

Grace Kelly

MIKA

♩ = 120

FEMALE VOICE: {The last time we talked Mr. Smith you reduced me to tears. I promise you that

1

A. *mf*
I wan-na talk to you
Gno3
won't happen again} *mp*

Pf. *mp*

5

a. *mp* 3 3
Do I at-tract you? Do I re - pulse you with my queas - y smile?—

G D/F# G D/F#

8

s. *mp*
mm

a. 3 3 3
Am I too dir - ty? Am I too flir - ty? Do I like what you like?

t. 3 3
I could be whole - some I could be

b. *mp*
mm

G D/F# G

18

s. *ah* _____ I've gone mad! gone

a. *ah* _____ I've gone mad! gone

t. _____ I've gone mad!

b. _____ I've gone mad!

So then I tried a lit-tle Fred-die I've gone id-en-ti-ty mad!

G Dm7 Am7 Dsus D

22

s. mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

a. mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

t. I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

b. I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

G C

Sub.

31

C' *mf* 3 3 3 3

s. How can I help it? How can I help it? How can I help what you

a. How can I help it? How can I help it? How can I help what you

t. *p* 3 3
How can I help it? How can I help it?—

b. *p* 3 3
How can I help it? How can I help it?—

mp **G** 3 3

(8vb)..... 8vb *mp*

34

s. think? Hel-lo my ba - by, hel-lo my ba - by Put-ting my life on my brink — Why don't you like me? Why don't you

a. think? Hel-lo my ba - by, hel-lo my ba - by Put-ting my life on my brink — Why don't you like me? Why don't you

t. Hel-lo my ba - by, hel-lo my ba - by — Why don't you like me?

b. Hel-lo my ba - by, hel-lomy ba - by — Why don't you like me?

C **Dsus** **D** **G**

(8vb).....

44

s. *ah* I've gone mad! gone

a. *ah* I've gone mad! gone

t. *mf* *ah* I've gone mad!

b. *ah* I've gone mad!

So then I tried a lit-tle Fred-die I've gone id-en-ti-ty mad!

G Dm7 Am7 Dsus D

(Sub).....

48

s. *f* mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

a. *f* mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

t. *f* I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

b. *f* I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

G C

Sub.....

57

s. ————— what eve -

a. ————— your - self, ————— what eve -

t. ————— to sa - - - tis - fy your - self, ————— what eve -

b. ————— 3 ————— 3 ————— what eve -

Say what you want — to sa - tis-fy — your-self, — But you on-ly want — what eve -

Cm7 G C Eb Eb/F

62

s. *cresc.* *f* *ff*
ry - bo - dy else — says you — should want, — you want —

a. *cresc.* *f* *ff* 3
ry - bo - dy else — says you — should want, — you want —

t. *cresc.* *f* *ff*
ry - bo - dy else — says you — should want, — you want —

b. *cresc.* *f* *ff*
ry - bo - dy else — says you — should want, — you want —

G G/F# *cresc.* Em7 G/D *f* A/C# *ff* C/D — 3 —

74

s. *ff* more Why don't you like me? Why don't you like me? Why don't you walk out the door! I could be brown, I could be
 a. *ff* more Why don't you Why don't you walk out the door! I could be brown, I could be
 t. *ff* Why don't you walk out the door! I could be brown, I could be
 b. *ff* Why don't you walk out the door! I could be brown, I could be

C Dsus3 D G
ff
 (Sub) *ff* (Sub)

77

s. blue I could be vi - o - let sky I could be hurt-ful, I could be pur-ple I could be a-ny-thing you— like
 a. blue I could be vi - o - let sky I could be hurt-ful, I could be a - ny - thing you like—
 t. blue I could be vi - o - let sky I could be hurt-ful, I could be a - ny - thing you like—
 b. blue I could be vi - o - let sky I could be hurt-ful, I could be a - ny - thing you like—

C Dsus D
 (Sub)