

The man who can't be moved

THE SCRIPT

1 $\text{♩} = 86$

S. *mp* Go-ing

A. *mp* Go-ing

T.

B.

Clarinet

Piano *mp* $B\flat$ $B\flat/A$ $E\flat 6$ $E\flat Maj 7$ $E\flat 6$ $E\flat Maj 7$

Bas

Drums

words—on card-board got your pic-ture-in HIS hand Say-ing "If—you see this girl can you tell her where I am?" Some try to

words—on card-board got your pic-ture-in HIS hand Say-ing "If—you see this girl can you tell her where I am?" Some try to

ooh_____ Some try to

ooh_____ Sometry to

p

p

mp

mp

B \flat B \flat /A E \flat 6 E \flat Maj7 E \flat 6 E \flat Maj7

17

How can HE move on—— when HE'S still in love with you

makes no sense but what else can HE do—— How can HE move on—— when HE'S still in love with you "Cause if

makes no sense can HE do—— How can I move—— on——

makes no sense can HE do—— How can I move—— on——

B \flat B \flat /A E \flat 6 E \flat Maj7 E \flat 6 E \flat Maj7

The musical score consists of several staves. The top four staves are vocal lines with lyrics. The fifth staff is a piano accompaniment with guitar chords: B \flat , B \flat /A, E \flat 6, E \flat Maj7, E \flat 6, and E \flat Maj7. The bottom two staves are piano accompaniment with a rhythmic pattern of eighth notes.

earth HE can be— HE'LL come back here to the place And

earth HE can be— Think - in' may - be HE'LL come back here to the place that you'll meet— And you'll

earth HE can be— HE'LL come back here to the place And

earth HE can be— HE'LL come back here to the place And *mp*

E_b2 *B_b* *Dm/F*

The musical score consists of several staves. The top four staves are vocal lines for different voices, each with lyrics. The fifth staff is a piano accompaniment line with a melodic line in the treble clef and a bass line in the bass clef. The sixth staff shows three chords: *E_b2*, *B_b*, and *Dm/F*. The seventh staff is a bass line for the piano accompaniment. The eighth staff is a guitar accompaniment line with a complex rhythmic pattern.

31

HE'S not — moving —
ing —
HE'S not — moving —
HE'S not — moving —

mp

Cm7 E♭2 B♭ B♭/A E♭6 E♭Maj7 E♭6 E♭Maj7

The musical score consists of several staves. The top four staves are vocal lines with lyrics. The fifth staff is a piano accompaniment with a treble clef and a bass line. The sixth staff is a piano accompaniment with a bass clef. The seventh staff is a piano accompaniment with a treble clef and a bass line. The eighth staff is a piano accompaniment with a treble clef and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

40

it's a day, a month, a year _____ If

it's a day, a month, a year Got-ta stand my ground ev-en if it rains or snows— If

it's a day, a month, a year ooh _____

ooh _____

E \flat 6 E \flat Maj7 B \flat B \flat /A

The musical score consists of several staves. The top three staves are vocal lines in treble clef with lyrics. The fourth staff is a bass line in bass clef. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment, with chord symbols E \flat 6, E \flat Maj7, B \flat , and B \flat /A. The bottom two staves are additional piano accompaniment parts, including a bass line and a rhythmic accompaniment line with eighth-note patterns.

mis - sing HIM — where on this earth HE can be —

you're mis - sing HIM — And your heart starts to won - der where on this earth HE can be — Think - in'

mis - sing HIM — where on this earth HE can be —

mis - sing HIM — where on this earth HE can be —

Dm/F Cm7 Eb2

The musical score consists of several staves. The top four staves are vocal lines for different voices, each with lyrics. The fifth staff is a piano accompaniment in the right hand, with chord changes indicated above it: Dm/F, Cm7, and Eb2. The sixth staff is the piano accompaniment in the left hand. The seventh staff is a double bass line. The eighth staff is a guitar or bass line with a rhythmic pattern of eighth notes and rests.

HE'S not mo - ving — HE'S not mo - ving —

corn - er of the street — So HE'S not mov - ing, HE'S not mov - ing —

HE'S not mo - ving — HE'S not mo - ving —

HE'S not mo - ving — HE'S not mo - ving —

$E\flat 2$ $B\flat$ Dm/F $Cm7$

60

ooh_____ ooh_____

ooh_____ ooh_____

Peop-le talk a-bout the guy who's wait - ing on a girl Oh -

ooh_____

E \flat 2 Gm E \flat 2 Dm/F

The musical score consists of several staves. The top four staves are vocal parts. The first staff has lyrics 'ooh' and 'ooh'. The second staff has lyrics 'ooh' and 'ooh'. The third staff has lyrics 'Peop-le talk a-bout the guy who's wait - ing on a girl Oh -'. The fourth staff has lyrics 'ooh'. Below these are two empty staves. The next two staves are piano accompaniment, with the right hand having chords E \flat 2, Gm, E \flat 2, and Dm/F. The bottom two staves are a bass line with a rhythmic pattern of eighth notes.

68

May - be may - - be

And may - be HE"LL—get fam - ous And may -

And may - be HE"LL—get fam - ous as the man— who can't—be moved— And may -

May - - - be get fan - - - ous and

Cm7 *E♭Maj7* *F*

mf

mf

mf

mf

mf

mf

74

cor - - - - ner for you _____
 'Cause you'll know _____ it's just _____ for _____ you _____ HE'S the man _____ who can't be moved
 'Cause you'll know _____ it's just _____ for _____ you _____
 cor - - - - ner cause it's just for you

F Cm7
 mp mp mp mp

mis-sing HIM— where on this earth HE can be—

you're mis-sing HIM— And your heart starts to won-der where on this earth HE can be— Think-in'

mis-sing HIM— where on this earth HE can be—

you're mis-sing HIM— And your heart starts to won-der where on this earth I can be— Think-in'

Dm/F Cm7 Eb2

The score consists of several staves. The top four staves are vocal lines in G minor (one sharp, Bb). The first two staves have lyrics: "mis-sing HIM— where on this earth HE can be—" and "you're mis-sing HIM— And your heart starts to won-der where on this earth HE can be— Think-in'". The next two staves repeat the first line of the vocal melody. Below the vocal staves is a piano accompaniment section with three systems. The first system shows the right and left hand parts with chords Dm/F, Cm7, and Eb2 indicated above the right hand. The second system continues the piano accompaniment. The third system features a more complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

HE'S not mo - ving ———
 corn-er of the street ——— So HE'S not mov - ing, ——— HE'S not mov -
 'Cause if one day you wake up and you find that you're mis-sing me ——— And your
 HE'S not mo - ving ———

Eb2 *f* Bb Dm/F

92

HE'S not mo - ving Go - ing *mp*
 HE'S not mov - ing Go - ing *mp*
 place that we'd meet

HE'S not mo - ving

Dm/F Cm7 Eb2

Musical score for page 92, featuring vocal lines, piano accompaniment, and lyrics. The score includes a piano introduction with a triplet and a bass line with eighth-note accompaniment. The lyrics are: "HE'S not mo - ving Go - ing", "HE'S not mov - ing Go - ing", and "place that we'd meet". The piano accompaniment includes chords Dm/F, Cm7, and Eb2.