

Rolling the deep

ADELE

INTRO

A1

1

♩ = 108

f LEAD

S. There's a fir - e start-ing in my heart, —

Ms. There's a fir - e start-ing in my heart, —

A.I.

A.II

♩ = 108

Cno3

G no 3

Pf. *mp* Cno3 *mf*

5

Reach-ing — ng a fev-er pitch it's bring-ing me out the dark — Fi-nal - ly, — I can see you crys-tal clear. —

Reach-ing — a fev-er pitch it's bring-ing me out the dark — Fi-nal - ly, — I can see you crys-tal clear. —

B \flat no 3

G no 3

C no 3

G no 3

Pf.

B

17

Reach-ing — a — fev-er pitch and it's bring-ing me out the dark ooh —

Reach-ing — a — fev-er pitch and it's bring-ing me out the dark ooh —

Reach-ing — a — fev-er pitch and it's bring-ing me out the dark The scars of your — love, re-mind me

Reach-ing — a — fev-er pitch and it's bring-ing me out the dark ooh —

B \flat no 3 G no 3 A \flat B \flat +4

mp *mf* LEAD

21

ooh — ooh —

ooh — ooh —

of — us. They keep me thin-king that we al-most had it all The scars of your — love, they leave me

ooh — ooh —

Gm7 A \flat Maj7 A \flat B \flat +4

33

mf LEAD

Tears are gon-na fall, rol-ling in the deep Ba - by — I — have no sto-ry to — be told, But

— it To the beat — Ba - by — I — have no sto-ry to — be told, But

— it To the beat — Ba - by — I — have no sto-ry to be told, But

Tears are gon-na fall, rol-ling in the deep Ba - by — I — have no sto-ry to be told, But

mf LEAD

mf *mf*

A \flat Maj7 B \flat C no 3 G no 3

37

f

I've heard — the — one of you and I'm gon-na make your head burn. Think of — me — in the depths of your des-pair.

f

I've heard — the — one of you and I'm gon-na make your head burn. Think of — me — in the depths of your des-pair.

f

I've heard — the — one of you and I'm gon-na make your head burn. Think of — me — in the depths of your des-pair.

I've heard — the — one of you and I'm gon-na make your head burn. Think of — me — in the depths of your des - pair.

B \flat no 3 G no 3 C no 3 G no 3

C1

49

mf

ah _____ You're gon-na wish you. nev-er had met me

ah _____ We could have had it [all _____ Roll-ing in the

breath - less I can't help feel - ing We could have had it [all _____ Roll-ing in the

ah _____ You're gon-na wish you. nev-er had met me

f LEAD

f

f

mf

Gm7 E♭/CDm7/GGno3 Cm B♭sus4

53

Tears are gon-na fall, rol-ling in the deep You're gon-na wish you. nev-er had met me

Deep _____ You had my heart In - side _____ of your hand _____ And you played

Deep _____ You had my heart In - side _____ And you played

Tears are gon-na fall, rol-ling in the deep You're gon-na wish you. nev-er had met me

A♭Maj7 B♭ Cm B♭sus4

65

Claps on off-beat eights

— it To the beat— ing Wow -

mf LEAD -

— it To the beat— ing Throw your - self — through ev-er-y o-pen door

— it To the beat— ing Wow -

— it To the beat— ing Wow -

Ab/Bb Cm

69

wow you look for wow Wow -

Count your — bles - sings — to find what you look for Turn my — sor - row in-to treas-ured gold And

wow wow - wow Wow -

wow wow - wow Wow -

81

C1

Opt: Turn on the thigh or stamp you feet

ah... You're gon-na wish you. nev-er had met me

ah... We could have had it [all... Roll-ing in the

ee-yo ee-yo We could have had it [all... Roll-ing in the

ah... You're gon-na wish you. nev-er had met me

Gm7 Eb/C Dm7/G GMaj Cm Bbsus4

85

Tears are gon-na fall, rol-ling in the deep You're gon-na wish you. nev-er had met me

Deep... You had my heart In - side... of your hand... And you played

Deep... You had my heart In - side... And you played

Tears are gon-na fall, rol-ling in the deep You're gon-na wish you. nev-er had met me

AbMaj7 Bb Cm Bbsus4

The musical score consists of four staves. The top two staves are vocal lines in a key with two flats (B-flat major or D-flat minor). The lyrics are: "— it you played— it you played— it you played— it to the beat —". The piano accompaniment is in the bottom two staves, featuring a steady eighth-note chordal pattern. The first system of the piano part is marked with $A\flat\text{Maj}7$ and $B\flat$. The piano part concludes with a final chord and a fermata.