

Freedom

Muziek / tekst: George Michael
Arr.: Jetse Bremer

GEORGE MICHAEL

♩ = 92

1

S.I.

S.II

A.I

A.II

Piano

G7 F C F/G G

5 A

LEAD

I won't let you down I will not give you up Got-ta have some faith in the

G7 F C

Sub.....

14

in the sound

in the sound

in the sound

F C F/G G

(8th)

17

down down real - ly

down down real - ly

down down real - ly

G7 F C

(8th)

26

I guess it was e-nough for me_____

—and joy And I guess it was e-nough for me_____ To

I guess it was e-nough for me_____

I guess it was e-nough for me_____

C G/G G C/G G

(8th).....

29

win the race? pret-tier face! rock-in' on—T -

win the race?—A pret-tier face! Brand—new clothes—and a big—fat place—When you're rock-in' on—T - V_____

win the race? pret-tier face! rock-in' on—T -

win the race? pret-tier face! rock-in' on—T -

D C G/G G

8th.....

38

I think—it's time—I told—you so There's some - thing deep—in-side—of me There's some - one else—I've got—to be
 think in - side of me— got to be—
 think in - side of me— I've got to be—
 think in - side of me— got to be—

GmMaj7 Gm7 C7/G

(8^{va})

41

—Take back—your pic - ture in— a frame Take back—your sing - ing in— the rain I just hope—you un - der-stand— Some -
 Take Take I just hope— Some -
 Take Take I just hope— Some -
 Take Take I just hope— Some -

Gm GmMaj7 Gm7

(8^{va})

50

— don't be-long to you don't be-long to me

— Is that I don't be-long to you And you don't be-long to me Yeah yeah

— don't be-long to you And you don't be-long to me

— don't be-long to you don't be-long to me

F C F/G G

(Sub).....

53

A

LEAD

I won't let you down I will not give you up Got-ta have some faith in the

G7 F C

(Sub).....

62

What a kick just a bud-dy and me_____

—boy What a kick just a bud-dy and me_____ We had eve -

What a kick just a bud-dy and me_____

What a kick just a bud-dy and me_____

C G/G G C/G G

(8th).....

65

_____ were liv-ing in a fan-ta-sy—

ry big—shot good - time band—on the run— boy We were liv-ing in a fan-ta-sy—

_____ were liv-ing in a fan-ta-sy—

_____ were liv-ing in a fan-ta-sy—

_____ were liv-ing in a fan-ta-sy—

D C G/G G

(8th).....

74

I play Think I'm gon-na get me some hap - py

— Oh yeah Think I'm gon-na get me self hap - py

I play Think I'm gon-na get me some hap - py

LEAD

Did - know Think I'm gon-na get me some hap - py

C G/G G C/G G

(8th).....

C

77

LEAD

I think there's some - thing you should know I think it's time I told you so There's some - thing deep in - side of me

I think in - side of me

I think in - side of me I've

I think in - side of me

Gm GmMaj7 Gm7

8th.....

86

— now — take these — lies — and make them — true —

— now — Is take these — lies — and make them — true — some - how

— now — Is take these — lies — and make them — true —

now — take these — lies — and make them — true —

F C F/G G

(Gtr)

89

All we have to see — don't be-long — to you —

All we have to see — Is that I don't be-long — to you — And you

All we have to see — don't be-long — to you — And you

All we have to see — don't be-long — to you —

G7 F C

(Gtr)

Free-dom— Free-dom— You'vegot-ta give for what—you take—

Free-dom— Free-dom— You'vegot-ta give for what—you take—

Free-dom— Free-dom— You'vegot-ta give for what—you take—

— So please—don't give—me up— 'causeI—wouldreal - ly, real - ly love— to sticka-round

F C F/G G

(Sub)

Gm GmMaj7 Gm7

Sub

110

— like the road to hell— When I knew— which side— my bread— was butter - ed I— took the knife as well— Pos -

GmMaj7 Gm7 C7/G

(8th)

113

an-oth-er pic - ture— got to sell—

an-oth-er pic - ture— got to sell— some

an-oth-er pic - ture— got to sell—

ing for an-oth-er pic - ture— Eve - ry-bod-y's got to sell— But when you shake your ass They no-tice fast— some

Gm GmMaj7 Gm7

(8th)

122

— what you get all— this time— Some - times

— what you get I just hope— you un - der-stand— Some - times the clothes do not— make the man—

— what you get all— this time— Some - times

— what you get Some - times

Gminmaj7 Gm7 C7

(Sub).....

125

D

All we have to do— now— take these— lies— and

LEAD

All we have to do— now— Is take these— lies— and

All we have to do— now— Is take these— lies— and

All we have to do— now— take these— lies— and

G7 F C

Sub.....

134

Free-dom— Free-dom— You'vegot-ta givefor what—you take—

Free-dom— Free-dom— You'vegot-ta givefor what—you take—

Free-dom— Free-dom— You'vegot-ta givefor what—you take—

— I will—not give—you up— Gotta have—somefaith— in the sound It's the one—goodthing—thatI've

F C F/G G

(8th)

137

Free-dom— Free-dom— Free-dom— You'vegot-ta

Free-dom— Free-dom— Free-dom— You'vegot-ta

Free-dom— Free-dom— Free-dom— You'vegot-ta

got I—won't let—you down— So please—don't give—me up— 'causeI—wouldreal - ly, real -

G7 F C

(8th)

Free-dom — Free-dom — You've got-ta give for what — you take —

Free-dom — Free-dom — You've got-ta give for what — you take —

Free-dom — Free-dom — You've got-ta give for what — you take —

— So please — don't give — me up — You've got-ta give for what — you take —

The musical score consists of four vocal staves and a piano accompaniment section. The vocal parts are arranged in four staves, each with lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'Free-dom — Free-dom — You've got-ta give for what — you take —' for the first three parts, and '— So please — don't give — me up — You've got-ta give for what — you take —' for the fourth part.

(8th).....