

# Save me

QUEEN

LEAD  $\bullet = 80$   
*mp*

S. *mp*  
It start - ed off — so well — They said we made — a per - fect pair

A.  
T.  
B.

$\bullet = 80$   
C G/B Am7 G/B C F C/E

Pf. *mp*

4 I clothed my-self — in your glo - ry and your love How I loved — you, How I cried —

*mp*  
How I loved — you, How I cried —

*mp*  
How I loved — you, How I cried —

*mp*  
How I loved — you, How I cried —

4 Dm C/E F G Gsus C F C/E C C G

16

*f*

Save me Save me Save me I can't face this life a -

*f*

Save me Save me Save me can't face this life a -

*f*

Save me Save me Save me can't face this life a -

*f*

Save me Save me Save me can't face this life a -

16

*f* G D/F# C/E G A7

*f*

8<sup>vb</sup>.....

8<sup>vb</sup>.....

20

lone Save me Save me Save me I'm nak-ed and I'm far from -

lone Please save me Save me Save me Save me nak-ed and I'm far from

lone Please save me Save me Save me Save me nak-ed and I'm far from

lone Please save me Save me Save me Save me nak-ed and I'm far from

20

D C6/D G D/F# G/F C/E Cm/Eb G F C/E

32 *mf*

I hang my head — and I ad - ver - tise — A soul for sale — or rent

*mp*

I hang my head — and I ad - ver - tise —

32 Dm C/E F Dm F C

36

I have no heart, — I'm cold in - side — I have — no — real in - tent —

or rent — I have no heart, — I'm cold in - side — I have — no — real in - tent —

or rent — I have no heart, — I'm cold in - side — I have — no — real in - tent —

or rent — I have no heart, — I'm cold in - side — I have — no — real in - tent —

36 G 3 F G C F C/E C F C

48

home

home

home

home

48

Dm Dm7 Dm7/G C Em7/B Am C

*mp*

*mp*

52

52

F C/E C Dm F G C F C

64

yeah Save me Save me Oh... Save me cause'

yeah Save me Save me Save me

yeah Save me Save me Save me

yeah Save me Save me Save me

64

A7 D C/D G D/F# G/F C/E Cm/Eb

68

I can't face this life a - lone Save me Save me ah I'm

I can't face this life a - lone and save me save me Save me Save me Save me

I can't face this life a - lone and save me save me Save me Save me Save me

I can't face this life a - lone and save me save me Save me Save me Save me

68

G/D F C/E G C G D/F# G/F C/E Cm/Eb