing here with not - hing to do —

Chords: $D\flat 7$, $A\flat$, $D\flat 7$

65

— where — Stand - ing here with not - hing to do — Wonder -

— where — Stand - ing here with not - hing to do — Wonder -

no no no no no — where no no no no

no no no no no — where no no no no

$A\flat$ $D\flat 7$ $A\flat$

68

ing if I real - ly love — you, oh oh

ing if I real - ly love — you, oh oh — I guess that I do — I

no where no no no no

no where no no no no

$D\flat 7$ $A\flat$ $D\flat 7$

77

hea - ven - ly — Ever - y - thing —

But don't for - get you prom - ised me Ever - y - thing —

hea - ven - ly — Ever - y - thing —

hea - ven - ly — Ever - y - thing —

Ab Db7 Ab

80

— you prom - ised I know know know know

Ever - y - thing — I — know we have a che -

— you prom - ised I know know know know

— you prom - ised I know —

Db7 Ab Db7

89

know

know

know

Ab Db7 Ab

92

mf

mf Why am I sit - tin in the mid - dle of no —

mf Why am I sit - tin in the mid - dle of no —

mf Why am I sit - tin in the mid - dle of no —

mf Why am I sit - tin in the mid - dle of no —

Db7 *mf* Ab Db7

101

Why am I sit - tin in the mid - dle of no — where — Stand -

Why am I sit - tin in the mid - dle of no — where — Stand -

no no no no no where no no no no

no no no no no where no no no no

Ab Db7 Ab

104

ing here with not - hing to do — Wonder - ing if I real - ly love —

ing here with not - hing to do — Wonder - ing if I real - ly love —

no — where no no no no no where

no — where no no no no no where

Db7 Ab Db7