

Under my umbrella

The Baseballs

Einsinger
Bewerking: Jetse Bremer

MEMBERS OF THE CHOIR
CLAP ON 2 AND 4

$\text{♩} = 104$ Light swing

1

Piano

Play bass piano 8^{vb}

Chords: $E\flat$, $B\flat$, $D7$

8^{vb}

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with a treble clef and a bass clef. The tempo is marked as 104 Light swing. The key signature has two flats. The introduction consists of four measures. The first measure has a treble clef with a whole note chord $E\flat$ and a bass clef with a whole note chord 8^{vb} . The second measure has a treble clef with a half note chord $B\flat$ and a bass clef with a half note chord 8^{vb} . The third measure has a treble clef with a half note chord $D7$ and a bass clef with a half note chord 8^{vb} . The fourth measure has a treble clef with a whole note chord $D7$ and a bass clef with a whole note chord 8^{vb} .

6

t. LEAD *mf*

b. *mf*

pf.

Chords: Gm , $E\flat$

8^{vb}

You have my heart— And we'll nev-er be

You have my heart— And we'll nev-er be

Detailed description: This block contains the vocal and piano parts for the second system. It features a grand staff with a treble clef and a bass clef. The tempo is marked as 104 Light swing. The key signature has two flats. The system starts with a box containing the number 6. The vocal parts (t. and b.) are marked with a dynamic of *mf*. The piano part (pf.) is marked with a dynamic of *mf*. The piano part has a grand staff with a treble clef and a bass clef. The piano part consists of four measures. The first measure has a treble clef with a half note chord Gm and a bass clef with a half note chord 8^{vb} . The second measure has a treble clef with a half note chord Gm and a bass clef with a half note chord 8^{vb} . The third measure has a treble clef with a half note chord $E\flat$ and a bass clef with a half note chord 8^{vb} . The fourth measure has a treble clef with a whole note chord $E\flat$ and a bass clef with a whole note chord 8^{vb} . The vocal parts have the lyrics: "You have my heart— And we'll nev-er be".

11

t.

b.

pf.

Chords: $B\flat$, $D7$, Gm

8^{vb}

worlds a-part— uh May - be in ma - ga-zines— But you'll still be my star—

worlds a-part— uh May - be in ma - ga-zines— But you'll still be my star—

Detailed description: This block contains the vocal and piano parts for the third system. It features a grand staff with a treble clef and a bass clef. The tempo is marked as 104 Light swing. The key signature has two flats. The system starts with a box containing the number 11. The vocal parts (t. and b.) are marked with a dynamic of *mf*. The piano part (pf.) is marked with a dynamic of *mf*. The piano part has a grand staff with a treble clef and a bass clef. The piano part consists of four measures. The first measure has a treble clef with a half note chord $B\flat$ and a bass clef with a half note chord 8^{vb} . The second measure has a treble clef with a half note chord $D7$ and a bass clef with a half note chord 8^{vb} . The third measure has a treble clef with a half note chord Gm and a bass clef with a half note chord 8^{vb} . The fourth measure has a treble clef with a whole note chord Gm and a bass clef with a whole note chord 8^{vb} . The vocal parts have the lyrics: "worlds a-part— uh May - be in ma - ga-zines— But you'll still be my star—".

26

s. shines, we'll shine to-gether— Told you I'll be here for-e-ver—

ms. shines, we'll shine to-gether— Told you I'll be here for-e-ver— That I'll al-ways be your friend—

a. shines, we'll shine to-gether— Told you I'll be here for-e-ver— That I'll al-ways be your friend—

t. shines, we'll shine to-gether— Told you I'll be here for-e-ver— That I'll al-ways be your friend—

b. shines, we'll shine to-gether— Told you I'll be here for-e-ver— That I'll al-ways be your friend—

pf. *Bb* *F*

31

s. *mf* ah— Know that

ms. Now that it's rain-ing more than ev-er— Know that

a. Now that it's rain-ing more than ev-er— Know that

t. — Took an oath I'm a stick it out till the end Now that it's rain-ing more than ev-er— Know that

b. — Took an oath I'm a stick it out till the end Now that it's rain-ing more than ev-er— Know that

pf. *Gm* *Eb* *Bb*

46

mf LEAD

s. *mf* These fan - cy things, — will nev - er come

ms. *mf* These fan - cy things, — will nev - er come

a. *mf* These fan - cy things, — will nev - er come

t. hey hey hey hey

b. hey hey hey hey

pf. *Gm* *E♭*

51

s. in be-tween — You're part of my en - ti - ty, — here for In - fi - ni - ty —

ms. in be-tween — You're part of my en - ti - ty, — here for In - fi - ni - ty —

a. in be-tween — You're part of my en - ti - ty, — here for In - fi - ni - ty —

t.

