

Viva la vida

Music / words: Guy Berryman, Jonathan Buckland,
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Arr: Jetse Bremer

COLDPLAY

1 $\text{♩} = 138$

S.I. *p* Vi - va la Vi -

S.II

A.I. *p* Vi - va la Vi -

A.II. *p* Vi - va la Vi -

Bar. *p* Vi - va la Vi -

Pf. *mf*

Detailed description: This system contains the first five staves of the score. It starts with a first ending bracket labeled '1'. The tempo is marked as quarter note = 138. The key signature has one flat (B-flat). The time signature is 4/4. The vocal parts (S.I., S.II, A.I., A.II., Bar.) all have a dynamic marking of *p* (piano) for the first phrase. The piano accompaniment (Pf.) has a dynamic marking of *mf* (mezzo-forte).

6 *p* A 1

s.i. da! Vi - va la Vi - da! *p* Vi - va la Vi -

s.ii. *mf* I used to rule the world—

a.i. da! Vi - va la Vi - da! *p* Vi - va la Vi -

a.ii. da! Vi - va la Vi - da! *p* Vi - va la Vi -

bar. da! Vi - va la Vi - da! *p* Vi - va la Vi -

Pf. *mp*

Detailed description: This system contains the second five staves of the score. It begins with a second ending bracket labeled '6' and 'A 1'. The vocal parts (s.i., a.i., a.ii., bar.) have a dynamic marking of *p* (piano) for the second phrase. The piano accompaniment (Pf.) has a dynamic marking of *mp* (mezzo-piano). The lyrics for s.i. and a.i./a.ii./bar. are 'da! Vi - va la Vi - da! Vi - va la Vi -'. The lyrics for s.ii. are 'I used to rule the world—'.

18

s.i. — la Vi - - - da! — Vi - - - va — la

s.ii. — la Vi - - - da! — Vi - - - va — la

a.i. — la Vi - - - da! — Vi - - - va — la

a.ii. — la Vi - - - da! — Vi - - - va — la

bar. da! Vi - va la Vi - da! Vi - va la Vi - da!

Piano accompaniment for measures 18-22, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

23

A2

s.i. *p* Vi - - - da! — Vi - va la Vi - da!

s.ii. *p* Vi - - - da! — Vi - va la Vi - da!

a.i. *mf* Vi - - - da! — I used to roll the dice — Feel the

a.ii. *mp* Vi - - - da! — doo doo-doo-doo-n doo doo-doo — doo doo-doo-doo-n

bar. *p* Vi - va la Vi - da! Vi - va la Vi - da!

Piano accompaniment for measures 23-27, continuing the rhythmic pattern from the previous section with some melodic variation in the right hand.

35

s.i. Vi - va la Vi - da! Vi - va la Vi - da!

s.ii Vi - - - - da! Vi - - - - va la

a.i Vi - va la Vi - da! Vi - va la Vi - da!

a.ii doo doo doo-doo - doo doo-doo doo doo-doo-doo - n doo doo-doo doo doo-doo-doo - n

bar. walls were closed on me And I disc-ov-ered that my cast - le stands Up-on

39

s.i. *f* Vi - va la Vi - da! I hear Je - ru - sa - lem bells a - 'rin - ging

s.ii *f* Vi - - - - da! I hear Je - ru - sa - lem bells a - 'rin - ging

a.i *f* Vi - va la Vi - da! I hear Je - ru - sa - lem bells a - 'rin - ging

a.ii *f* doo doo-doo I hear Je - ru - sa - lem bells a - 'rin - ging

bar. *f* pil-lars of salt, and pil-lars of sand I hear Je - ru - sa - lem bells a - 'rin - ging

f

51

s.i. Once you'd gone it was nev-er Nev-er an hon - - - est word — an' that was

s.ii. Once you'd gone it was nev-er Nev-er an hon - - - est word — an' that was

a.i. Once you'd gone it was nev-er Nev-er an hon - - - est word — an' that was

a.ii. Once you'd gone it was nev-er Nev-er an hon - - - est word — an' that was

bar. Once you'd gone it was nev-er Nev-er an hon - - - est word — an' that was

55

s.i. when I ruled the world —

s.ii. when I ruled the world —

a.i. when I ruled the world —

a.ii. when I ruled the world —

bar. when I ruled the world —

69

mf

s.i. Vi - va la Vi - da! Vi - va la Vi - da!

s.ii. sound of drums Peop-le could-n't be-lieve what I'd be-come

a.i. Vi - va la Vi - da! Vi - va la Vi - da!

a.ii. Vi - va la Vi - da! Vi - va la Vi - da!

bar. Vi - va la Vi - da! Vi - va la Vi - da! Re-vo-lu-tion -

mf

73

BRUG

s.i. Vi - va la Vi - da! Vi - va la Vi - da!

s.ii. Vi - - - - va la Vi - - - - da!

a.i. Vi - va la Vi - da! Vi - va la Vi - da!

a.ii. doo doo doo - doo - doo doo - doo doo doo - doo doo doo - doo doo doo - n

bar. a - - - ries wait For my head on a silv - er plate Just a pup-pet on a

85

s.i. Be my mir-ror, my sword — and shield — My mis-sio-na-ries in a for - eign field —

s.ii. Be my mir-ror, my sword — and shield — My mis-sio-na-ries in a for - eign field —

a.i. *ding dong ding dong ding dong ding dong*

a.ii. Be my mir-ror, my sword — and shield — My mis-sio-na-ries in a for - eign field —

bar. Be my mir-ror, my sword — and shield — My mis-sio-na-ries in a for - eign field —

89

s.i. For some reas-on I can't — ex - plain — I know St. Pe-ter won't call — my name Nev-er

s.ii. For some reas-on I can't — ex - plain — I know St. Pe-ter won't call — my name Nev-er

a.i. For some reas-on I can't — ex - plain — I know St. Pe-ter won't call — my name Nev-er

a.ii. For some reas-on I can't — ex - plain — I know St. Pe-ter won't call — my name Nev-er

bar. For some reas-on I can't — ex - plain — I know St. Pe-ter won't call — my name Nev-er

102

mf

s.i. Vi-va ooh

s.ii da! la Vi-da! Vi - va la Vi - da! la Vi-da! ooh

a.i da! la Vi-da! Vi - va la Vi - da! la Vi-da! ooh

a.ii da! la Vi-da! Vi - - - va wo wo

bar. da! la Vi-da! Vi - - - va wo wo

mf

mf

107

s.i. ooh ooh Vi-va

s.ii ooh ooh Vi-va

a.i ooh ooh Vi-va

a.ii wo wo

bar. wo wo

120

s.i. eign field — For some reas-on I can't — ex - plain — I know St. Pe-ter won't call —

s.ii. eign field — For some reas-on I can't — ex - plain — I know St. Pe-ter won't call —

a.i. ding dong For some reas-on I can't — ex - plain — I know St. Pe-ter won't call —

a.ii. eign field — For some reas-on I can't — ex - plain — I know St. Pe-ter won't call —

bar. wo — wo — know St. Pe-ter won't call —

124

s.i. — my name Nev-er an hon - est word — But that was when I ruled the world —

s.ii. — my name Nev-er an hon - est word — But that was when I ruled the world —

a.i. — my name Nev-er an hon - est word — But that was when I ruled the world —

a.ii. — my name Nev-er an hon - est word — But that was when I ruled the world —

bar. — my name Nev-er an hon - est word — But that was when I ruled the world —