

Back it up

SSAA a cappella

Snaps on off-beat

♩ = 108 Light sixteenth swing

1 *mp* Rubato

S.I. voo voo voo voo voo voo voo voo tm tm tm tm

S.II

A.I. *mp* tm ti - dm tm tm

A.II. *mp* dm be - dm dm

4 *mf*

tm tm tm tm tm tm tm tm tm tm tm tm tm tm

I can't stop

tm ti - dm tm ti - dm tm ti - dm tm ti - dm

dm be - dm - dm da ba dm be - dm dm dm be - dm - dm da ba

7 Like a marimba

brrr _____ brrr _____

shak-in' _____ The room has a groove and the floor It's al-most earth-quak-in'- nn _____ Uh -

tm tm tm tm tm tm tm tm tm tm tm tm tm tm

dm be - dm dm dm be - dm - dm da ba dm be - dm dm

19

From the mid-dle to the top to the end Ba di-dl done dan da-day — Ba di-dl done dan da-day —
 From the mid-dle to the top to the end Ba di-dl done dan da-day — Ba di-dl done dan da-day —
 From the mid-dle to the top to the end Ba di-dl done dan da-day — Ba di-dl done danda-day —
 dm be-dm dm dm dm be-dm - dm dm dm be-dm dm dm

22

Back to the mid-dle to the front to the end Za di-dl dn dan da-day — Eve-ry-bo-dy done dan da-day —
 Back to the mid-dle to the front to the end Za di-dl dn dan da-day — Eve-ry-bo-dy done dan da-day —
 Back to the mid-dle to the front to the end Za di-dl dn dan da-day — Eve-ry-bo-dy done dan da-day —
 dm to the front to the end Za — di-dl dn dan Eve - ry-bo-dy done dan I —

25

Snaps on 2 and 4

I don't care if he's a friend From the front to the mid-dle to the back to the end I wan - na
 I don't care if he's a friend From the front to the mid-dle to the back to the end I wan - na
 I don't care if he's a friend From the front to the mid-dle to the back to the end back back back back it up
 — don't care if he's From the front to the mid-dle to the back to the end I — I

39

hor - nay _____ You know the bub - bu - ba bub bu ba - bay Come on, give it to me _____ Hmmm

brrr _____ *brrr* _____

tm tm tm tm tm tm tm tm tm tm tm

dm be - dm dm dm be - dm - dm da ba dm be - dm dm

42

Snaps on 1e 2e 3e 4e

Slam that bass and make it sing _____ Give those strings that rip 'n zing _____

tm tm tm Slam that bass and make it sing _____ Give those strings that rip 'n zing _____

dm be - dm - dm Slam that bass and make it sing _____ Give those strings that rip 'n zing _____

45

You know 'xact - ly what I came here for _____ Back it up and do it a - gain From the mid - dle to the top to the end

You know 'xact - ly what I came here for _____ Back it up and do it a - gain From the mid - dle to the top to the end

You know 'xact - ly what I came here for _____ Back it up and do it From the mid - dle to the top to the end

You know 'xact - ly what I came here for _____ *dm be - dm dm dm*

57

I wan - na Back it up and do it a - gain — I wan - na

I wan - na I wan - na

back back back back it up back back back back it up

I I I

60

Slow down

I wan - na I wan - na who

I wan - na I wan - na who

back back back back it up back back back back it up who who

I who

65

Snaps on 1e 2e 3e 4e

a tempo

who So get that need-le in the core — Scratch that back and gim-me more —

a tempo

who So get that need-le in the core — Scratch that back and gim-me more —

a tempo

So get that need-le in the core — Scratch that back and gim-me more —

a tempo

who So get that need-le in the core — Scratch that back and gim-me more —

78

Snaps on 2 and 4

front to the mid-dle to the back to the end I wan - na I wan - na

front to the mid-dle to the back to the end I wan - na I wan - na

front to the mid-dle to the back to the end back back back back it up back back back back it up

front to the mid-dle to the back to the end I___ I___ I___

81

I wan - na Back it up and do it a - gain___ I wan - na I wan - na

I wan - na I wan - na I wan - na

back back backback it up back back backback it up back back backback it up

I___ I___ I___ I___

85

f
I wan - na From the front to the mid-dle to the back to the end

f
I wan - na From the front to the mid-dle to the back to the end

f
back back back back it up From the front to the mid-dle to the back to the end

f
I___ I___