

# Grace Kelly

Words & Music by Jodi Marr,  
Dan Warner, Mika &  
John Merchant  
Arr: Jetse Bremer

MIKA

♩ = 120

1 *mf* FEMALE VOICE: {The last time we talked Mr. Smith you reduced me to tears. I promise you that

A.I. I wan-na talk to you  
Gno3

Pf. *mp*

5 *mp* won't happen again) 3 3

a.i. Do I at-tract you? Do I re - pulse you with my queas - y smile?—

a.ii. Do I at-tract you? Do I re - pulse you with my queas - y smile?—

G D/F# G D/F#

8 *mp*

s.i. *mm*

s.ii. *mp* *mm*

a.i. — Am I too dir - ty? Am I too flir - ty? Do I like what you like? — I could be whole - some I could be

a.ii. — Am I too dir - ty? Am I too flir - ty? Do I like what you like? — I could be whole - some I could be

bar. *mp* *mm*

G D/F# G

18

s.i. *ah* I've gone mad! gone

s.ii *ah* I've gone mad!

a.i *mf* *ah* I've gone mad! gone

a.ii So then I tried a lit-tle Fred-die I've gone id-en - ti - ty mad!

bar. So then I tried a lit-tle Fred-die I've gone id-en - ti - ty mad!

G Dm7 Am7 Dsus D

22

s.i mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

s.ii I could be vi - o - let sky I could be

a.i mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

a.ii I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

bar. I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

G C

Sub.

31

C' *mf* 3 3 3 3

s.i. How can I help it? How can I help it? How can I help what you

s.ii. *mf* 3 3 3 3 How can I help it? How can I help it? How can I help what you

a.i. *p* 3 3 How can I help it? How can I help it? —

a.ii. *p* 3 3 How can I help it? How can I help it? —

bar. *p* 3 3 How can I help it? How can I help it? —

G *mp* *mp* 3 3 3 3

(8<sup>th</sup>)

34

s.i. 3 3 3 3 think? Hel-lo my ba - by, hel-lo my ba - by Put-ting my life on my brink — Why don't you like me? Why don't you

s.ii. 3 3 3 3 think? Hel-lo my ba - by, hel-lo my ba - by Put-ting my life on my brink — Why don't you like me? Why don't you

a.i. 3 3 *p* 3 Hel-lo my ba - by, hel-lo my ba - by — Why don't you like me?

a.ii. 3 3 *p* 3 Hel-lo my ba - by, hel-lo my ba - by — Why don't you like me?

bar. 3 3 *p* 3 Hel-lo my ba - by, hel-lo my ba - by — Why don't you like me?

C Dsus D G *p*

(8<sup>th</sup>)

44

s.i. *ah* I've gone mad! gone

s.ii *ah* I've gone mad!

a.i *mf* *ah* I've gone mad! gone

a.ii So then I tried a lit-tle Fred-die I've gone id-en - ti - ty mad!

bar. So then I tried a lit-tle Fred-die I've gone id-en - ti - ty mad!

G Dm7 Am7 Dsus D

(8<sup>vb</sup>)

48

s.i. *f* mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

s.ii *f* I could be vi - o - let sky I could be

a.i *f* mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

a.ii *f* I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

bar. *f* I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

*f* G C

Sub.

57

s.i. ————— what eve -

s.ii. ————— your - self, ————— what eve -

a.i. ————— to sa - - - tis - fy your - self, ————— what eve -

a.ii. ————— to sa - - - tis - fy your - self, ————— what eve -

bar. *3* ————— *3* —————

Say what you want — to sa - tis-fy — your-self, — But you on-ly want — what eve -

Cm7 G C Eb Eb/F

62

s.i. *cresc.* *f* *ff* ry-bo - dy else — says you — should want, — you want —

s.ii. *cresc.* *f* *ff* ry-bo - dy else — says you — should want, — you want —

a.i. *cresc.* *f* *ff* ry-bo - dy else — says you — should want, — you want — *3*

a.ii. *cresc.* *f* *ff* ry-bo - dy else — says you — should want, — you want —

bar. *cresc.* *f* *ff* ry-bo - dy else — says you — should want, — you want —

G G/F# *cresc.* Em7 G/D *f* A/C# *ff* C/D — *3* —

74

s.i. more Why don't you like me? Why don't you like me? Why don't you walk out the door! I could be brown, I could be

s.ii. Why don't you walk out the door!

a.i. more Why don't you like me? Why don't you walk out the door! I could be brown, I could be

a.ii. Why don't you walk out the door! I could be brown, I could be

bar. Why don't you walk out the door! I could be brown, I could be

C Dsus<sub>3</sub> D G

(8<sup>va</sup>) Sub

77

s.i. blue I could be vi - o - let sky I could be hurt - ful, I could be pur - ple I could be a - ny - thing you — like

s.ii. I could be vi - o - let sky I could be pur - ple I could be a - ny - thing you like —

a.i. blue I could be vi - o - let sky I could be hurt - ful, I could be a - ny - thing you like —

a.ii. blue I could be vi - o - let sky I could be hurt - ful, I could be a - ny - thing you like —

bar. blue I could be vi - o - let sky I could be hurt - ful, I could be a - ny - thing you like —

C Dsus D

(8<sup>va</sup>)