

The man who can't be moved

THE SCRIPT

1 $\text{♩} = 86$ *mp*

S. *mp* Go-ing

A. *mp* Go-ing

T. *mp*

B. *mp*

Piano *mp*

B♭ *B♭/A* *E♭6* *E♭Maj7* *E♭6* *E♭Maj7*

5

back to the cor-ner where HE first saw you Gon-na camp in HIS sleep-ing bag He's not gon-na move Got some

back to the cor-ner where HE first saw you Gon-na camp in HIS sleep-ing bag He's not gon-na move Got some

p ooh

p ooh

B♭ *B♭/A* *E♭6* *E♭Maj7* *E♭6* *E♭Maj7*

17

How can HE move on when HE'S still in love with you
 makes no sense but what else can HE do How can HE move on when HE'S still in love with you "Cause if
 makes no sense can HE do How can I move on
 makes no sense can HE do How can I move on

B \flat B \flat /A E \flat 6 E \flat Maj7 E \flat 6 E \flat Maj7

21

you wake up mis-sing HIM where on this
 one day you wake up and you find that you're mis-sing HIM And your heart starts to wonder where on this
 you wake up mis-sing HIM where on this
 you wake up mis-sing HIM where on this

B \flat Dm/F Cm7

31

HE'S not— mo-ving—

ing—

HE'S not— mo-ving—

HE'S not— mo-ving—

Cm7 Eb2 Bb Bb/A Eb6 EbMaj7 Eb6 EbMaj7

37

Po-lice-man says, "Boy you you can't— stay here"— HE said, "some-one I'm wait-ing for, if

Po-lice-man says, "Son you you can't— stay here"— HE said, "some-one I'm wait-ing for, if

Po-lice-man says, "Son you you can't— stay here"— I said, "some-one I'm wait-ing for, if

Po-lice-man says, "Son you you can't— stay here"— I said, "some-one I'm wait-ing for,—

Bb Bb/A Eb6 EbMaj7

46

mis - sing HIM — where on this earth HE can be —

you're mis - sing HIM — And your heart starts to won - der where on this earth HE can be — Think-in'

mis - sing HIM — where on this earth HE can be —

mis - sing HIM — where on this earth HE can be —

Dm/F Cm7 Eb2

49

HE'LL come back here to the place And see —

may - be HE'LL come back here to the place that you'll meet — And you'll see HIM wait - ing for you on the

HE'LL come back here to the place And see —

HE'LL come back here to the place And see —

Bb Dm/F Cm7

60

ooh_____ ooh_____

ooh_____ ooh_____

Peop-le talk a-bout the guy who's wait - ing on a girl Oh -

ooh_____

E \flat 2 Gm E \flat 2 Dm/F

64

ooh_____

ooh_____

wow_____ ooh_____ There are no holes in his shoes but a big hole in his world

ooh_____

Cm7 Gm E \flat 2 Dm/F

74

mp
 cor - - - - - ner for you _____

mp
 'Cause you'll know _____ it's just _____ for _____ you _____ HE'S the man _____ who can't be moved

mp
 'Cause you'll know _____ it's just _____ for _____ you _____

mp
 cor - - - - - ner cause it's just for you

F *mp* Cm7

mp

77

for you _____ you wake up

mf
 for you _____ 'Cause if one day you wake up and you find that

HE'S the man _____ who can't be moved you wake up

mf
 toom toom toom toom 'Cause if one day you wake up and I find that

Bb

