

9

mp not eve-ry-thing lasts so ma-ny times,—

mp not eve-ry-thing lasts so ma-ny times,—

mf I'm not sur - prised, not eve-ry-thing lasts I've brok-en my heart so ma-ny times,—

I'm not sur - prised, not eve-ry-thing lasts I've brok-en my heart so ma-ny times,— I stopped keep-

C FMaj7 Dm7 F/G G

13

I talk my-self out then I let my-self down—

I talk my-self out then I let my-self down—

— talk my-self in, I talk my-self out I get all worked up,

ing track talk my-self in, I talk my-self out I get all worked up, then I let my-self down—

C FMaj7 Dm7 F/G G

25

C

-that it 'll all—turn out you'll make me work—so we can work—to work it out—
mf
mf too-doop too-doop toop too-doo— too-doop too-doop toop too-doo—
mf too-doop too-doop toop too-doo— too-doop too-doop toop too-doo— LEAD
 that it 'll all—turn out— so we can work—to work it out— And I pro-
 F G C F G Am

29

too-doop too-doop too-doop too-doop ah—
 ooh— ah— I just have-n't— me you yet
 too-doop toodoop too-doop too-doop just have-n't— me you yet
 mise you kid that I give—so much more—than I get ah—
 Dm7 Esus E/G# Am Gm7 Gm7/C FMaj7 f F/G

41

luc *mp* Wher-ev-er you are, — when-ev-er it's right you'll come out-ta no - where and in - to my life

mp ooh — ooh —

mp ooh — ooh —

mp ooh —

C FMaj7 Dm7 F/G G

45

ooh — ooh —

ooh —

mf And I know that we can be so a-ma-zing And ba-by — your love is gon-na change — me

mp ooh — ooh —

Dm C/E Dm7 G

57

too-doop too-doop too-doop too-doop ah I just have-n't met you yet

ooh ah I just have-n't met you yet

too-doop too-doop too-doop too-doop I just have-n't met you yet

mise you kid that I give so much more than I get ah

Dm7 Esus E/G# Am Gm7 Gm7/C FMaj7 F/G

D

61

mp LEAD They say all's fair in love and

mp They say all's fair in love and

mp They say all's fair in love and

mp They say all's fair in love and

Am E/G# Gm6 D/F#

73

Am Dm7 Esus E/G# Am F/G Bb/C F

77

ooh ooh

LEAD *mf* 3

And I know that we can be so a-ma-zing And ba-by your

F/G Dm C/E Dm7

89

ooh _____ ooh _____

And I'll work to work it out. Promise you kid I'll give more than

ooh _____ ooh _____

ooh _____ ooh _____ than

93

I'll give more than I get, than I get Oh you know that it'll all turn out

I get than I get than I get than I get too-doop too-doop

I'll give more than I get, than I get too-doop too-doop

I get than I get than I get than I get that it'll all turn out

F G

105

Vocal staves for measures 105-108. The lyrics are: "I just uh have-n't met you yet Oh". The melody is in 8/8 time, featuring a mix of eighth and quarter notes.

Piano accompaniment for measures 105-108. The right hand plays chords: FMaj7, Dm7, F/G, G, and C. The left hand plays a rhythmic pattern of eighth notes.

109

Vocal staves for measures 109-112. The lyrics are: "pro-mise you kid— to give so much more— than I get— I said love love". The melody includes a triplet in measure 110. Dynamics include *p* and *cresc.*. The word "doop" is written below the notes in measures 111 and 112.

Piano accompaniment for measures 109-112. The right hand plays chords: FMaj7, Dm7, F/G, G, and C. The left hand continues with the rhythmic pattern. Dynamics include *p* and *cresc.*.