

Unwritten

Music / words: D. Brisebois,
W. Rodriguez
Arr: Jetse Bremer

NATASHA BEDINGFIELD

1 $\bullet = 98$

S.

Ms.

A.

Bar.

Pf. *mp* F/C

6 **A** *mp* *wet-t*

s. I am un - writ - ten, Can't read my mind — I'm un - de - fined —

ms. I am un - writ - ten, Can't read my mind — I'm un - de - fined —

a.

bar.

F

16

s. Let the sun il-lu - mi - nate the words—That you could not— find ——— doo-n doo-n doo-n

ms. window Let the sun il-lu - mi - nate the words—That you could not—find Reaching for something in— the

a. mi - nate the words ——— And Re - lease

bar. mi - nate the words ——— And Re - lease

B \flat /D B \flat m6/D \flat F

19

s. doo-n doo-n doo-n doo-n doo-n doo-n Feel the rain on your—

ms. dis - tance So close you can al-most taste it Re - lease your in - hi - bi - tions Feel the rain on your—

a. — your in - hi - bi - tions ———

bar. — your in - hi - bi - tions ———

E \flat 6/9 B \flat /D B \flat m6/D \flat

28

s. *mp*
pen To-day is— where your book—be-gins The rest is still—un-writ - ten,

ms.
pen To-day is— where your book—be - gins—

a.
No one On - ly you

bar.
No one On - ly you

Dm Gm7 Bb *mp* F/C

31

s. **A** *mp*
I break tra - di -

ms. *mp*
I break tra - di -

a.

bar.

F

42

B

p

s. *p* doo-n doo-n doo-n doo-n doo-n doo-n Let the sun il-lu - mi -

ms. *mf* Sta- ring at the blank page— be - fore you Op-en up the dir - ty win-dow Let the sun il-lu - mi -

a. *mp* Let the sun— il - lu - mi - nate the words

bar. *p* Let the sun— il - lu - mi - nate the words

F Eb69 Bb/D

45

s. nate the words— That you could not— find — doo-n doo-n doo-n doo-n doo-n doo-n

ms. nate the words— That you could not— find Reach- ing for some- thing in — the dis- tance So close you can al- most

a. — And Re - lease — your in -

bar. — And Re - lease — your in -

Bbm6/Db F Eb69

54

s. lips Drench your-self in words un-spo - ken Live your life with arms wide o - pen To-day is where your book

ms. lips Drench your-self in words un-spo - ken Live your life with arms wide o - pen To-day is where your book

a.

bar.

Dm Gm7 Bb F Dm Gm7

57

C

s. —be-gins Feel the rain on your skin No one else can feel it for you On-ly you can let it in—

ms. —be-gins Feel the rain on your skin No one else can feel it for you On-ly you can let it in— *ledit*

a. No one On - ly you

bar. No one On - ly you

Bb Dm Gm7 Bb F

66

s. ten, *f* oh

ms. *f* oh

a. *mf* oh oh

bar. oh oh

F B \flat F B \flat

70

s. *f* Sta-ring at the blank page— be - fore you Op-en up the dir - ty win-dow Let the sun il-lu - mi -

ms. *f* Sta-ring at the blank page— be - fore you Op-en up the dir - ty win-dow Let the sun il-lu - mi -

a. *f* Sta-ring at the blank page— be - fore you Op-en up the dir - ty win-dow Let the sun il-lu - mi -

bar. *f* Sta-ring at the blank page— be - fore you Op-en up the dir - ty win-dow Let the sun il-lu - mi -

F B \flat A \flat m Gm F

C

80

s. *mf* skin No one else— can feel— it for— you On-ly you— can let— it in— No one else,— no one else—

ms. *mf* skin No one else— can feel— it for— you On-ly you— can let— it in— No one else,— no one else—

a. *mf* No one On - ly you No one

bar. *mf* No one On - ly you No one

mf Dm Gm7 Bb F Dm Gm7

83

s. — Can speak the words on your lips Drench your-self — in words — un-spo - ken Live your life — with arms — wide o -

ms. — Can speak the words on your lips Drench your - self — in words — un-spo - ken Live your life — with arms — wide o -

a. On-ly you No one On - ly you

bar. On-ly you No one On - ly you

Bb F Dm Gm7 Bb F

92

s. lips Drench your - self in words un - spo - ken Live your life with arms wide o -

ms. lips Drench your - self in words un - spo - ken Live your life with arms wide o -

a. No one On - ly you

bar. No one On - ly you

Dm Gm7 Bb F

94

s. pen To-day is where your book be-gins The rest is still un-writ - ten, oh

ms. pen To-day is where your book be - gins oh oh

a. No one On - ly you oh oh

bar. No one On - ly you oh oh oh

Dm Gm7 Bb Dm Gm7