

Grace Kelly

MIKA

Words & Music by Jodi Marr,
Dan Warner, Mika &
John Merchant
Arr: Jetse Bremer

♩ = 120

FEMALE VOICE: {The last time we talked Mr. Smith you reduced me to tears. I promise you that

1

mf

A.I

I wan-na talk to you

mp

Pf.

Gno3

mp

5

won't happen again)

mp Twang

a.ii

Do I at-tract you? Do I re - pulse you with my queas - y smile?—

G D/F# 3 G D/F# 3

8

mp

s.i

mm

s.ii

mp

mm

a.i

Am I too dir - ty? Am I too flir - ty? Do I like what you like?

a.ii

I could be whole - some I could be

G D/F# 3 G

18

s.i. *ah* I've gone mad! gone

s.ii. So then I tried a lit-tle Fred-die I've gone id-en-ti-ty mad!

a.i. *ah* I've gone mad! gone

a.ii. *ah* I've gone mad!

G Dm7 Am7 Dsus D

22

s.i. mad! I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

s.ii. I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

a.i. mad! I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

a.ii. I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

G C

8^{va}

31

C' *mf* 3 3 3 3

s.i. How can I help it? How can I help it? How can I help what you

s.ii. *mf* 3 3 3 3 How can I help it? How can I help it? How can I help what you

a.i. *p* 3 3 How can I help it? How can I help it?—

a.ii. *p* 3 3 How can I help it? How can I help it?—

mp G

(8th)..... 8th *mp*

34

s.i. think? Hel-lo my ba - by, hel-lo my ba - by Put-ting my life on my brink — Why don't you like me? Why don't you

s.ii. think? Hel-lo my ba - by, hel-lo my ba - by Put-ting my life on my brink — Why don't you like me? Why don't you

a.i. Hel-lo my ba - by, hel-lo my ba - by — Why don't you like me?

a.ii. Hel-lo my ba - by, hel-lo my ba - by — Why don't you like me?

C Dsus D G

(8th).....

44

s.i. *ah* I've gone mad! gone

s.ii. *mf* So then I tried a lit-tle Fred-die I've gone id-en-ti-ty mad!

a.i. *ah* I've gone mad! gone

a.ii. *ah* I've gone mad! gone

G Dm7 Am7 Dsus D

(8th)

48

s.i. *f* mad! I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

s.ii. *f* I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

a.i. *f* mad! I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

a.ii. *f* I could be brown, I could be blue I could be vi-o-let sky I could be hurt-ful, I could be

G C

(8th)

57

s.i. ————— whateve -

s.ii. ³ Say what you want — to sa - tis - fy — your - self, — But you on - ly want — whateve -

a.i. ————— your - self, ————— whateve -

a.ii. ————— to sa - - - tis - fy your - self, ————— whateve -

Cm7 G C Eb Eb/F

62

s.i. *cresc.* *f* *ff* ry - bo - dy else — says you — should want, — you want —

s.ii. *cresc.* *f* *ff* ry - bo - dy else — says you — should want, — you want —

a.i. *cresc.* *f* *ff* ry - bo - dy else — says you — should want, — you want —

a.ii. *cresc.* *f* *ff* ry - bo - dy else — says you — should want, — you want —

G G/F# *cresc.* Em7 G/D *f* A/C# *ff* C/D

74

more Why don't you like me? Why don't you like me? Why don't you walk out the door! I could be brown, I could be

Why don't you walk out the door! I could be brown, I could be

more Why don't you like me? Why don't you walk out the door! I could be brown, I could be

Why don't you walk out the door! I could be brown, I could be

C Dsus D G

(8th)

ff

77

blue I could be vi - o - let sky I could be hurt-ful, I could be pur-ple I could be a-ny-thing you— like

blue I could be vi - o - let sky I could be hurt-ful, I could be a - ny - thing you like—

blue I could be vi - o - let sky I could be hurt-ful, I could be a - ny - thing you like—

blue I could be vi - o - let sky I could be hurt-ful, I could be a - ny - thing you like—

C Dsus D

(8th)