

# Rolling the deep

INTRO

ADELE

1

♩ = 108

A1

S.

Ms.

A.I.

A.II

T.

B.

*Solo f*

There's a fir - e start-ing in—my heart,—

Pf.

*mp* *mf*

Cno3 G no 3

5

Reach-ing a fev-er pitch and it's bring-ing me out the dark— Fi-nal - ly,— I can see you crys-tal clear.—

tut-tu— tut tu-dut tu - dut

tut-tu— tut tu-dut tu - dut

B $\flat$  no 3 G no 3 C no 3 G no 3

17

B

*mp*

Reach-ing — a — fev-er pitch and it's bring-ing me out the dark ooh

Reach-ing — a — fev-er pitch and it's bring-ing me out the dark ooh

Reach-ing — a — fev-er pitch and it's bring-ing me out the dark

The scars of your — love, re-mind me

tut-tu — tut tu - dut tu - dut

ooh

tut-tu — tut tu - dut tu - dut

ooh

B $\flat$  no 3

G no 3

A $\flat$

B $\flat$ +4

*mp*

21

ooh

ooh

ooh

ooh

of — us. They keep me thin-king that we al-most had it all The scars of your — love, they leave me

ooh

ooh

ooh

ooh

Gm7

A $\flat$ Maj7

A $\flat$

B $\flat$ +4

33

Tears are gon-na fall, rol-ling in the deep Ba - by — I — have no sto-ry to — be told, But  
 — it To the beat — — — — — *f* Ba - by — I — have no sto-ry to be told, But  
 — it To the beat — — — — — *f* Ba - by — I — have no sto-ry to be told, But

Tears are gon-na fall, rol-ling in the deep

Tears are gon-na fall, rol-ling in the deep

*Ab*Maj7 *Bb* CMaj GMaj

37

*f*  
 I've heard — the one of you and I'm gon-na make your head burn. Think of — me — in the depths of your des-pair.  
*f*  
 I've heard — the one of you and I'm gon-na make your head burn. Think of — me — in the depths of your des-pair.  
*f*  
 I've heard — the one of you and I'm gon-na make your head burn. Think of — me — in the depths of your des-pair.

tut-tu — tut tu-dut tu - dut  
 tut-tu — tut tu-dut tu - dut

*Bb*Maj GMaj CMaj GMaj

49

C1

*mf*

Tears are gon-na fall, rol - ling in the deep You're gon-na wish you. nev-er had met me

ah \_\_\_\_\_ We could have had it all \_\_\_\_\_ Rolling in the

breath - less I can't help feel - ing We could have had it all \_\_\_\_\_ Rolling in the

*mf*

ah \_\_\_\_\_ You're gon-na wish you. nev-er had met me

*mf*

ah \_\_\_\_\_ You're gon-na wish you. nev-er had met me

Gm7 Eb/C Dm7/G GMaj Cm Bbsus4

53

Tears are gon-na fall, rolHing in the deep You're gon-na wish you. nev-er had met me

Deep \_\_\_\_\_ You had my heart In - side \_\_\_\_\_ of your hand \_\_\_\_\_ And you played

Deep \_\_\_\_\_ You had my heart In - side \_\_\_\_\_ And you played

Tears are gon-na fall, rolHing in the deep You're gon-na wish you. nev-er had met me

Tears are gon-na fall, rolHing in the deep You're gon-na wish you. nev-er had met me

AbMaj7 Bb Cm Bbsus4

65

Claps on off-beat eights

— it To the beat \_\_\_\_\_ Wow -

Claps on off-beat eights

+ ALT

— it To the beat \_\_\_\_\_ Wow -

Solo *mf* Claps on off-beat eights

— it To the beat \_\_\_\_\_ Throw your - self \_\_\_\_\_ through ev-er-y o-pen door

Claps on off-beat eights

— it To the beat \_\_\_\_\_

Claps on off-beat eights

— it To the beat \_\_\_\_\_

Ab/Bb

Cm

Claps on off-beat eights

Claps on off-beat eights

69

wow wow - wow Wow -

wow wow - wow Wow -

Count your — bles - sings — to find what you look for Turn my — sor - row in-to-treas-ured gold And

you look for treas-ured gold —

ah ooh ah-ooh ah-ooh ah ah ooh ah - ooh ah-ooh ah

81

CI

Opt: Turn on the thigh or stamp you feet

*cresc.* *mf*

Tears are gon-na fall, *cresc.* rol-ling in the deep *f* You're gon-na wish you. *mf* nev-er had met me

*cresc.* We could have had it all *mf* Rolling in the

*cresc.* ee - yo ee-yo We could have had it *mf* all Rolling in the

*cresc.* ah *mf* You're gon-na wish you. *mf* nev-er had met me

ah You're gon-na wish you. nev-er had met me

*cresc.* *Gm7 Eb/C Dm7/G GMaj Cm Bbsus4*

85

Tears are gon-na fall, rol-ling in the deep You're gon-na wish you. nev-er had met me

Deep You had my heart In - side of your hand And you played

Deep You had my heart In - side And you played

Tears are gon-na fall, rol-ling in the deep You're gon-na wish you. nev-er had met me

Tears are gon-na fall, rol-ling in the deep You're gon-na wish you. nev-er had met me

*Abmaj7 Bbm Cm Bbsus4*

— it you played— it you played— it you played— it to the beat—

— it you played— it you played— it you played— it to the beat

*Ab*Maj7 *Bb*

The musical score consists of five systems. The first system contains four staves: a vocal line with lyrics, a piano accompaniment line, and two empty staves. The second system contains two staves: a vocal line with lyrics and a piano accompaniment line. The piano accompaniment features chords labeled *Ab*Maj7 and *Bb*. The score concludes with a double bar line.