

Hello

LIONEL RICHIE

♩ = 112 Medium swing
ff *mp* ad libitum

Vocal P. *ff* *mp* cymbals

C.II *ff* *mp*

T.I *ff* *mp* pa ooh voo vau doo voo vau

T.II *ff* *mp* pa ooh voo vau doo voo vau

Solo bar. *ff* *mp* pa ooh voo vau doo voo vau

Bar. *ff* *mp*

B. *ff* *mp* pa ooh voo vau doo voo vau

5

V.P. *ff*

ff voo vau doo voo pa

ff voo vau doo voo pa

ff voo vau doo voo pa

ff voo vau doo voo pa

va-dm dm dm va-dm de-de dm va-dm de-de-dm doo dau vau

17

V.P.

mp

mp

mp

mp

mp

—been a-lone— with you— in-side— my mind— And

mp ooh — voo — vau — voo vau — voo — voo - vau — vau

dm dee - dm dee - dm voo doo— doodo dau—

21

V.P.

mp

mp

mp

mp

in my dreams— I've kissed your—lips a thous-and times— I

— voo — vau — voo vau — voo — voo - vau — vau

dm dee - dm dee - dm voo doo— dau vau

33

V.P.

see it see it see it see it see it
 see it see it
 see it I can see it
 see it in your eyes - I can see it in your smile -
 see it in your eyes - I can see it in your smile -
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

37

V.P.

You're all I've ev-er want - ed, (and) my arms are op - en wide -
 You're all I've ev-er want - ed, (and) my arms are op - en wide -
 You're all I've ev-er want - ed, (and) my arms are op - en wide -
 You're all I've ev-er want - ed, (and) my arms are op - en wide - 'Cause you know -
 You're all I've ev-er want - ed, (and) my arms are op - en wide - 'Cause you know -
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

49 V.P.

pa pap pa-da pa da pa da pa
 pa pap pa-da pa da pa
 pa pap pa-da pa da va voo - va voo voo - voo
 I
 pa pap pa-da pa da va voo - da pa
 va - dm dm dm va - dm de - de dm va - dm de - de - dm doo dau vau

53 V.P. mp

ooh voo vau voo voo voo vau
 ooh voo vau voo voo voo - vau voo vau
 ooh voo voo voo vau voo voo voo - vau doo vau
 long to see the sun - light in your hair And
 ooh voo vau voo vau voo voo - vau vau
 dm dee - dm dee - dm voo doo doo doo dau

65

V.P.

ooh Hel - lo ooh Hel - lo I've just got to let you know 'Cause I

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

69

V.P.

won-der where you are won-der what you do some -
 won-der where you are won-der what you do some -
 won-der where you are And I won-der what you do some -
 won-der where you are And I won-der what you do Are you some -

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

81

V.P.

Improvise and fill

let me start by say - - - - - ing, — *ff*

let me start by say - - - - - ing, — *ff*

let me start by say - - - - - ing, — *ff*

let me start by say - ing, — that I love *ff*

let me start by say - - - - - ing, — *ff*

dm dm dm dm dm I wan-na tell — wan-na tell —

85

V.P.

And I — won - der what you do —

And I — won - der what you do — Are you — feel-ing lone - ly

And I — won - der what you do — Are you — feel-ing lone - ly

you

And I — won - der what you do —

daun daun daun daun daun daun daun daun daun daun daun daun daun daun

97

V.P.

I won-der some -
 I won-der some -
 I won-der some -
 won-der where you are And I won-der what you do Are you some -
 I won-der some -
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

101

V.P.

where feel - ing lone - ly, or is some - one lov - ing you?
 where feel - ing lone - ly, or is some - one lov - ing you?
 where feel - ing lone - ly, or is some - one lov - ing you?
 where feel - ing lone - ly, or is some - one lov - ing you? Tell me
 where feel - ing lone - ly, or is some - one lov - ing you? Tell me
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

113 *mp*

V.P. *mp*

c.i. *mp* *ba-dap ba-da pap-pra — ba — ba-dap ba-da doo dap*

mp *ooh — voo — vau — doo — voo — vau —*

mp *ooh — voo — vau — doo — voo — vau —*

mp *ooh — voo — vau — doo — voo — vau —*

mp Solo Coen *ba-dap ba-da pap-pra — ba — ba-dap ba-da doo dap*

mp *ooh — voo — vau — doo — voo — vau —*

mp *va-dm dm dm va-dm de-de dm va-dm de-de-dm doo — doo doo dau —*

117 *ff*

V.P. *ff*

c.i. *ff* *ba-dap ba-da pap-pra — dap ba-da doo-way*

ff *voo — vau — vau — voo —*

ff *voo — vau — vau — voo —*

ff *voo — vau — vau — voo —*

ff Solo Rogier *ba-dap ba-da pap-pra — dap ba-da doo-way I love you —*

ff *voo — vau — doo — voo —*

ff *va-dm dm dm va-dm de-de dm va-dm de-de-dm doo — dau love you —*