

Viva la vida

COLDPLAY

1 $\text{♩} = 138$

S.I. *p* Vi - va la Vi -

S.II

A.I. *p* Vi - va la Vi -

A.II. *p* Vi - va la Vi -

Pf. *mf* $B\flat 2$ $Csus7$ F $Dm9$ $B\flat 2$ $Csus7$

Detailed description: This system contains the first five staves of the score. It starts with a box containing the number '1' and a tempo marking of a quarter note equal to 138. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The vocal parts (S.I., S.II, A.I., A.II) are in soprano and alto staves. The piano part (Pf.) is in grand staff notation. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff: Bb2, Csus7, F, Dm9, Bb2, and Csus7. Dynamics include piano (p) for the vocal parts and mezzo-forte (mf) for the piano part.

6 *p* A 1

s.i. da! Vi - va la Vi - da! *mf* Vi - va la Vi -

s.ii. I used to rule the world—

a.i. da! Vi - va la Vi - da! *p* Vi - va la Vi -

a.ii. da! Vi - va la Vi - da! Vi - va la Vi -

Pf. F $Dm9$ $B\flat 2$ $Csus7$ *mp*

Detailed description: This system contains the next five staves. It begins with a box containing the number '6' and a dynamic marking of piano (p). A section marker 'A 1' is placed above the first vocal staff. The vocal parts (s.i., s.ii., a.i., a.ii.) continue with lyrics. The piano part continues with the same accompaniment. Chord symbols are placed above the piano staff: F, Dm9, Bb2, and Csus7. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

18

s.i. — la Vi - - - da! — Vi - - - va — la

s.ii. — la Vi - - - da! — Vi - - - va — la

a.i. — la Vi - - - da! — Vi - - - va — la

a.ii. — la Vi - - - da! — Vi - - - va — la

Csus7 F Dm9 B \flat 2 Csus7

23

s.i. *p* A2 Vi - - - da! — Vi - va la Vi - da!

s.ii. *p* Vi - - - da! — Vi - va la Vi - da!

a.i. *mf* Vi - - - da! — I used to roll the dice — Feel the

a.ii. *mp* Vi - - - da! — doo doo-doo-doo-n doo doo-doo — doo doo-doo-doo-n

F Dm9 B \flat 2 Csus7

35

s.i walls were closed on me And I disc-ov-ered that my cast - le stands — Up-on

s.ii Vi - va la Vi - da! Vi - va la Vi - da!

a.i Vi - - - da! — Vi - - - va — la

a.ii Vi - va la Vi - da! Vi - va la Vi - da!

F Dm9 Bb2 Csus7

39

s.i pil-lars of salt, — and pil-lars of sand I hear Je - ru-sa-lem bells — a-'rin - ging

s.ii Vi - va la Vi - da! I hear Je - ru-sa-lem bells — a-'rin - ging

a.i Vi - - - da! — I hear Je - ru-sa-lem bells — a-'rin - ging

a.ii Vi - va la Vi - da! I hear Je - ru-sa-lem bells — a-'rin - ging

F Dm9 *f* Bb2 Csus7

f **C**

51

s.i
Once you'd gone it was nev-er Nev-er an hon - - - est word — an' that was

s.ii
Once you'd gone it was nev-er Nev-er an hon - - - - est word — an' that was

a.i
Once you'd gone it was nev-er Nev-er an hon - - - - est word — an' that was

a.ii
Once you'd gone it was nev-er Nev-er an hon - - - - est word — an' that was

F Dm9 Bb2 Csus7

55

s.i
when I ruled the world —

s.ii
when I ruled the world —

a.i
when I ruled the world —

a.ii
when I ruled the world —

F Dm9 Bb2 Csus7 F Dm9

69

s.i. Vi - va la Vi - da! Vi - va la Vi - da! Re - vo - lu - tion -

s.ii. sound _____ of drums _____ Peop - le could - n't be - lieve _____ what I'd _____ be - come

a.i. Vi - va la Vi - da! Vi - va la Vi - da!

a.ii. Vi - va la Vi - da! Vi - va la Vi - da!

B \flat 2 Csus7 F Dm9

73

BRUG

s.i. *mf* a - - - ries wait _____ For my head on a silv - er plate _____ Just a pup - pet on a

s.ii. *mf* Vi - va la Vi - da! Vi - va la Vi - da!

a.i. *mf* Vi - - - - va _____ la Vi - - - - da! _____

a.ii. *mf* Vi - va la Vi - da! Vi - va la Vi - da!

B \flat 2 Csus7 F Dm9

85

s.i. Be my mir-ror, my sword — and shield — My mis-sio-na-ries in a for - eign field —

s.ii. Be my mir-ror, my sword — and shield — My mis-sio-na-ries in a for - eign field —

a.i. *ding dong ding dong ding dong ding dong*

a.ii. Be my mir-ror, my sword — and shield — My mis-sio-na-ries in a for - eign field —

B \flat 2 Csus7 F Dm9

89

s.i. For some reas-on I can't — ex - plain — I know St. Pe-ter won't call — my name Nev-er

s.ii. For some reas-on I can't — ex - plain — I know St. Pe-ter won't call — my name Nev-er

a.i. For some reas-on I can't — ex - plain — I know St. Pe-ter won't call — my name Nev-er

a.ii. For some reas-on I can't — ex - plain — I know St. Pe-ter won't call — my name Nev-er

B \flat 2 Csus7 F Dm9

102

s.i. *mf* Vi-va _____ *ooh* _____
 s.ii *mf* da! la Vi-da! Vi - va la Vi - da! la Vi-da! *ooh* _____
 a.i *mf* da! la Vi-da! Vi - va la Vi - da! la Vi-da! *ooh* _____
 a.ii *mf* da! la Vi-da! Vi - - - va *Belting* wo _____ wo _____
 Dm Csus7 Bb2 Csus7
mf

107

s.i. *ooh* _____ *ooh* _____ Vi-va _____
 s.ii *ooh* _____ *ooh* _____ Vi-va _____
 a.i *ooh* _____ *ooh* _____ Vi-va _____
 a.ii _____ wo _____ wo _____
 F Dm9 Bb2 Csus7 F Dm9

120

s.i. eign field — For some reas-on I can't — ex - plain — I know St. Pe-ter won't call —

s.ii. eign field — For some reas-on I can't — ex - plain — I know St. Pe-ter won't call —

a.i. eign field — For some reas-on I can't — ex - plain — I know St. Pe-ter won't call —

a.ii. wo — wo — know St. Pe-ter won't call —

B \flat 2 Csus7 F Dm9

124

s.i. — my name Nev-er an hon - est word — But that was when I ruled the world —

s.ii. — my name Nev-er an hon - est word — But that was when I ruled the world —

a.i. — my name Nev-er an hon - est word — But that was when I ruled the world —

a.ii. — my name Nev-er an hon - est word — But that was when I ruled the world —

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B \flat Csus7 *mp* Am Dm