

Frozen

Music / Lyrics: Madonna;
Patrick Leonard
Bewerking: Jetse Bremer

1 *pp* ♩ = 108

S. *pp* who who who

Ms. *pp* who who who

A. *pp* who who who

Piano *pp* NO CHORDS
pp OPT: Strings

7 *Sobbing mp*

S. *Sobbing mp* You on - ly see what your eyes want to see

ms. *Sobbing mp* You on - ly see what your eyes want to see

a. *mp* doo

F#m

PIANO

(Sub)

11

S. How can life be what you want it to be who

ms. How can life be what you want it to be who

a. doo You're froz - en When your heart's not o - pen

F#m/A *E/F#* *D* *E/A* *F#m*

30

s. we'd nev - er be a - part who

ms. ding ding dee we'd nev - er be a - part ding ding dee

a. ding ding dee nev - er be a - part ding ding dee

E/F# G A F#m

34

s. give your-self to me who

ms. ding ding dee give your-self to me ding ding dee

a. ding ding dee give your-self to me ding ding dee

E/F# DMaj7 A F#m

38

s. you hold the key

ms. ding ding dee you hold the key

a. ding ding dee you hold the key

E/F# G A F#5

58

s. *mp* who _____ who _____ if

ms. *mp* who _____ ding ding dee _____ ding ding dee

a. o - pen _____ ding ding dee _____ ding ding dee

F#m mp F#m E/F#

62

s. I could melt your heart _____ who _____ we'd

ms. I could melt your heart _____ ding ding dee _____ ding ding dee we'd

a. I could melt your heart _____ ding ding dee _____ ding ding dee

DMaj7 A F#m E/F#

66

s. nev - er be a - part _____ who _____

ms. nev - er be a - part _____ ding ding dee _____ ding ding dee

a. nev - er be a - part _____ ding ding dee _____ ding ding dee

G A F#m E/F#

Soprano (s.), Mezzo (ms.), Alto (a.) and Piano accompaniment for measures 84-89. The key signature has two sharps (F# and C#). The piano part includes chords C#sus, C#, F#m, G#m7b5, and DMaj7. Dynamics include *f* and *ah* markings.

Soprano (s.), Mezzo (ms.), Alto (a.) and Piano accompaniment for measures 90-94. Lyrics: "You on - ly see what your". The piano part includes chords D/F#, D, Bm, C#sus, and F#m. Dynamics include *ah* markings.

Soprano (s.), Mezzo (ms.), Alto (a.) and Piano accompaniment for measures 95-99. Lyrics: "eyes want to see How can life be what you want it to be who". The piano part includes chords F#sus, F#/E, E, and D. Dynamics include *doo* markings.

114

s. *who* _____ *you* *hold* *who* _____

ms. *ding ding dee* _____ *ding ding dee* *you* *hold* *the* *key* _____

a. *doo doo* _____ *doo doo* _____ *you* _____ *hold* *the* *key* *ding ding dee* _____

F#m *E/F#* *G* *A* *F#m*

119

s. _____ *who* _____ *who* _____

ms. _____ *the key* _____ *the key* _____ *the key* _____ *the*

a. _____ *ding ding dee* _____ *ding ding dee* _____ *ding ding dee* _____ *ding ding dee* _____ *ding ding dee* _____

E/F# *DMaj7* *E* *F#m* *E/F#*

124

s. *who* _____ *the key* _____ *If I could melt your* _____ *heart* _____ *who* _____

ms. _____ *the key* _____ *If I could melt your* _____ *heart* _____ *who* _____

a. _____ *ding ding dee* _____ *ding ding dee* _____ *the key* _____ *If I could melt your* _____ *heart* _____ *who* _____

DMaj7 *E* *F#5* *D/F#* *rall.* *A* *pp* *F#m11*

rall. *pp*