

The man who can't be moved

1

♩ = 86

THE SCRIPT

mp

Go-ing

mp

Go-ing

5

17

s. How can HE move on——when HE'S still in love with you

ms. makes no sense but what else can HE do—— How can HE move on——when HE'S still in love with you "Cause if

a. t. makes no sense can HE do—— How can HE move—— on——

bar. makes no sense can HE do—— How can HE move—— on——

VI.

C C/B F6 FMaj7 F6 FMaj7

21

s. you wake up mis - sing HIM—— where on this

ms. one day you wake up and you find that you're mis - sing HIM—— And your heart starts to won - der where on this

a. t. you wake up mis - sing HIM—— where on this

bar. you wake up mis - sing HIM—— where on this

VI.

C Em/G Dm7

31

s. HE'S not— mo-ving—

ms. ing—

a. t. HE'S not— mo-ving—

bar. HE'S not— mo-ving—

VI. *mp*

Dm7 F2 C C/B F6 FMaj7 F6 FMaj7

37

s. Po-lice-man says, "Son you you can't— stay here"— HE said, "some-one I'm wait-ing for, if

ms. Po-lice-man says, "Son you you can't— stay here"— HE said, "some-one I'm wait-ing for, if

a. t. Po-lice-man says, "Son you you can't— stay here"— HE said, "some-one I'm wait-ing for, if

bar. Po-lice-man says, "Son you you can't— stay here"— HE said, "some-one I'm wait-ing for,—

VI.

C C/B F6 FMaj7

s. mis - sing HIM — where on this earth HE can be —

ms. you're mis - sing HIM — And your heart starts to won - der where on this earth HE can be — Think - in'

a. t. mis - sing HIM — where on this earth HE can be —

bar. mis - sing HIM — where on this earth HE can be —

VI.

Em/G Dm7 F2

s. HE'LL come back here to the place And see —

ms. may - be HE'LL come back here to the place that you'll meet — And you'll see HIM wait - ing for you on the

a. t. HE'LL come back here to the place And see —

bar. HE'LL come back here to the place And see —

VI.

C Em/G Dm7

60

s.

ms.

a. t.

bar.

VI.

F2 Am F2 Em/G

64

s.

ms.

a. t.

bar.

VI.

Dm7 Am F2 Em/G

74

mp

s. cor - - - - ner for you_____

ms. 'Cause you'll know— it's just— for— you— HE'S the man— who can't be moved

a. t. 'Cause you'll know— it's just— for— you—

bar. cor - - - - ner cause it's just for you

VI.

G *mp* Dm7

77

s. for you_____ you wake up

ms. for you_____ 'Cause if one day you wake up and you find that

a. t. HE'S the man— who can't be moved you wake up

bar. toom toom toom toom 'Cause if one day you wake up and you find that

VI.

C

86

s. HE'S not mo - ving

ms. corn-er of the street So HE'S not mov - ing, HE'S not mov -

a. t. 'Cause if one day you wake up and you find that you're mis-sing HIM And your

bar. HE'S not mo - ving

VI.

F2 C Em/G

89

s. HE'S not mo - ving HE'S not mo - ving

ms. ing So HE'S not mov - ing,

a. t. heart starts to won - der where on this earth HE can be Think-in' may-be HE'LL come back here to the

bar. HE'S not mo - ving HE'S not mo - ving

VI.

Dm7 F2 C