

Grace Kelly

Words & Music by Jodi Marr,
Dan Warner, Mika &
John Merchant
Arr: Jetse Bremer

MIKA

1 $\text{♩} = 120$

S. *FEMALE VOICE: {The last time we talked Mr. Smith you reduced me to tears. I promise you that*

A. *mf*
I wan-na talk to you

Bar.

Pf. *mp*
Gno3
mp

5 [won't happen again] **A**

s.

a.

bar. *mp*
Do I at-tract you? Do I re - pulse you with my queas - y smile?—

G D/F# G D/F#

8 *mp*
mm

s.

a. *mp*
Am I too dir - ty? Am I too flir - ty? Do I like what you like?

bar. *mp*
I could be whole-some I could be

G D/F# G

22

s. mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

a. mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

bar. I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

G C

Sub.....

25

s. pur - ple I could be a - ny - thing you like Got - ta be green, got - ta be mean Got - ta be eve - ry - thing

a. a - ny - thing you like Got - ta be green, got - ta be mean Got - ta be eve - ry - thing

bar. a - ny - thing you like Got - ta be green, got - ta be mean Got - ta be eve - ry - thing

Dsus D G

(Sub).....

28

s. more Why don't you like me? Why don't you like me? Why don't you walk out the door!

a. more Why don't you like me? Why don't you walk out the door!

bar. more Why don't you like me? Why don't you walk out the door!

C Dsus7 D G

(Sub).....

(Getting angry doesn't solve anything)

40 **B** *mp*

s. *ooh* *ah*

a. *ooh* *ah*

bar. *mf* 3 3 3 3 *ooh* *ah*

I try to be like Grace Kel-ly But all her looks were too sad

G Dm7 Am7 Dsus D

Sub.....

44

s. *ah* I've gone mad! gone

a. *ah* I've gone mad! gone

bar. 3 3 3 3 *ah* I've gone mad! gone

So then I tried a lit-tle Fred-die I've gone id-en - ti - ty mad!

G Dm7 Am7 Dsus 3 D 3

(Sub).....

48

s. 3 3 3 3 3 3 mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

a. 3 3 3 3 3 3 mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

bar. 3 3 3 3 3 3 mad! I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

I could be brown, I could be blue I could be vi - o - let sky I could be hurt - ful, I could be

G C

Sub.....

62 *cresc.* *f* *ff*

s. ry-bo - dy else — says you — should want, you want

a. *cresc.* *f* *ff* 3

bar. ry-bo - dy else — says you — should want, you want

G *cresc.* G/F# Em7 G/D *f* A/C# *ff* C/D — 3 —

67 *mf* 3 3 3 3 3 3

s. — *mf* I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

a. — *mf* I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

bar. — *mf* I could be brown, I could be blue I could be vi - o - let sky I could be hurt-ful, I could be

D *mf* Gno3 C

71 3 3 3 3 3 3

s. pur - ple I could be a - ny - thing you — like — Got - ta be green, got - ta be mean Got - ta be eve - ry - thing

a. a - ny - thing you like — Got - ta be green, got - ta be mean Got - ta be eve - ry - thing

bar. a - ny - thing you like — Got - ta be green, got - ta be mean Got - ta be eve - ry - thing

Dsus D Gno3

Sub.....

83

{Humphry, we're leaving}

s. like me? walk out the door! ooh

a. like me? ah ooh Ka-ching

bar.

like me? ah ooh

Dsus7 D Em GMaj7/D C G/B Am Am/G F69

(Sub)