b.

pf. *B♭* *D7* *Gm*

66

s. shines, we'll shine to-gether— Told you I'll be here for-e-ver—

ms. shines, we'll shine to-gether— Told you I'll be here for-e-ver— That I'll al-ways be your friend—

a. shines, we'll shine to-gether— Told you I'll be here for-e-ver— That I'll al-ways be your friend—

t. shines, we'll shine to-gether— Told you I'll be here for-e-ver— That I'll al-ways be your friend—

b. shines, we'll shine to-gether— Told you I'll be here for-e-ver— That I'll al-ways be your friend—

pf. *Bb* *F*

71

s. *ah* _____ Know that

ms. _____ Now that it's rain-ing more than ev-er— Know that

a. _____ Now that it's rain-ing more than ev-er— Know that

t. — Took an oath—I'm a stick it out till the end Now that it's rain-ing more than ev-er— Know that

b. — Took an oath—I'm a stick it out till the end Now that it's rain-ing more than ev-er— Know that

pf. *Gm* *Eb* *Bb*

86

mf STOP OFF BEAT CLAPS

s. hey hey hey hey *mf* Ooh

ms. hey hey hey hey *mf* Ooh

a. hey hey hey hey *mf* Ooh

t. hey hey hey hey **LEAD** *mf* Ooh

b. hey hey hey hey *mf* You can run in - to my Arms

hey hey hey hey You can run in - to my Arms

Gm D7 Gm Ab

Arpeggio fill in

pf.

91

s. ooh ooh

ms. ooh ooh

a. ooh ooh

t. It's o - kay don't be a - larmed Come in - to Me There's no dis - tance

b. It's o - kay don't be a - larmed Come in - to Me There's no dis - tance

E♭ B♭

pf.

s. shines, we'll shine to-gether — Told you I'll be here for-e-ver —

ms. shines, we'll shine to-gether — Told you I'll be here for-e-ver — That I'll al-ways be your friend —

a. shines, we'll shine to-gether — Told you I'll be here for-e-ver — That I'll al-ways be your friend —

t. shines, we'll shine to-gether — Told you I'll be here for-e-ver — That I'll al-ways be your friend —

b. shines, we'll shine to-gether — Told you I'll be here for-e-ver — That I'll al-ways be your friend —

pf. *Bb* *F*

s. *mf* ah — Know that

ms. — Now that it's rain-ing more than ev-er — Know that

a. **LEAD** — Now that it's rain-ing more than ev-er — Know that

t. **LEAD** — Took an oath I'm a stick it out till the end Now that it's rain-ing more than ev-er — Know that

b. — Took an oath I'm a stick it out till the end Now that it's rain-ing more than ev-er — Know that

pf. *Gm* *Eb* *Bb*

126

s. hey hey hey hey When the sun shines, we'll shine to-gether -

ms. hey hey hey hey When the sun shines, we'll shine to-gether -

a. hey hey hey hey When the sun shines, we'll shine to-gether -

t. hey hey hey hey When the sun shines, we'll shine to-gether -

b. hey hey hey hey When the sun shines, we'll shine to-gether -

Or bluesy impro

Gm

mf

131

s. er— Told you I'll be here for-e - ver— ah—

ms. er— Told you I'll be here for-e - ver— That I'll al - ways be your friend—

a. er— Told you I'll be here for-e - ver— That I'll al - ways be your friend—

t. er— Told you I'll be here for-e - ver— That I'll al - ways be your friend— Took an oath I'm a

b. er— Told you I'll be here for-e - ver— That I'll al - ways be your friend— Took an oath I'm a

146

s. You can stand You can stand You can stand You can stand You can stand You can stand You can stand You can stand

ms. You can stand You can stand You can stand You can stand You can stand You can stand You can stand You can stand

a. You can stand You can stand You can stand You can stand You can stand You can stand You can stand You can stand

t. You can stand You can stand You can stand You can stand You can stand You can stand

b. You can stand You can stand You can stand You can stand You can stand You can stand

pf.

151

s. Oh you can stand Oh you can stand

ms. ah You can stand You can stand You can stand You can stand

a. ah You can stand You can stand You can stand You can stand

t. ah You can stand You can stand You can stand You can stand

b. ah Oh you can stand Oh you can stand

pf.

165

s. 

ms. 

a. 

t. 

b. 

pf. 

169

s. 

ms. 

a. 

t. 

b. 

pf. 