

Mad World

1

♩ = 96

Musical score for the first system of 'Mad World'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 96. The piano part begins with a piano (*p*) dynamic and includes chords Fm, Bb, Fm, and Bb. The vocal staves are currently empty.

5

Musical score for the second system of 'Mad World'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piano part includes chords Fm, Ab, Eb, and Bb. The lyrics are: "All a-round me are fa - mi-liar fa - ces Worn out pla - ces, worn out fa - ces". The piano part includes a mezzo-piano (*mp*) dynamic.

17

s. *ooh* *ooh*

a. *ooh* *ooh*

t. Hide my head I wan-na drown my sor - row No to - mor - row, no to - mor - row

b. Hide my head I wan-na drown my sor - row No to - mor - row, no to - mor - row

Fm Ab Eb Bb

21

s. *mp* And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

a. *mp* And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

t. *mp* And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

b. *mp* And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

Fm Bb Fm Bb

33

mp

s. Child-ren wait-ing for the day they feel good Hap-py birth - day, hap-py birth-day—

a. *p*

t. *p* ooh— ooh—

b. ooh— ooh—

p

*p*_m Ab Eb Bb

p

37

s. An' I feel the way that eve-ry child should Sit and list - en, sit and list - en—

a. ooh— ooh—

t. ooh— ooh—

b. ooh—

Fm Ab Eb Bb

49

mp

s. And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

a. *mp* And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

t. *mp* And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

b. *mp* And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

mp

Fm B♭ Fm B♭

53

s. had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

a. *mp* had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

t. *mp* had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

b. *mp* had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

mp

Fm B♭ Fm B♭

S.
Ms.