

Weather with you

♩ = 87

CROWDED HOUSE

1

V.P. *mp*

S. *ooh—*

Ms. *mp*
djin-ge djin-ge djee djin-ge djin-ge djing djee-ah

A.

T. *mp*
djin-ge djin-ge djee djin-ge djin-ge djing djee-ah djin-ge djin-ge djee djin-ge djin-ge djing djee-ah djin-ge djin-ge djee djin-ge djin-ge djing djee-ah

B. *mp*
dm - bm badm - bm di dm - bm badm - bm dm-di di dm - bm badm - bm di

4

ooh—

djin-ge djin-ge djee djin-ge djin-ge djing djee-ah

mp
ooh—

djin-ge djin-ge djee djin-ge djin-ge djing djee-ah djin-ge djin-ge djee djin-ge djin-ge djing djee-ah djin-ge djin-ge djee djin-ge djin-ge djing djee-ah

dm - bm badm - bm dm-di di dm - bm badm - bm di dm - bm badm - bm dm-di di

13

djing djing djing djing djin-ge djing djing djing djing djin-ge djing djing djing djing djin-ge
 same room but eve-ry-thing's— dif - ferent You can fight the sleep but not the dream—
 same room but eve-ry-thing's— dif - ferent You can fight the sleep but not the dream—
 same room but eve-ry-thing's— dif - ferent You can fight the sleep but not the dream—
dm - bm ba dm - bm di dm - bm ba dm - bm dm - di di dm - bm ba dm - bm di

16

djing djing djing djing djin-ge
 — Things I ain't— cook-in'— in my kitch - en—
 — Things I ain't— cook-in'— in my kitch - en—
 — Things I ain't— cook-in'— in my kitch - en—
dm - bm ba dm - bm di bm dm - bm ba dm - bm di dm dm - bm ba dm - bm di dm

25

Musical score for system 25. It consists of six staves. The top staff is a vocal line with lyrics: *dm - bm ba dm - bm di dm dm - bm ba dm - bm di dm - bm ba dm - bm dm - di di*. The second staff is a piano accompaniment line with dynamics *mf* and *mp*, and a vocal line with the word *ooh*. The third staff is another piano accompaniment line with dynamics *mf* and *mp*, and a vocal line with *ooh*. The fourth staff is a piano accompaniment line with dynamics *mf* and *mp*, and a vocal line with lyrics: *djin-ge djin-ge djee djin-ge djin-ge djing djee - ah djin-ge djin-ge djee djin-ge djin-ge djing djee - ah*. The fifth staff is a piano accompaniment line with dynamics *mf* and *mp*. The sixth staff is a piano accompaniment line with dynamics *mf* and *mp*.

28

Musical score for system 28. It consists of six staves. The top staff is a vocal line with lyrics: *dm - bm ba dm - bm di dm - bm ba dm - bm dm - di di dm - bm ba dm - bm di*. The second staff is a piano accompaniment line with dynamics *mp* and *p*, and a vocal line with lyrics: *Well there's a djing djing djing djing djin-ge*. The third staff is a piano accompaniment line with dynamics *mp* and *p*, and a vocal line with lyrics: *djin-ge djin-ge djee djin-ge djin-ge djing djee - ah djin-ge djin-ge djee Well there's a small boat made of Chi -*. The fourth staff is a piano accompaniment line with dynamics *mp* and *p*, and a vocal line with lyrics: *Well there's a small boat - made of Chi -*. The fifth staff is a piano accompaniment line with dynamics *mp* and *p*, and a vocal line with lyrics: *djin-ge djin-ge djee djin-ge djin-ge djing djee - ah djin-ge djin-ge djee ah Well there's a small boat made of Chi -*. The sixth staff is a piano accompaniment line with dynamics *mp* and *p*.

37

mf LEAD
mf
mf
mf
mf

djing djing djing Eve - ry - where you go al - ways take the weath -
 — Eve - ry - where you go al - ways take the weath -
 — Eve - ry - where you go al - ways take the weath -
 — Eve - ry - where you go al - ways take the weath -
 — Eve - ry - where you go al - ways take the weath -

dm - bm ba dm - bm di you al - ways take the weath - er you

39

er with you Eve - ry - where you go — al - ways take the weath - er Eve - ry - where you go —
 er with you Eve - ry - where you go — al - ways take the weath - er Eve - ry - where you go —
 er with you Eve - ry - where you go — al - ways take the weath - er Eve - ry - where you go —
 er with you Eve - ry - where you go — al - ways take the weath - er Eve - ry - where you go —

al - ways take the weath - er with you al - ways take the weath - er take the weath - er with you — you

47

mp

ooh

mp

djin-ge djin-ge djee djin-ge djin-ge djing djee-ah djin-ge djin-ge djee djin-ge djin-ge djing djee-ah

mp

ooh

djin-ge djin-ge djee djin-ge djin-ge djing djee-ah djin-ge djin-ge djee djin-ge djin-ge djing djee-ah

dm - bm ba dm - bm dm-di di dm - bm ba dm - bm di dm - bm ba dm - bm dm-di di

50

ooh

mp

djin-ge djin-ge djee djin-ge djin-ge djing djee-ah

djin-ge djin-ge djee djin-ge djin-ge djing djee-ah djin-ge djin-ge djee djin-ge djin-ge djing djee-ah

dm - bm ba dm - bm di dm - bm ba dm - bm dm-di di dm - bm ba dm - bm di

59

— you al - - - ways — take —

er with you Eve - ry - where you go — al - ways take the weath -

er with you Eve - ry - where you go — al - ways take the weath -

er with you Eve - ry - where you go — al - take the weath -

al - ways take the weath - er you al - ways take the weath - er you

61

Optional: The End
or continue with the audience

ooh —

er you take the weath - er the weath - er with you —

er you take the weath - er the weath - er with you —

er you take the weath - er the weath - er with you —

al - ways take the weath - er you al - ways take the weath - er with you —

72

ooh _____

mf *mf*

djin-ge djin-ge djee djin-ge djin-ge djing djee-ah djing Eve-ry-where you go—

ooh _____ Eve-ry-where you go—

djin-ge djin-ge djee djin-ge djin-ge djing djee-ah djin-ge djin-ge djee djin-ge djin-ge djing djee-ah djing

dm - bm ba dm - bm dm - di di dm - bm ba dm - bm di dm - bm

75

mf

Eve-ry-where you go _____ Eve-ry-where you go _____

al-ways take the weath - er with you Eve-ry-where you go _____ al-ways take the weath -

mf al-ways take the weath - er with you Eve-ry-where you go _____ al-ways take the weath -

mf al-ways take the weath - er with you Eve-ry-where you go _____ al-ways take the weath -

al-ways take the weath-er you al-ways take the weath-er you al-ways take the weath-er you